The Eleventh Computers and Writing Conference

Crossing Borders / Atravesando Fronteras



Sponsored by

The University of Texas at El Paso
Department of English

May 18 - 21, 1995

Conference Agenda

Thursday, May 18

9:00 a.m. -	4:00 p.m.	Preconference Workshops, UTEP Campus
3:00 p.m. -	6:00 p.m.	Check-in and On-site Registration, Camino Real Paso del Norte Hotel
6:30 p.m. -	8:00 p.m.	Welcome Reception, Camino Real Paso del Norte Hotel Michael A. Kolitsky, Speaker

Friday, May 19 • All Sessions at UTEP

7:30 a.m. -	8:30 a.m.	Buses to UTEP
8:00 a.m. -	9:00 a.m.	On-site Registration
8:00 a.m. -	5:00 p.m.	Exhibits
9:00 a.m. -	10:00 a.m.	Poster Session
10:00 a.m. -	10:30 a.m.	Coffee Break
10:30 a.m. -	12:00 noon	Breakout Sessions
12:00 noon -	1:30 p.m.	Meetings, Lunch on your own
1:30 p.m. -	3:00 p.m.	Breakout Sessions
3:00 p.m. -	3:30 p.m.	Coffee Break
3:30 p.m. -	5:00 p.m.	Breakout Sessions
5:00 p.m. -	6:00 p.m.	Buses to Hotel
7:00 p.m. -	9:00 p.m.	Dinner, Camino Real Paso del Norte Hotel Steven W. Gilbert, Speaker

Saturday, May 20 • All events at Camino Real Paso del Norte Hotel

8:00 a.m. -	9:00 a.m.	On-site Registration
8:00 a.m. -	5:00 p.m.	Exhibits
8:30 a.m. -	10:00 a.m.	Breakout Sessions
10:00 a.m. -	10:30 a.m.	Coffee Break
10:30 a.m. -	12:00 noon	Breakout Sessions
12:00 noon -	1:30 p.m.	Meetings, Lunch on your own
1:30 p.m. -	3:00 p.m.	Breakout Sessions
3:00 p.m. -	3:30 p.m.	Coffee Break
3:30 p.m. -	5:00 p.m.	Breakout Sessions
7:00 p.m. -	9:00 p.m.	Reception and Talent Show
	Afternoon	Area Tours

Sunday, May 21

7:00 a.m. -	11:00 a.m.	Hike
8:00 a.m. -	12:00 noon	Exhibits
9:00 a.m. -	11:00 a.m.	Breakout Sessions and In-conference Workshops
11:00 a.m. -	11:30 a.m.	Checkout
11:30 a.m. -	1:00 p.m.	Luncheon Joy M. Reid, Speaker
2:00 p.m. -	5:00 p.m.	Post-conference Workshops, UTEP Campus (Transportation provided)

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Greetings from the 1995 Program Chair

Bienvenidos a El Paso! Welcome to the Eleventh Computers and Writing Conference. For the next four days, you will have the opportunity to cross many borders, both real and virtual. You will be challenged by researchers and practitioners who are using cutting edge technology in their writing classrooms. You will chat face to face with friends you met surfing the Internet and get reacquainted with those you met sitting next to you at past conferences.

The conference program includes plenary sessions, individual presentations, panels, and workshops on a variety of topics including administrative issues, English as a second language, hypermedia, K-12 instruction, and local area and wide area networks. Just for fun, there is a Welcome Reception on Thursday evening and a Reception and Talent Show on Saturday evening. Some of you may have signed up for the optional tours that will acquaint you with our bicultural community.

Much of the planning for this conference was done via the Internet. Although acknowledgements are included at the end of this program, I want to extend a special thanks to all of you who participated on the CWC95 list to help make this a rewarding, exciting conference. You know who you are -- those of you who can recite your e-mail address faster than your street address! I couldn't have done it without you.

Evelyn Posey
Department of English
The University of Texas at El Paso

General Information

All activities of the Eleventh Computers and Writing Conference are scheduled in the Camino Real Paso del Norte Hotel (Camino Real), 2nd and 3rd Levels; at the University of Texas at El Paso (UTEP) Union East, 2nd and 3rd Levels; and at the UTEP Liberal Arts Center for Instructional Technology (LACIT), Liberal Arts Building, top Level.

Registration

The conference registration desk is open Thursday, May 18, 3:00 p.m.- 6:00 p.m. in the Camino Real Mezzanine, 2nd level; on Friday, May 19, 8:00 a.m. - 9:00 a.m. in the UTEP Union East, 2nd level; and Saturday, May 20, 8:00 a.m. - 9:00 a.m. in the Camino Real Mezzanine 2nd Level.

Eleventh Computers and Writing T-shirts will be on sale for $10.00 each at the registration table.

Exhibits

Exhibits are located in the Conquistador Lounge, Union East, 2nd Level, Friday, May 19, from 8:00 a.m. - 5:00 p.m. and at the Camino Real Mezzanine, 2nd Level, Saturday, May 20, from 8:00 a.m. - 5:00 p.m.

Internet Access

All telephones in the Camino Real guest rooms have data ports. Conference participants may also use a bank of computers in the Hereford Room, Camino Real 327, or the computers in LACIT on the UTEP campus for Internet access.

Admission to Activities

Attendance at all conference activities is restricted to those with conference badges.

Meals

The conference program includes a Friday night banquet and a Sunday luncheon. The hotel restaurant, Cafe Río, will be open 6:00 a.m. - 10:00 p.m. and the UTEP Union East Food Services will be open for lunch on Thursday, May 18 and Friday, May 19. Other restaurants are within walking distance of the hotel and the UTEP campus. See the El Paso Visitors' Guide for locations.

Information and Assistance

If you need assistance during the conference, go to the conference registration table

To summon the fire department, the police, or an ambulance, dial 911 and give the nature of your emergency, your location, and the telephone number you are calling from.

Photocopying

A copy machine is available on the top Level of the Liberal Arts Building, just outside of LACIT.

Smoking

Please refrain from smoking at all conference activities.

Transportation

Transportation will be provided to all conference activities. Buses or trolleys will pick up participants at the back of the Camino Real lobby, through the Dome Bar, at the San Antonio Street entrance and at UTEP in the parking lot on the east side of the Union.

