

TWELFTH ANNUAL

COMPUTERS AND WRITING CONFERENCE

May 30 - June 2
@
Utah State University
Eccles Conference Center

Thursday, May 30

Registration/ Information
11am-6pm, Eccles Conference Center

Pre-Conference Workshops
9am-noon & 1-4pm (in Salt Lake City)

W1. The Cultural Formation of Literacy: Orbiting Technology
Writing Center, 9am-noon Salt Lake Community College
Presenters: Louise Bown, Stephen Ruffus

W2. SLCC Workshop
Writing Center, 1-4pm Salt Lake Community College
Presenters: SLCC faculty

W4. What Home Pages Can Do for Teaching: Smart Uses of the Web
Marriott Library, 1-4pm University of Utah
Session Introducer: Maureen Mathison
Facilitator: Kyle Knowles
Presenters: Morris Partee, Craig Arnold, Greg Rode

W5. Net Research: Teaching & Doing It
Marriott Library, 1-4pm University of Utah
Presenters: Jamie McBeth, Ceres Birkhead,
Stephanie McCully

Joint pre-post Workshops
Thursday, May 30 & Sunday, June 2

W6. Getting the Support You Need for Technology Infusion: The Epiphany Project
ECC 201, 1-4pm Utah State University
Leaders: Trent Batson & Judy Williamson
Program Facilitators: Ron Corio, Mike Keller, Joe Essid, Dona Hickey, et al.

W7. Interactive Teaching: Helping Teachers Understand and Implement Computer Technology In Their Own Classroom Pedagogy
ED 178, 1-4pm Utah State University
Presenters: Dene Grigar, John Barber, Jeff Galin, Michael Day, Susanmarie Harrington, Juli Burk

Hors d'oeuvres
Cash Bar, Reception & Welcome
6-8pm
[Coppermill 55 N. Main (Emporium)]
Sponsored by the Daedalus Group

SPECIAL MEETING ROOMS*
RW101 PC lab
ECC208 LiveBoard
ECC216 Auditorium
ECC203 LCD/Mac
ECC305 LCD/PC
ED178 Mac Lab
ERTC Ed 170 MAC LAB
FACT Center LAB L380

FRIDAY, May 31

Registration/ Information
7am-noon, Eccles Conference Center

Continental Breakfast
7-8am
Eccles Conference Center

A: Concurrent Sessions. Friday, May 31, 8-9am

A1. Panel: Hypermedia Pedagogy
ECC203*

Composition Courses, Internet Research and Web Publishing: Strange Bedfellows or a Marriage Made in Heaven
Patricia Ericsson, Dakota State University

A2. Panel: Electronic Mail Communities
ECC303
Presiding: Bruce Leland

Presenters:
From Class to Community: Creating Email Communities
Bruce Leland, Western Illinois University

Freshman Composition and Electronic Mail
Judy Elsley, Weber State University

A3. Panel: Issues in Technical Writing
ECC305*
Presiding: John Chandler

Presenters:
Changing Pedagogy with Technology: Moving a Technical Communication Course from the Traditional Classroom to the Computer Classroom to the Internet
John Chandler, Texas Tech University

Netlaw and the Rights and Limitations of Authorship
TyAnna Herrington, Texas Tech University

The Future of the Resume: Preparing Students for the Electronic Job Market
Amy Hanson, Texas Tech University

A4. Panel: Electronic Handbooks
ECC203*

All a Rhetorician's Rules : The Electronic Handbook Comes of Age?

Presenters:
John Ruskiewicz and Daniel Seward, University of Texas-Austin

A5. Panel: Distance Learning
ED178

Distance Learning Startups: What to Expect

Presenters:
Rick Branscomb, Salem State College
Deborah Burns, Merrimack College

A6. Workshop: Would You? Can You? Are You? Computer Technologies, Composition Instructors, and Pedagogy
ECC201

Presenters:
Steve Kraus, Bowling Green State University
John Clark, Bowling Green State University

A7. Creating Home Pages for Real Clients: Business & Technical Writing at The University of Maryland
RW101

Presenter:
Janet Novotny, University of Maryland

B: Concurrent Sessions. Friday, May 31, 9:15-10:45am

B1. Panel: Newcomers to Computers
ECC201
Presiding: Patricia Ericsson

Presenters:
The Successful Online Tutor: A Case Study cum Rhetorical Analysis
Patricia Ericsson & Tim McGee, Dakota State University

When Worlds Collide: Technology and Change, Results and Recommendations in the Networked Classroom
John F. Barber, Northwestern State University

B2. Panel: Interdisciplinary Uses of Technology
ECC203*
Presiding: Linn Bekins

Presenters:
Writing Technology into the Disciplines
Maureen Mathison & Linn Bekins, University of Utah

Communicating through the Internet in a Technical Writing Course: A Lesson in Rhetoric and Invention
Linn Bekins, University of Utah

Virtual Immersion Through Internet Communication
Maurizio Oliva, University of Utah

Putting Your Own Spin on CD-ROMS: New Opportunities for Survey Humanities Courses
Dorothea Kocks, University of Utah

B3. Panel: Structured Possibilities: Overwriting and Underwriting Hypertext
ECC216*

Presenters:
Looking Backwards for Models; The Bridge as Hypertext Precursor
Ray Watkins, University of Texas-Austin

Where Did the Structure Go? From the Authoring Environment to the Hypertext Reader
Dan Seward, University of Texas-Austin

Highway Signs and Road Maps: The Role of Interface Design in Hypertext
Tonya Browning Westermann, University of Texas-Austin

B4. Panel: Teacher Training
ECC303
Presiding: Ellen Strenski

Presenters:
Teach a Man (or Woman) to Fish (or Use the Internet)
Ellen Strenski, University of California-Irvine

Keeping Up with Technology and Change: Multiple-Approach Designs for CAI Training and Support
Greg Siering, Ball State University

Using Computer Discussion Groups for Graduate Student Teacher Training
Anne Laskaya, University of Oregon

B5. Panel: Creative Writing
ECC305*
Presiding: Tim Mayers

Presenters:
Crafting the Future(s) of Poetry
Tim Mayers, University of Rhode Island

Tracking the Flights of Fancy: Revision Control Software, Markup Languages, and Poetry
Edward Steven Shear, University of Rhode Island

Playing What If? Five Creative Writing Exercises for Computer Classrooms
John Bennion, Brigham Young University

B6. Panel: Electronic Communication In the Writing Course
ECC307
Presiding: Joan Latchaw

Presenters:
Online Discussions: Help or Hype?
Joan Latchaw, North Dakota State University

Virtual Classrooms for the Nervous Network Novice
Kathryn Fitzgerald, University of Utah

Considerations for Developing a Class in HTML Design
David Roberts, Samford University

B7. Panel: Global ESL/EFL Writing: Technical, Practical, and Rhetorical Aspects
ECC309

Presenters:
Aliah Schleifer, American University in Cairo
William T. Burns, Sogang University-Korea
Douglas Moesel, Lehigh University
Ruth Vilmi, Helsinki University of Technology

B8. