

Yeah...it's funny cuz it is  
sort of... there's a lot of some sort of

those, I don't know if I want to call them stereotypical, but sort of  
you know things that you hear

about happening with collections of  
things, so we, I had done a panel with

Octavio and Natasha Jones and Miriam  
Williams, who are three out of four of us

are in the collection because we'd  
actually been in a collection that

Octavio had co-edited with Miriam before  
called "Communicating Race and Ethnicity

and Technical Communication." We had  
Cindy Selfe as our chair at that C's,

and that was like 20..., and it's crazy  
because I think it was 2014 or

something like that like. It's like a long long time ago now because  
it kind of is,

but yeah so it was one of the situations  
where a lot of us more or less were

talking about the work we had done for this  
book and aesthetic collection, and so it

was funny though because at the end,  
Cindy Selfe was still like, "Hey like you

know this topic still seems like there's  
a lot there, and it would make an

interesting edited collection for  
CCDP." And so it was one of those things

where, I think I probably do default to no a lot of

times when there's sort of those cool opportunities. I'll be like, "Aw  
no no, we already talked about this in

this last edited collection. There's no  
way." But of course as you

know, given some time to think about it,  
and I think Octavio was, you

know, he's a little he's more senior, so I  
think he was kinda like, he was ready

to sort of talk through the ideas, and  
the more we did, we thought, "Yeah,

there is definitely a lot more." Because I  
think he, even his chapter in the

edited collection, there was sort of this  
focus on sort of like YouTube. There was

mention of that, so I think from  
that, my work is a little more on Twitter, and

so there was still these  
echoes already with social media online

communication. So I think  
there was definitely a lot

more there, and then as we sort  
of wrote up a CFP and started

circulating it. It was one of  
those things where we started to get a

lot of people with ideas. It  
seemed like a wide range of ideas, and

it was it was one of those situations  
that

even as we were sort of getting them all  
together, we started thinking of,

what kind of taxonomy is there for  
creating these different, you know,

acknowledging this wide swath... the way  
people are thinking about these topics

of just like online representation and sort of race technology like

how, and we tend to still fall  
into I think where they talk about

digital humanities and digital rhetoric  
with this sort of the hack and the yak

situation where we had a lot of people,  
who were doing more of the

yak is the analysis thinking about  
certain sites to analyze in terms

of representation online, and then there  
was also those folks doing a little more

of the hack, thinking about how are  
people of color already using these

multimodal platforms and such  
like that. So I think we found

ourselves sort of balancing out how are we sort of giving

or creating space for sort of both  
of those conversations to be happening

even though we probably could  
have done one singular one and one singular other.

Fortunately I think that was a nice thing about mine and Octavio's  
sort of

relationship as co-editors. I was probably leaning more towards

the hack, and he was focusing on sort of the analysis aspect, so we  
had that

sort of balance where we were looking at  
those different kinds of submissions.

Then it was one of those  
things too, where my in current research, one

of the things I'm looking at is  
citation practices. Then partially

because I'm the co-chair of the  
Latinx Caucus right now...it's something I

started a few years ago, probably back about the same time was this  
Google Doc were we had a

lot of people, or asked everybody in the caucus to contribute their citations.

That way we'd have a place where we could sort of archive

as a work to be able to reference each other's work and see

what already has been said because often time we sort of get together in order to

have these conversations but sort of trying to create that that platform

online too. I think in my own my way, with something

that's come up in that work is that a lot of people who are scholars of color

sort of seemed apprehensive

about public publishing. One of their big perceptions is that

scholars of color only get published in either edited collections or special

collections, or special editions. So it was it was interesting because

I think we sort of experienced that when we put out the CFP.

Because I feel like we had it out for a relatively short time too,

and we garnered a large amount. The number off top my head, I would say

a couple dozen at least, maybe three dozen responses

and just knowing that we only have, we thought we'd have room for

maybe ten and then of course like when we get feedback from the press, they're like,

"Ideally it's more like seven," and you're just like "Wow." These

hard decisions became more difficult. There were, of course, probably some

some proposals that I hope that other people are continuing

to work on even though they didn't go through. That's I think one of

those things as a scholar, and you kind of go on your career,

you understand some of those things people told you in the past like, "This isn't

right for us, but we really wish you luck." It's like

when you hear that, it doesn't sound very encouraging, but when you're sort of

farther along, and you've gone through this process really having to narrow down,

"Oh, I want to read that piece still" even if it wasn't

actually gonna fit in our collection. There's just a balance too where

we didn't want to have everybody talking about Twitter who had written

about Twitter. It was kind of like we want to make sure we're not

probably focusing our scope too narrow just because

if we're trying to think about representation

sort of analysis in that way, but we're also thinking about positive uses

and innovations and culturally relevant ways and practices. It's kind of like,

"Okay we going to have to open the scope up here enough too," so you know it's like

where mine can kind of see the connection to this tradition of

digital storytelling. It's like that  
is still very much different than

the translation, or the technology of  
translation, that Gonzales

is talking about. Then it's again  
sort of cool stuff going on with

hashtags, and then I feel like  
there was enough

diversity. I think hopefully it provides

enough sort of points of access where, if  
you have an interest in this

topic, there will still be something that  
hopefully somewhere to connect with it.