Those who registered for optional Sí El Paso tours may meet their tour guides in the Camino Real lobby.

Transportation Times

Preconference Workshops, Thursday, May 18

8:30 a.m.	Camino Real to UTEP
12:15 p.m.	UTEP to Camino Real
12:30 p.m.	Camino Real to UTEP
4:15 p.m.	UTEP to Camino Real

Friday Sessions, May 19

7:30 a.m.	-	8:30 a.m.	Camino Real to UTEP
12:15 p.m.			UTEP to Camino Real
1:00 p.m.			Camino Real to UTEP
5:00 p.m.	-	6:00 p.m.	UTEP to Camino Real

Saturday Sessions, May 20, are at the hotel.

Saturday Tours, May 20

2:00 p.m.	Juarez Shopping Tour
2:00 p.m.	Mission Tour
6:00 p.m.	Indian Cliffs Ranch / Cattleman's Steakhouse

Sunday Hike, May 21

7:00 a.m.	Cottonwood Springs

Postconference Workshops, Sunday, May 21

1:30 p.m.	Camino Real to UTEP
5:15 p.m.	UTEP to Camino Real

The Camino Real provides complementary shuttle service to and from the airport.

Computers and Writing Online Conference, April 25 - June 2, 1995

CWC95 Online provides the opportunity to meet with those who are not able to attend the on-site conference. To register for the free Computers and Writing Online Conference, subscribe to the CWC95-L.

To subscribe, send mail to: listserv@utepa.bitnet or to listserv@utepvm.utep.edu
In the first line of the message, enter
sub CWC95-L your name

Conference Program
Special Events

Thursday, May 18

Welcome Reception, Camino Real, Ballroom, 2nd Level
6:30 p.m. - 8:00 p.m.
Hors d'oeuvres and cash bar.

Welcome:

Diana Natalicio, President, The University of Texas at El Paso

Featured Speaker

Michael A. Kolitsky, Associate Vice President for Information Technology,
The University of Texas at El Paso

"Creating Poetry in Three Dimensions: A HAIKU Multimedia Experience"

Friday, May 19

Dinner and Plenary Address, Camino Real Paso del Norte, Ballroom, 2nd Level
7:00 p.m. - 9:00 p.m.

Featured Speaker

Steven W. Gilbert,
Director, Technology Projects, American Association for Higher Education

**"If It Takes 40 or 50 Years, Can We Still Call It a Revolution?
Planning and Taking the Next Steps in Integrating
Information Resources and Technology into Teaching and Learning"**

Saturday, May 20

Reception and Talent Show, Camino Real Paso del Norte, Ballroom, 2nd Level
7:00 p.m. - 9:00 p.m.
Hors d'oeuvres and cash bar.

Emcee: Fred Kemp

Talent:

Dene Grigar,
University of Texas at Dallas
Michael Day,
South Dakota School of Mines and Technology
Bob Boston,
Iowa State University
...and all others who wish to join in the fun.

Sunday, May 21

Luncheon and Plenary Address, Camino Real Paso del Norte, Ballroom,
2nd Level 11:30 a.m. - 1:00 p.m.

Computers and Composition Awards

Featured Speaker

Joy M. Reid,
President-Elect, International Teachers of English for Speakers of Other Languages
(TESOL), The University of Wyoming

"ESL and Computers: TESOL on the Information Highway"

Breakout Sessions, May 19-21, 1995

Strand Abbreviations:

A- administrative issues
E- English as a second language
H- hypertext and hypermedia
K- K-12
L- local area networks
LL- local area networks
W- wide area networks, including Internet
WW- wide area networks, including Internet

Other Abbreviations:

D- demonstration
H- hands-on
N- suitable for new users
R- research focus
ST- session title (when provided)

Friday, May 19, 8:30-10:00 am

Poster Session--Conquistador Lounge, Union East, 2nd Level

Classroom Sampler
Alexandra Babione, Southern Illinois University
Deborah Burns, University of Rhode Island
Richard Holeton, Stanford University
Veronica M. Keane, State University of New York at Stony Brook
Judith Kirkpatrick, Kapi'olani Community College
Nancy S. Tucker, Michigan State University
Carolyn S. Vickrey, New Mexico State University

Epistemic Conversations:
What Kind of Conversation is This?
Gary Ryan

Jumping Off into the Widening Gyre:
Exploring Cyberspace in First-Year Composition Courses
Marcia Peoples Halio, University of Delaware

The Lure of Designed Information:
Making Documents Visually Informative
Robert W. Kramer, New Mexico State University

Moving from Traditional to
Computer-Intensive Writing Courses
Marcia Peoples Halio, University of Delaware

When Worlds Collide:
Merging Face-to-Face and Virtual Academic Conferences
Marcy Bauman, University of Michigan-Dearborn
Eric Crump, University of Missouri
Russell A. Hunt, University of St. Thomas
Karen Schwalm, Glendale Community College
Tari Fanderclai, University of Louisville

Friday, May 19, 10:30-12:00 noon

Session 1.A **Panel--Elkins Room, Union East 314**
Chair: Linda Myers

ST: **Crossing the Border of Technophobia: Instructor Resistance in the Computer-Mediated Classroom**

What It Means to be Technophobic:
A Working Definition for Instructors, Students, and Critics
Todd Taylor, University of South Florida

Mimsy Were the Technophobes:
A Graduate Student's Trip through the Interclass
Michael E. Doherty, Jr., Rensselaer Polytechnic Institute

Leave Them Alone and They Will Come Home:
Teaching Teachers to Teach with Computers
Peter J. Gingiss, University of Houston
Fred Kemp, Texas Tech University (Respondent)

Session 1.E **Panel/N--Wiggins Room, Union East 315**
Chair: Ruth Vilmi
International Exchange: Bringing Authenticity to ESL/EFL Academic Writing
Ruth Vilmi, Helsinki University of Technology Sosang University
William T. Burns, Helsinki University of Technology Sosang University

Session 1.H **Panel/H/N--LACIT 1, Liberal Arts Top Level**
Chair: Beverly Kolosseus
Designing Effective and Aesthetic Hypertext Screens; A Toolbook Workshop
Beverly Kolosseus, New Mexico State University
Stephen Bernhardt, New Mexico State University

