



born digital...
transnational...
multimodal...

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“[I]n addition to broadening our understanding of how digital literacies are being taken up in cultural, political, and economic circumstances beyond the borders of the United States, *Transnational Literate Lives in Digital Times* is a powerful argument for the value of digital video and audio research methods.”

—Marilyn Cooper
Michigan Tech

It is difficult for many of us at this time in history to view, read, or listen to a news report without a deep sense of how rapidly the world is changing and how intimately our lives and the particular parts of the earth we inhabit are connected to other places and other people around the globe.

Despite past political efforts to promulgate fear and national policies of isolationism, many teachers and researchers who interact on a daily basis with students and colleagues from a range of other countries have come to realize that our lifeworlds and futures are intimately connected to the lifeworlds and futures of people in places as far-flung as Bangladesh, Norway, China, Australia, and parts of Africa, to name just a few, and on dimensions that extend far beyond the limits of world markets.

Transnational Literate Lives in Digital Times is a book-length project designed to document how people outside and within the United States take up digital literacies and fold them into the fabric of their daily lives. This research contributes to our knowledge of the impact of digital media on literate practices and also provides a basis for developing approaches for studying and teaching successful practices. The goal of the book is to suggest different and increasingly accurate ways of understanding the life histories and digital literacies of those with transnational connections, attempting to take into account local perspectives and the complex processes of globalization. With its multimodal format, the project represents the authors' first attempt at crafting a born-digital book.



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