



computers and composition

digital press

peer-reviewed ebooks and scholarly projects

Computers and Composition Digital Press

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The mission of **Computers and Composition Digital Press (CCDP)** is to ensure open access to information for scholars worldwide and to provide a venue for the Web publication of peer-reviewed scholarly projects in a wide-variety of forms (ranging from primarily textual/verbal ebooks to integrated multimedia projects incorporating video, audio, animation, etc.).

The editors of CCDP invite proposals that address the use, impact, and study of digital media, spaces, and practices. Topics may include, but are not limited to, the following:

- New media literacies
- Multimodal literacies
- Equity and technology
- Internet genres
- Gender and technology
- Race and technology
- Cross-cultural technology and media studies
- International technological issues
- Sexual identity/ies in online spaces
- Technology use and access
- Critical studies of computer use in education
- Hybrid and online course design
- Distance learning and distance education
- Web-based pedagogies
- Education policy
- Synchronous and asynchronous discussions
- Digital rhetoric
- Digital designs
- Visual rhetoric
- Sustainable approaches to digital media integration within and across institutions
- Technology and in workplace settings
- Technology in/and nonprofit settings
- Technical support and staffing
- Writing centers and technology
- Tenure and promotion issues for digital scholars
- Online publishing
- Coding and programming issues
- Web standards and standards compliance
- Usability and accessibility issues
- Interactivity analysis and issues
- Digital games and gameplay
- Online communities
- Community literacies and online environments
- Civic and political involvement online
- Digital writing
- Online reading
- Digital poetics
- Digital humanities
- Social networking
- Examining virtual worlds
- Intellectual property issues
- Digital research methods and methodologies
- Ethical issues in cyberspace

...and more

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