Session 1.K **Panel/D--Viewing Room, Liberal Arts Top Level**
Chair: Alfredo Lujan
Atravesando Con Breadnet: Many Layers in an Electronic Discourse Community
Alfredo Lujan, Pojoaque Middle School
Vicki Vinck Hunt, Peoria High School
Vicki Holmsten, San Juan College

Session 1.L **Individual Presentations/D/N/R--LACIT 2, Liberal Arts Top Level**
Chair: Christine Hult
The Mothers, and the Fathers, of Invention: A Case of Students as Collaborative Teachers on an Asynchronous Computer Conference
Mary Minock, Wayne State University

Macros, Micros, and Response Strategies: A Bag of Tricks for Electronic Responses to Student Texts
Irvin Peckham, University of Nebraska at Omaha

Disappearing Borders and Walls: The Virtual Classroom in the Business Writing Course
Bob Bergland, Purdue University

Session 1.LL **Panel and Individual Presentation/N/R--Barry Room, Union East 316**
Chair: Teresa Burns
ST: **Cultures Within and Outside the Boundaries of Virtual Composition Classrooms**

Boundary Blurring: Computer Culture at the Site of Composition Instruction
Pamela Takayoshi, University of Louisville

Electronic Dialogue as Cross-Cultural Communication: Building Technological Bridges Between Oral and Literate Cultures
Kristine L. Blair, Texas A & M University

Crossing the Border: The Outer Limits of Collaboration
Jane Lasarenko, West Texas A & M University

Session 1.W **Panel--Templeton Suite, Union East 313**
Chair: Traci Gardner
Writing in the 21st Century Workplace: Collaborative Technical Communications Workgroups on the Internet
Michael J. Day, South Dakota School of Mines and Technology
John W. Ferstel, University of Southern Louisiana
David A. Tillyer, City University of New York

Session 1.WW **Panel/D--LACIT 3, Liberal Arts Top Level**
Chair: Roni Keane
ST: **New Tools in the Classroom: Composition, Comparison of Cultures and Evaluation of Class Performance on the World Wide Web**

Getting to Know You: The World Wide Web as a Tool for Exploring Across Cultural Barriers
Noel C. Stahle, University of Texas at Austin

Consider the Source: The World Wide Web and the Origin and Creation of Internet Resources
Tonya Browning, University of Texas at Austin

From Browsers to Builders: Student Composition on the World Wide Web
Daniel Anderson, University of Texas at Austin

Evaluation and the Computer Classroom: An Inquiry into Humane Methods of Assessing Learning in Emerging Systems
Margaret Syverson, University of Texas at Austin

Friday May 19, 1:30-3:00 pm

Session 2.A **Panel/H/N--LACIT 1, Liberal Arts Top Level**
Chair: Carolyn S. Vickrey
Extending the Borders: A Discussion Forum on Collaborative Administration of Computer Classrooms
Carolyn S. Vickrey, New Mexico State University
Robert W. Kramer, New Mexico State University
Cynthia A. Wambeam, New Mexico State University

Session 2.E **Panel/H/N--LACIT 2, Liberal Arts Top Level**
Chair: Susan Andrus Wood
Crossing Borders with E-Mail and Daedalus
Susan Andrus Wood, The University of Texas at El Paso
Nancy King Bender, The University of Texas at El Paso

Session 2.H **Individual Presentations/D/N--Viewing Room, Liberal Arts Top Level**
Chair: TyAnna Herrington Lambert
The Role of Audience in Student-Produced Hypertexts
Emily Golson, University of Northern Colorado

Session 2.K **Panel/N--Elkins Room, Union East 314**
Chair: Ginna Rhodes
Living Magazines: The Next Step in Student Publishing
Ginna Rhodes, Ysleta Independent School District
Kenneth Blystone, Ysleta Independent School District
Susana Gonzalez, Ysleta Independent School District
Hector Rivas, Ysleta Independent School District

Session 2.L **Individual Presentations/D/R--LACIT 3, Liberal Arts Top Level**
Chair: Marianne Phinney
A Methodology for Analyzing Texts of Online Conferences
Roni Keane, State University of New York
Improving Classroom Culture: Using Electronic Dialogue to Face Difference
Pamela Gay, State University of New York
Non-Participation: Reading the Silences of CMC
Margaret Daisley, University of Massachusetts, Amherst

Session 2.LL **Panel--Wiggins Room, Union East 315**
Chair: Fred Kemp
Entering the Borders of the Composition Essay Through the Interactive Feedback of Networked Computer-Based Classrooms
Joanna Castner, Texas Tech University

Bridging Traditional Genres Through Network Interaction: Computer Based Classroom and The Discoveries in Literature and Creative Writing
A. Dean Fontenot, Texas Tech University

Skipping Over Formal Boundaries in Technical Communication: Using the Dialogic of the Networked Computer-Based Classroom
TyAnna Herrington Lambert, Texas Tech University

Session 2.W **Panel/N/R--Barry Room, Union East 316**
Chair: Ed Nagelhout
Crossing Classroom Borders Using Local and Wide Area Networks
Elizabeth Lopez, Purdue University
Ed Nagelhout, Purdue University
Michelle Sidler, Purdue University

Session 2.WW **Individual Presentations--University Suite, Union East 312**
Chair: Susan M. Lang
Real Collaborations in Virtual Space: Renegotiating the Classroom
Bill Condon, University of Michigan

Tutoring in Cyberspace
Jennifer Jordan-Henley, Roane State Community
Barry M. Maid, University of Arkansas at Little Rock College

Friday, May 19, 3:30-5:00 pm

Session 3.A **Panel--Templeton Suite, Union East 313**
Chair: Dawn Rodrigues
Campus Wide Writing Environments in Times of Technological Change
Steven Gilbert, American Association for Higher Education
Dawn Rodriques, Kennesaw State College
Raymond Rodrigues, North Adams State College

Session 3.E **Individual Presentations/D--LACIT 3, Liberal Arts Top Level**
Chair: Bruce Leland
An Anatomy of a Perplexing International E-mail Exchange
Louise S. Wood, Tri-County Technical College
Thomas Parkison, Niigata University of International and Information Studies

