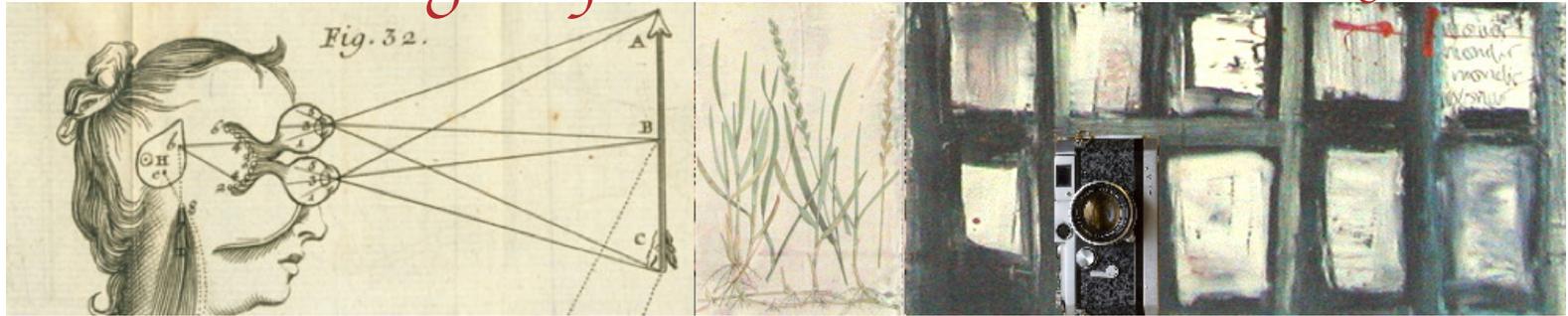


# *Technologies of Wonder: Rhetorical Practice in a Digital World*



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**ISBN 978-0-87421-871-8**

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Logan, UT 84322-7800  
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**PRESS URL**

<http://ccdigitalpress.org>

**BOOK URL**

<http://ccdigitalpress.org/wonder>

**DESIGN**

Book and cover design: Susan H. Delagrange  
Cover images: René Descartes, *The Pineal Gland*, 1664; Norman Criddle, *Rhizomatic Quack Grass*, 1906; Borahnes, *wonder..wonder*, 2007; Bryan Costin, *Canon VT Rangefinder*, 2008.