



computers and composition

digital press

peer-reviewed ebooks and scholarly projects

## Computers and Composition Digital Press

Open Access • Peer-Reviewed • Online.

<http://www.ccdigitalpress.org>

Gail E. Hawisher and Cynthia L. Selfe: *Executive Editors and Founding Directors*

Heidi McKee, Jason Palmeri, Richard Selfe, H. Lewis Ulman: *Editors*

Patrick W. Berry and Melanie Yergeau, *Editorial Design Associates*

The mission of **Computers and Composition Digital Press (CCDP)** is to ensure open access to information for scholars worldwide and to provide a venue for the Web publication of peer-reviewed scholarly projects in a wide-variety of forms (ranging from primarily textual/verbal ebooks to integrated multimedia projects incorporating video, audio, animation, etc.).

The editors of CCDP invite proposals that address the use, impact, and study of digital media, spaces, and practices. Topics may include, but are not limited to, the following:

- New media literacies
- Multimodal literacies
- Equity and technology
- Internet genres
- Gender and technology
- Race and technology
- Cross-cultural technology and media studies
- International technological issues
- Sexual identity/ies in online spaces
- Technology use and access
- Critical studies of computer use in education
- Hybrid and online course design
- Distance learning and distance education
- Web-based pedagogies
- Education policy
- Synchronous and asynchronous discussions
- Digital rhetoric
- Digital designs
- Visual rhetoric
- Sustainable approaches to digital media integration within and across institutions
- Technology and in workplace settings
- Technology in/and nonprofit settings
- Technical support and staffing
- Writing centers and technology
- Tenure and promotion issues for digital scholars
- Online publishing
- Coding and programming issues
- Web standards and standards compliance
- Usability and accessibility issues
- Interactivity analysis and issues
- Digital games and gameplay
- Online communities
- Community literacies and online environments
- Civic and political involvement online
- Digital writing
- Online reading
- Digital poetics
- Digital humanities
- Social networking
- Examining virtual worlds
- Intellectual property issues
- Digital research methods and methodologies
- Ethical issues in cyberspace

...and more

# Computers and Composition Digital Press International Editorial Board

**Jonathan Alexander**, University of California, Irvine

**Paul Anderson**, Miami University

**Chris Anson**, North Carolina State University

**Anne Balsamo**, University of Southern California

**Charles Bazerman**, University of California, Santa Barbara

**Catherine Beavis**, Deakin University

**Stephen Bernhardt**, University of Delaware

**Anne Bishop**, University of Illinois, Urbana-Champaign

**Kristine Blair**, Bowling Green State University

**Jay David Bolter**, Georgia Institute of Technology

**Lillian Bridwell-Bowles**, Louisiana State University

**Deborah Brandt**, University of Wisconsin, Madison

**Bertram C. Bruce**, University of Illinois, Urbana-Champaign

**Rebecca Burnett**, Georgia Institute of Technology

**Hugh Burns**, Texas Woman's University

**Ulla Connor**, Indiana University, Indianapolis

**Marilyn M. Cooper**, Michigan Technological University

**Bill Cope**, University of Illinois, Urbana-Champaign

**James Paul Gee**, Arizona State University

**Jeffrey Grabill**, Michigan State University

**Harvey J. Graff**, Ohio State University

**Richard Grusin**, Wayne State University

**N. Katherine Hayles**, University of California, Los Angeles

**Cynthia Haynes**, Clemson University

**Anne Herrington**, University of Massachusetts–Amherst

**Glynda Hull**, University of California, Berkeley

**Roz Ivanič**, Lancaster University

**Johndan Johnson-Eilola**, Clarkson University

**Debra Journet**, University of Louisville

**Mary Kalantzis**, University of Illinois, Urbana-Champaign

**Michele Knobel**, Central Queensland University

**Gunther Kress**, Institute of Education, University of London

**Colin Lankshear**, University of Ballarat

**Allan Luke**, University of Queensland

**Carmen Luke**, University of Queensland

**Andrea A. Lunsford**, Stanford University

**Lev Manovich**, University of California, San Diego

**Tara McPherson**, University of Southern California

**Charles Moran**, University of Massachusetts, Amherst

**Andrew Morrison**, University of Oslo

**Janet Murray**, Georgia Institute of Technology

**Lisa Nakamura**, University of Illinois, Urbana-Champaign

**James Porter**, Michigan State University

**Paul Prior**, University of Illinois, Urbana-Champaign

**Elaine Richardson**, Ohio State University

**Jacqueline Jones Royster**, Ohio State University

**Bob Stein**, The Institute for the Future of the Book

**Ilana Snyder**, Monash University

**Joseph Squier**, University of Illinois, Urbana-Champaign

**Patricia Sullivan**, Purdue University

**Todd Taylor**, University of North Carolina at Chapel Hill

**Greg Ulmer**, University of Florida

**Victor Vitanza**, Clemson University

**John Willinsky**, Stanford University

**Robert Yagelski**, University at Albany

**Kathleen Yancey**, Florida State University

This open access, peer-reviewed press is a joint project sponsored by the University of Illinois at Urbana-Champaign, Miami University, and The Ohio State University, and it is affiliated with The Institute for the Future of the Book.