Atravesando Fronteras: Using Technology to Cross Linguistic Borders
Lisa Gerrard, University of California at Los Angeles

Engagement in Cyberspace: What Connie Chung Taught Me about Composition Teaching
Joe Bloch, Lake Superior State University

Session 3.H **Panel/D--University Suite, Union East 312**
Chair: Susan Romano
Reader, Writer, Interface-Maker
Ted Ferguson, University of Texas at Austin
Virginia Anderson, University of Texas at Austin
Susan Romano, University of Texas at Austin

Session 3.K **Panel--Elkins Room, Union East 314**
Chair: Janet Collins
Borders Between Minds: How Teachers and Academic Researchers Conceptualize Children Writing Collaboratively with Computers
Janet Collins, The Open University, Great Britain
Peter Scrimshaw, The Open University, Great Britain

Session 3.L **Panel--Wiggins Room, Union East 315**
Chair: Theresa Henley Doerfler
Border Wars: Diversity, Discourse, and Writerly Authority in CMC Learning Spaces
Theresa Henley Doerfler, The Ohio State University
Andy Evans, The Ohio State University

Session 3.LL **Individual Presentations/D/N--LACIT 2, Liberal Arts Top Level**
Chair: Michael J. Salvo
An OWL in Action: Reflections on Two Years of OWL Operation and Blueprints for the Future
Patricia Ericsson, Dakota State University

Crossing the Borders of Classes, Applications, and Audiences in a Networked Classroom: Teaching Claim and Adjustment Letters in Technical Writing
Judith E. Adams, Texas Tech University

Taking the Classroom to the Students: Residence Hall Computer Classrooms
Robert Boston, Iowa State University

Session 3.W **Panel/D--Viewing Room, Liberal Arts Top Level**
Chair: Mafalda Stasi
ST: **Cultures and Power on the Margins of Electronic Discourse Spaces**

The Politics of Crossing Textual Borders: The Passage Between the Age of Print and the Age of Digital Information
Mafalda Stasi, University of Texas at Austin

Power and the Art of Electronic Writing: Gatekeepers on the Information Highway
Maria de Armas Ladd, University of Texas at Austin

Using MOOspace to Navigate the Borderlands
Heather J. Kelley, University of Texas at Austin

Session 3.WW **Panel/D--LACIT 1, Liberal Arts Top Level**
Chair: Gail Hawisher
ST: **Altogether Borderline: Writing Centers/English Departments, Electronic/ Print**

Weaned Away from Print: Designing Instructional E-Texts for Visual Learners
Judith Kilbourn, St. Cloud State University

From Paper to PCs: Going from Paper to Gopher to Mosaic
Joseph Mathison, St. Cloud State University

Writing on a Monitor, Reading on a Page: The Boundaries between Print and Electronic Literacies
Sharon Cogdill, St. Cloud State University

Reading Chartres: Literacy as Boundary and Site of Change
Kelly A. Larson, St. Cloud State University

Saturday, May 20, 8:30-10:00 am

Session 4.A **Panel, Pancho Villa, 2nd Level**
Chair: Myron Tuman
Time, Space and the Virtual Writing Classroom
James C. Raymond, University of Alabama
Myron Tuman, University of Alabama
Chris Rue, University of Alabama

Session 4.E **Panel, Angus, 3rd Level**
Chair: Roberto Strongman
Environmental Factors Influencing Language Choice in the Oral vs. Networked ESL Classroom
Roberto Strongman, The University of Texas at El Paso
Terry Wusnack, The University of Texas at El Paso

Session 4.H **Individual Presentations, Brahma, 3rd Level**
Chair: Karen Schwalm
Sliding into the Hyper-Pool from the Shallow End
David E. Hailey, Jr., Utah State University

Challenging Honors Writing Students Using Hypertext
Christine Hult, Utah State University

Session 4.K **Panel/D, Kohlberg, 2nd Level**
Chair: Sylvia Rendon
The Gatsby Project
Sylvia Rendon, Tomball Independent School District
Dianna Martinez, Tomball Junior High School
Larry Clark, Tomball College

Session 4.L **Individual Presentations/N/R, Charolais, 3rd Level**
Chair: Alexandra Babione
Pedagogical Possibilities after Decentering: The Development of Student Authorities in Computer Networked Classrooms
Michael J. Salvo, State University of New York at Binghamton

Slipping Out of the Boundaries of the Traditional Literature Course
John R. Chandler, Texas Tech University
A. Dean Fontenot, Texas Tech University

"And What Do You Think about English 2301: Literature before 1700?": An Analysis of Five Sets of Student Evaluations
Lady Falls Brown, Texas Tech University

Session 4.LL **Panel, Salon A, 2nd Level**
Chair: Carol Scheidenhelm
Collapsing the Boundaries: Converting Teachers to CAI Instructors
Carol Scheidenhelm, Northern Illinois University
Kara Kowert, Northern Illinois University
Elaine Roberts, Northern Illinois University

Session 4.W **Panel, Salon B, 2nd Level**
Chair: Robert D. Wasserman
Dancing Across the MUD: The Interaction of Consultants and Writers in a Multi-User Domain
Sara Kimball, University of Texas at Austin

Talking to Each Other about Writing: An Electronic Discussion List for Instructors Across the University
Melinda J. Menzer, University of Texas at Austin

Reconfiguring Writing Communities: The Role of Technology in the Undergraduate Writing Center
Michele G. Maynard, University of Texas at Austin

Session 4.WW **Individual Presentations/N, Salon C, 2nd Level**
Chair: Irvin Peckham
The Final Frontier: Launching a Multicultural Theme Course into Cyberspace
Richard Holeton, Stanford University

Road Kill on the Information Superhighway: The Risks of the Research Paper in the Computer Age
Chuck Etheridge, McMurray University

Four Designs for Electronic Writing Projects
Tharon W. Howard, Clemson University

Saturday, May 20, 10:30-12:00 noon

Session 5.A **Panel/N, Kohlberg, 2nd Level**
Chair: Sarah Rilling
Virtual Borders: Developing Computerized Composition Classrooms
Joan M. Jamieson, Northern Arizona University
Jennifer M. Rey, Northern Arizona University
Sarah Rilling, Northern Arizona University
Ruizhong Wang, Northern Arizona University