One thing that I've found myself  
thinking about more now that we're sort

of through with it and being outside and  
on the other side of it is that

I think it's really cool that our  
collection has like half of it

is women of color are the ones, who are  
the contributors, and that

when we've heard that argument more recently, of like we need to  
listen to our women

of color; we need to trust our women of color. So it's

one of those things now that we're out of it  
and can look back go, "Oh,

I'm really happy that that's something that's definitely

coming clear in our edited collection,"  
and I think part of that

is the fact that I mean, like as  
we were sort of getting into

this, it's thinking about the

topic of digital writing,  
race, ethnicity, culture. It's a  
field, it's an area, that I know that more people have been working  
on since. It's something as an editor, "I don't have to write  
all these." Something that  
that I try to sort of communicate in  
the trailer that I made for the  
digital collection is the fact that  
I'm using a lot of just this home archive stuff and  
kind of using my grandmother's voice as  
sort of this found narrative where  
she's saying all these things back in you know early mid 80s.  
She's already in her like late fifties at this time. So it's kind of  
like  
she's making these comments about like, "Oh you know we're  
using this for this. Oh yeah, no this is what  
what this video camera does," and it's  
all sort of like this discussion about  
the fact we're using this video camera.  
So we're just getting at fact  
that I have been fortunate  
enough where you know technology has something that has been enough  
part  
of my life and sort of a part of people around me in this sphere.  
Then unfortunately now I live in the Silicon Valley, so I can't escape  
it.  
So maybe once again that might also  
inform that too, but  
I think a lot of these  
practices are things that we're sort of

already involved with, so it's like when I think about

sharing a Google Doc is something I think we all do, and then

fortunately though, it's like I think I've been

also sort of fueled, by informed, by some scholarship on decolonial archives.

Ellen Cushman talking about ways to decolonize these digital archives, and so thinking about

once you share this Google Doc you start to have this collection of information,

you're like, "Oh no there's there's a lot more knowledge there:" especially when

you hear these arguments about why aren't people being cited, lack of

citation, and I've had these conversations with other scholars who

will say, "I just wasn't aware of this scholarship being there." So

I think there's a certain merit to what

they're saying in this argument, so I thought, "Okay, for these

folks within the [Latinx] Caucus, it would be good for them to be putting that there, so we

could all be aware of our work. I think I've been trying to, we

posted a few places, like the [Latinx] Caucus' website, a readable version online too just to have that as another resource too.

The organic nature of some of these projects that are just

really practical and sort of in the beginning stages, and that

fortunately once you put enough work into it, you're like, "Wait, no, this really is a thing."



We went from a hundred to 500.  
It helped I had a research

assistant too to start helping to fill in a  
little bit of that work,

but then you start to see that, 'Okay, we have

good amount to discuss," and you're  
saying it at the same time people are

really, outside of myself, making these arguments about citations and  
also just

seeing the trajectory of this argument  
like I already referenced Adam Banks,

but it's like you know he was making this argument back his chair's  
address

where he way saying we need to diversity our works cited list, and it  
was

one of those arguments amongst other  
arguments of people were like, "Wait a

minute. What is he saying here?" That  
seems somewhat controversial, but you

know at the same time,  
you see other people like Shirley K Rose

making arguments about the fact  
that Talkin and Testifyin by Geneva

Smitherman wasn't really being cited at  
all compared to Errors and Expectations.

It's like she points out how Talkin and Testifyin was pretty

much on the same issue of error and  
another generative way of thinking about

error, and it was relatively ignored in  
comparison to Shaughnessy. So it's like

there is this tradition of people having looked at how

citation is taken up, and then I

think folks who looked at as an  
affect. It's definitely been a part of our ongoing conversation, but  
then I  
think, fortunately, I know  
communication and other places  
have been pointing out the  
lack of diversity in it too. It  
is a really relevant conversation, and  
once again, with technology being  
something that's, I think, in a lot of our  
lives, it's like we begin to  
see how these sort of everyday  
projects can sort of become the sites of  
rough analysis and research. We're just saying, "Why aren't we  
thinking about this language?"  
When I do talk to people about the cool work they're working on,  
like this Google... this the thing I'm working on in  
terms of just citations, it's one of  
those, as I do it, I go, "You  
know, I think it's only gonna be an article,"  
and then I don't know. I'm kind of in  
that stage where I'm waiting for  
it to sort of take shape in the right  
way too. So I probably wouldn't  
sort of discount the fact that it could  
be a part of more folks making arguments  
like I'm saying either for we need to listen to  
more women of color or more  
for like what ways are folks of color  
using technology? I think there are a lot of  
conversations that it's also part of, and if more people are wanting  
to take the lead and move forward in

those conversations,

I would love to continue to be a part of  
that.