Session 5.E **Panel/N, Angus, 3rd Level**
Chair: Stephanie McBride
Pedagogical Advantages of Using Daedalus Interchange with ESL/ International Students
Ralph Lelii, George School
Stephanie McBride, George School

Session 5.H **Panel, Salon A, 2nd Level**
Chair: Eric D. Friedman
ST: **Interactive Hypermedia in Writing Courses: Demonstration of CD-Rom Software Developed at Michigan State University**

Overview of the Project and Evaluation of the Prototype
Jeffrey G. Charnley, Michigan State University

Demonstrating a CD-ROM Hypermedia Prototype for Writing Instruction
Floyd D. Barrows, Michigan State University

Hardware and Lab Requirements for the MSU Hypermedia Prototype
John Bratzel, Michigan State University

Rhetoric and Hypermedia in Writing Institution
Dean Rehberger, Michigan State University

Session 5.K **Panel/N/R, Salon C, 2nd Level**
Chair: Louise Bown
WAN Interchanges among Various Grade Levels
Louise Bown, Salt Lake Community College
Marilyn Nowell, Salt Lake Community College
Lee Ann Mortensen, Utah Valley State College
Ron Shook, Utah State University

Session 5.L **Panel/R, Brahma, 3rd Level**
Chair John F. Barber
ST: **Lost and Found: The Student Body in the Computerized Classroom**

What's Good for the Goose is (Not Necessarily) Good for the Gander: Gender's Influence on Participation Levels in Oral and Online Classroom Conversation
Rebecca Rickley, University of Michigan

Invasion of the Body Snatchers Revisited, or Do Online Relationships Feed or Bleed Corporeal Community?
Barbara Monroe, University of Michigan

In a Darkened Room: Writing and Technological Mediumship
Todd S. Gernes, University of Michigan

Session 5.LL **Individual Presentations/N/R, Salon B, 2nd Level**
Chair: Elaine J. Roberts
Computer as Tool/Computer as Instrument: Crossing the Border to a New Metaphor
Nancy S. Tucker, Michigan State University

Negotiating the Border Between Disclosure and Dialectic in the Computer Classroom
Jennifer L. Bay, Virginia Tech

Crossing the Boundaries of Academic Discourse: Basic Writers in a Networked Literature Course
Maureen E. St. Laurent, Oxford College of Emory University

Session 5.W **Panel/D, Pancho Villa, 2nd Level**
Chair: **Susan Warshauer**
ST: **Reading, Writing, and Rendezvous's: The Literary and Instructional Use of CD-ROM and Multi-User Domain Environments**

Writing Center Consultations and the Interaction in Austin's Online Writing Lab and Other Environments in Context
Susan Warshauer, University of Texas at Austin

The Three-Dimensional Page: Authoring and Teaching Virtual Reality
C. Robert Stevens, University of Texas at Austin

Textuality and Subjectivity in the "Post-Textual" Adventure Game
Michael Chorost, University of Texas at Austin

Session 5.WW **Panel, Charolais, 3rd Level**
Chair: Karla Kitalong
ST: **You've Got to Moo: The Architectonics of Mooville**

The Case of Object #143, or a Manifesto of Cinetextual Writing
Anthony Rue, University of Florida

The Real Pleasure of the Virtual
Paul Dever, University of Florida
Jane Love, University of Florida

(De)Constructing the MOO: Electronic Discourse, Virtual Architecture, and Power
Thomas Cohen, University of Florida

Saturday May 20, 1:30-3:00 pm

Session 6.A **Individual Presentations/D, Pancho Villa, 2nd Level**
Chair: Douglas Eyman
Access and University Computing Services: Is There an Information Underclass?
Ann Marie Mann Simpkins, Purdue University

The Internet: The Potential for New Literacies in Virtual Spaces
Colleen A. Reilly, Purdue University

How to Create an Internet-Intensive Classroom without Spending a Dime on Software
Mike Conlon, University of Florida
Anthony Rue, University of Florida

Session 6.E **Panel and Individual Presentation, Salon A, 2nd Level**
Chair: Cathy Null
A Comparative Study of ESL Writers in Two Environments: A Computer-Assisted Classroom and a Traditional Oral Classroom
Ellen Pratt, University of Puerto Rico
Nancy Sullivan, Texas A & M University

The Use of Learner Corpera in the Development of an ESL Grammar Checker
Marianne Phinney, INSO Corporation

Session 6.H **Individual Presentations/D, Kohlberg, 2nd Level**
Chair: Eric Hoffman
Multimedia Composing and Challenges to Academic Print Literacy
Jeffrey Maxson, Rowan College of New Jersey

Delimiting the Classroom: Collaborative Writing in an Electronic Writing Facility
Eric Hoffman, State University of New York at Stony Brook
Justin Brent, State University of New York at Stony Brook

Crossing Literary Borders: The Shakespeare Multimedia Project and Constructivist Pedagogy
Leslie Harris, Susquehanna University

Session 6.K **Individual Presentation/D/N, Angus, 3rd Level**
Chair: Liliana B. Anglada
Using Computers for Writing with Monolingual and Bilingual Student Populations
Joan Gil, Canutillo Independent School District

Session 6.L **Panel, Salon C, 2nd Level**
Chair: Joan C. Tornow
Crossing Multiple Borders in Community College Writing Classes
Dee Seligman, Austin Community College
Diane Pansen, Austin Community College
Julie Papalia, University of Texas at Austin

Session 6.LL **Individual Presentations/D, Brahma, 3rd Level**
Chair: Pamela Takayoshi
WhoDunIt? Detecting the Theory Behind the Practice in Computers and Composition Digest Postings
K. Butler-Nalin, University of Northern Iowa

Border as Boundary: Why Thesis Prevents Computer Composition
Robert Dornsife, Creighton University

Transitions: Negotiating Differences between Traditional and Computer-Supported Writing Classrooms
Michael Palmquist, Colorado State University

Session 6.W **Panel/D, Charolais, 3rd Level**
Chair: Greg Siering
ST: **Diversity On-Line: Cross-Cultural Projects on the Internet**

Fostering Multicultural Awareness Through the Pandora Project
Irene L. Clark, University of Southern California

Introducing E-Mail to a Resistant Campus: Lessons from Texas
Margaret-Rose Marek, Texas Christian University

Connecting Classes: Cross-Cultural Projects on the Internet
Michael Day, South Dakota School of Mines and Technology

Session 6.WW **Individual Presentations/N/R, Salon B, 2nd Level**
Chair: Kristine Blair
Policing Ourselves: Defining the Boundaries of Appropriate Discussion on Online Forums
Johndan Johnson-Eilola, Purdue University
Stuart A. Selber, Clemson University

Facilitating Networks for Writing Students, Teachers-in-Training, and Scholars: Pedagogical Concerns for Composition Teachers
Elizabeth Sommers, San Francisco State University

Crossing Internet Boundaries Politely: A Rhetoric of Netiquette
Carol Lea Clark, The University of Texas at El Paso

Saturday, May 20, 3:30-5:00 pm

Session 7.A **Panel/R, Pancho Villa, 2nd Level**
Chair: Traci Gardner

ST: **The Borders We Do Not Cross, The Connections We Do Not Make: Sustaining "Losses" with Our Creation of Community Picket Fences and Can I See Your ID?**

Limits of the Discourse of Community in Computer Pedagogy
Tristan Riley, University of California San Diego

Competing Constituencies in the Networked Classroom
David Ericson, Virginia Tech

Crossing Borders? We Don't Even Cross Campus
Margaret Downs-Gamble, Virginia Tech

Languaging Our Community: A Post Structural Vision
Traci Gardner, The Daedalus Group, Inc.

Imaging the Contact Zone: Missed Alliances and Lost Political Potential
Beth E. Kolko, University of Wyoming

Session 7.E **Individual Presentations, Kohlberg, 2nd Level**
Chair: Janice Cook

Blurring Borders through Desktop Publishing
Barbara Norris, University of Delaware

InterChange in the Interstices: Real-Time Theory on Synchronous Written Communication Over Networked Computers
Steve Thorn, University of California, Berkeley

Writing Across the Borders: How Computers Enhance Culturally Appropriate Instruction for Minority Students
Rae C. Schipke, Central Connecticut State University

Session 7.H **Panel, Angus, 3rd Level**
Chair: Ellen Strenski

ST: **New Environments, New Pedagogies: Re-Thinking "Critical Thinking" in Networked Classrooms**

Screening the Dynamic Borders of Authority: Teaching Critical Thinking and Critical Writing with Computers
Kevin Swafford, University of Rhode Island

The "Shock" of Hypermedia (i.e. Where's Your Thesis?)
Andrew Doolen, University of Rhode Island
Edward Shear, University of Rhode Island

(Inter)Changing Names: Pseudonymous Networked Discussions and Critical Pedagogy
Tim Mayers, University of Rhode Island

Session 7.K **Individual Presentations/N, Brahma, 3rd Level**
Chair: Willetta Corbett

A Teacher Update
Willetta Corbett, El Paso Independent School District

Constructing Beliefs about Writing: The Computer and Teacher Practice
Judy M. Parr, The University of Aukland

Session 7.L **Panel, Charolais, 3rd Level**
Chair: Greg Van Hoosier-Carey
ST: **Constructing Computers and Writing: Rethinking the Border between Print and Information**

Constructing Computers and Writing: An Overview
John Slatin, University of Texas at Austin
Greg Van Hoosier-Carey, University of Texas at Austin
Bill Paredes-Holt, University of Texas at Austin

Rhetorical Borderlands: Usenet Newsgroups in the Computer-Mediated Classroom
Greg Van Hoosier-Carey, University of Texas at Austin

This is Not a Textbook:A Multimedia "Reader"
John Slatin, University of Texas at Austin

Teaching E 309M: Using HTML to Bridge Gaps and Write Borders
Bill Paredes-Holt, University of Texas at Austin

Session 7.LL **Individual Presentations/R, Salon C, 2nd Level**
Chair: Linda Myers
Network Use Among Engineers in an R&D Organization
Patricia Goubil-Gambrell, Texas Tech University

From Class Conference to Business Conference
Linda Myers, Texas Tech University

Teaching and Learning in an Amphibious Condition: Ethnographical Research of Composition Teachers Learning to Use a Computer Conference
John Barber, Northwestern State University of Louisiana

Session 7.W **Individual Presentations/N/R, Salon B, 2nd Level**
Chair: Susan Suchman Simone
UNITRA-NCSU: An Internet Project
Thozi Nomvete, University of Transkie
Susan Suchman Simone, North Carolina State University

Developing a Literacy Model for an Electronic Environment
Dan Bauer, New Mexico State University
Nancy O'Rourke, Utah State University

Crossing Media Boundaries: The Electronic Frontier
Joey Etheredge, University of Texas at Austin

Session 7.WW **Panel/D, Salon A, 2nd Level**
Chair: Peggy Huey
Beyond the Norton Anthologies: Integrating Online Collaboration in Sophomore Literature Survey Courses
Peggy Huey, University of Alabama
Chuck Gobin, University of Alabama
Polly Fields, University of Alabama

Sunday, May 21, 9:00-11:00 am

Session 8.A **Roundtable, Angus, 3rd Level**

The Underground Computerist: Starting and Administering a Computer-Based Writing Effort in an English Department that Doesn't Really Want It
Fred Kemp, Texas Tech University

Session 8.E **Panel, Brahma, 3rd Level**
Chair: Carlos F. Lam
Computers Do Aid in ESL Training
George Baca, Panama Canal College
Carlos F. Lam, Panama Canal College

Session 8.H **Panel, Charolais, 3rd Level**
Chair: Philipa Bond
Crossing Continents and Classroom Divides: Vassar College Students and the Hypertext "Australia Web"
Michael Joyce, Vassar College
Philipa Bond, Vassar College
Josh Lechner, Vassar College

Session 8.L **Panel/D/N, Kohlberg, 2nd Level**
Chair: Peggy Huey
ST: **The Need to Know: Avoiding Failure in the Computer Networked Classroom**

Developing an Instructor Profile: Realistically Approaching the Networked Classroom
Amy Hanson, Texas Tech University

What Is Our Responsibility? The Need for Group Training Prior to Computer-Based Collaboration
Elizabeth R. Pass, Texas Tech University

Widening the Classroom's Horizons: Using the Internet's Usenet News as an Invention Heuristic
Joseph J. Unger, Texas Tech University

Session 8.LL **Roundtable, Pancho Villa, 2nd Level**
Chair: Will Hochman
The Play of Readers Writing: New Ways to Use Literature in Computerized Writing Environments
Marcia Peoples Halio, University of Delaware
Jonathan Alexander, University of Southern Colorado
Margaret Barber, University of Southern Colorado
Chas Clifton, University of Southern Colorado
Robert Burns, University of Southern Colorado
Will Hochman, University of Southern Colorado

Session 8.W **Panel/N/R, Salon A, 2nd Level**
Chair: Ellen Strenski
Taking Students Beyond the Borders: A Report from the Electronic Frontier
Ellen Strenski, University of California at Irvine
Eric D. Friedman, University of California at Irvine
K.M. Keating, University of California at Irvine
Lisa Haefele, University of California at Irvine
Mark Mullen, University of California at Irvine
Mark Patrick, University of California at Irvine
David Plotkin, University of California at Irvine

Session 8.WW **Workshop (must have registered to attend), Salon B, 2nd Level**

A Workshop for Authors: Publishing Scholarship and Research on Computers and Writing

Workshop organizers will form five different feedback groups, each containing two workshop facilitators / editors and three workshop participants / authors. To the members of each feedback group, the workshop organizers will electronically distribute the papers of the three participant / authors. All members of the group (excluding the author) will comment on each paper extensively in writing before attending the conference. These written comments will form the basis of a 30 minute group discussion of each participant / author's paper during the workshop.

Organizers: Cynthia Selfe, Michigan Technological University
Gail Hawisher, University of Illinois, Urbana- Champaign

Facilitators: Bill Condon, University of Michigan
Carolyn Handa, American River College
Lisa Gerrard, University of California at Los Angeles
Michael Joyce, Vassar College
Elizabeth Sommers, San Francisco State University
Johndan Johnson-Eilola, Purdue University
Michael Palmquist, Colorado State University
Dawn Rodrigues, Kennesaw State College
Ilana Snyder, Monash University
Bernie Susser, Doshisha Women's Junior College
Pat Sullivan, Purdue University

Preconference Workshops, Thursday, May 18, 1995

Workshop 1, 9:00 a.m. - 4:00 p.m., UTEP, LACIT 1

Building Authentic Communities in Virtual Spaces, Sponsored by the Alliance for Computers and Writing

How do the Internet and networked classrooms influence our concepts about "community"? Using Daedalus Interchange, we'll focus on many facets of this question with the goal of generating textual conversation that will lead to publication.

Leaders:
Judy Williamson Hudson, George Mason University
Trent Batson, Gallaudet Universiity, George Mason University

Facilitators:
Sandy Jean Hicks, University of Rhode Island
Fred Kemp, Texas Tech University
John O'Connor, George Mason University
Timothy Mayers, University of Rhode Island
Karen Schwalm, Glendale Community College, Maricopa Community College District
Tharon Howard, Clemson University
Wayne Butler, University of Michigan
Paul LeBlanc, Houghton Mifflin
March Bauman, University of Michigan, Dearborn
Leslie Harris, Susquehana College
Greg Siering, Ball State University
John Gilgun, Western Missouri State College
Wini Wood, Wellesley College
Dawn Rodrigues, Kennesaw State College
Randy Bass, Georgetown University
Marcia Peoples Halio, University of Delaware

Workshop 2, 9:00 a.m. - 12:00 noon, UTEP, LACIT 3

The Borders on the Classroom: Using, Learning, Playing, Teaching in MUDs

Participants in this workshop will receive hands-on instruction in how to log on to a MUD and enter a discussion using basic commands; they will discuss possible assignments and projects for students meeting in MUDs; and they will consider the pedagogical implications of learning and teaching in the virtual classroom.

Chair:
Traci Gardner, The Daedalus Group, Inc.

Facilitators:
Rebecca Rickley, University of Michigan
Locke Carter, The Daedalus Group, Inc.
Paul Taylor, The Daedalus Group, Inc.
Michael Day, South Dakota School of Mines and Technology
Michael Benedict, Fox Chapel Area High School
Beth Kolko, University of Wyoming
Cynthia Wambeam, New Mexico State University
Jennifer Jordan-Henley,Roane State Community College
Tari Lin Fanderclai, University of Louisville
Greg Siering, Ball State University
Leslie Harris,Susquehanna University
Judith Kirkpatrick, Kapiolani Community College
Janice Cook, Kapiolani Community College
Nick Carbone, Universiity of Massachusetts
Barry Maid, University of Arkansas at Little Rock
Jay Cox, Tuscon, Arizona
Eric Crump, University of Missouri

Workshop 3, 1:00 p.m. - 4:00 p.m., UTEP, LACIT 3

Interactive Text: Helping Teachers Design Educational Software for their Own Learning Environments

This two part workshop is designed to help teachers develop software for their own learning contexts. The pre-conference three hour session will help participants revise program designs and consider the options and obstacles of developing their own software. The May 21st post-conference session will serve as a hands-on workshop to begin developing the design. We will work with HyperCard, StorySpace, and Mosaic. Participants may sign up for either part of the workshop or both.

Panelists:
Dene Grigar, University of Texas at Dallas
Susan Marie Harrington, University of Texas at Dallas
Joan Latchaw, University of North Dakota
Michael Day, South Dakota School of Mines and Technology
Mark Ferrer, Caliban Mindwear
Jeffrey R. Galin, University of Pittsburgh

Workshop 4, 1:00 p.m. - 4:00 p.m., UTEP, LACIT 2

Surviving the Journey: Practical Strategies for Computers and Writing Program Development

This group of facility and program directors will consider the "nuts and bolts" of our diverse technological and institutional programs. We will combine high school, college, and university perspectives from widely scattered institutions around the USA and Egypt. We believe that an exchange of this type - between participants, local participants and virtual participants - will help us all make sense of the successes and failures encountered so far and enable us to survive the road ahead.

Presenters:
Dickie Selfe, Michigan Technological University
Alan Heaps, Michigan Technological University
Karla Kitalong, Michigan Technological University
Safia El-Wakil, American University in Cairo
Lammert Holdijk, American University in Cairo
Kate Coffield, American University in Cairo
June Gillam, San Joaquin Delta College
Andrew Henry, Okemos High School
Lee Ann Mortensen, Utah Valley State College
Susan Suchman Simone, North Carolina State University

Workshop 5, see session 8.WW

Postconference Workshops, Sunday May 21, 1995

Workshop 6, 2:00 p.m. - 5:00 p.m., UTEP, LACIT 3

Interactive Text: Helping Teachers Design Educational Software for Their Own Learning Environments

This workshop, the second half of workshop #3, is designed to help teachers develop software for their own learning contexts. This session will serve as a hands-on workshop to begin developing the design. We will work with HyperCard, StorySpace, and Mosaic.

Participants may sign up for either part of the workshop or both.

Panelists:
Dene Grigar, University of Texas at Dallas
Susan Marie Harrington, University of Texas at Dallas
Joan Latchaw, University of North Dakota
Michael Day, South Dakota School of Mines and Technology
Mark Ferrer, Caliban Mindwear
Jeffrey R. Galin, University of Pittsburgh

Workshop 7, 2:00 p.m. - 5:00 p.m., UTEP, LACIT 2

Crossing Borders with the World Wide Web: Innovation in Writing Instruction and Administration

This workshop will examine issues such as site and resource development, technical writing and FY composition instruction, collaboration, student publishing, and administrative applications. There will be time to both discuss innovative uses of the Web and to gain hands-on experience with these resources.

Facilitators:
Karla Kitalong, Michigan Technological University
Susan M. Lang, Wilkes University
Steven Leslie, New Mexico State University
John O'Connor, George Mason University
Greg Siering, Ball State University
Todd Taylor, University of South Florida

Workshop 8, 2:00 p.m. - 5:00 p.m., UTEP, LACIT 1

Curriculum Design in a Computer Mediated Composition Classroom: Integrating Computer Skills into the Design and Sequence of Writing Assignments

This workshop will demonstrate how class time can be used to integrate computer skills with writing activities. Teachers will design assignments that help students develop computer skills within the course they are taking, using electronic mail, synchronous conferencing, text exchange and critique and idea generating activities. The workshop design will help a classroom teacher to decenter classroom activities, to make student text the primary focus of the course, and to make student activity-based learning the mode of the classroom.

Presenters:
Judith Kirkpatrick, Kapiólani Community College
Janice Cook, Kapiólani Community College
Beth Kolko, University of Wyoming
Rebecca Rickly, University of Michigan
Traci Garder, Daedalus Group, Inc.

Meetings

Alliance Town Hall Meeting - Templeton Suite, Union East, 3rd Level
(Alliance for Computers & Writing)
Friday May 19, 12:00 noon - 1:30 p.m.

For all folks from the regionals and all those who are interested in the Alliance to attend. This is an open meeting and will help the Alliance continue to develop as a membership organization representing the computers and writing community.

Trent Batson

Teaching Writing with Technology - Ray Room, Union East, 3rd Level
Friday May 19, 12:00 noon - 1:30 p.m.

A roundtable discussion about issues of teaching/training secondary English teachers and college faculty (teaching assistants, adjuncts, composition instructors) to teach writing in computer classrooms. The face-to-face round table discussion will build on the Pre-Conference MOO session called Methods of Teaching Writing with Technology. We hope to describe the range and variability of the courses we teach, as well as begin exploration of issues.

K. Butler-Nalin
Maricia Peoples Halio

HELP! I'm New Here!:
A General Meeting and Introduction for People New to Technology
Friday May 19, 12:00 noon - 1:30 p.m. LACIT 2

Introduction for those new to the technology. We will cover an introduction to Interchange (in Daedalus) as well as a brief introduction to using World Wide Web browsers.

Michael J. Salvo
Alex Babione

Netting An Anthology - Pancho Villa, 2nd Level, Camino Real Hotel
Saturday, May 20, 12:00 noon - 1:30 p.m.

NETTING AN ANTHOLOGY: Several members of CREWRT-L (Creative Writing in Education for Teachers and Students, patron saint Eric of Crump) read from their new anthology, Tender is the Net, which was developed, collected and edited entirely over the Internet. The anthology includes poetry, fiction and essays.

John Oughton
John Gilgun
Brian McKinney
Matt Flynn
Sarah McCauley

Board Meeting:
Alliance for Computers and Writing
Saturday, May 20, 12:00 noon - 2:00 p.m., Angus, Camino Real Hotel, 3rd Level

The SINGLE official meeting of the year for Board members. The Board meeting is a closed meeting, only for those who are elected to the Board.

Trent Batson

Exhibitors

Allyn & Bacon

Group Logic / Aspects

Internet Access of El Paso

Prentice Hall

The Daedalus Group, Inc.

W. W. Norton & Company

Acknowledgements

The success of the Computers and Writing Conference is truly a national effort with people from all over the United States assisting with planning and executing the conference. Thank you to all who volunteered their time both on-site and online. Thanks especially to:

Past Chair:
Eric Crump

Program Planning:
Stephen Bernhardt
Carol Lea Clark
Katherine Durack
Dawn Rodrigues
Raymond Rodrigues
Carolyn Vickery
Cynthia Wambeam
Susan Wood

Program Reviewers:
Stephen Bernhardt
Carol Lea Clark
Eric Crump
William Condon
Lisa Gerrard
Fred Kemp
Gail Hawisher
Marianne Phinney
Dawn Rodrigues
Cynthia Selfe
Elizabeth Sommers

Local Arrangements:
Nancy Wacker

Exhibits:
Katherine Durack
Carolyn Vickery
Cynthia Wambeam

Equipment and Services:
Marshall Adams
Geren Bish
Michael Kolitsky
Jaime Nunez-Cruz
Steven Rosenfeld

Evaluation:
Susan Wood

Online Conference:
Eric Crump
Karen Schwalm

Poster Session:
Rae Schipke

Meetings:
Kay Butler-Nalin

Talent Show:
Marcia Peoples Halio

Session Chairs:
Marianne Phinney

Newcomers:
Alexandra Babione
Michael Salvo

Hike:
Robert Kramer

Signs:
Kathy Stein

UTEP Institutional Support:
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The Alliance for Computers and Writing
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CWAC = Quack!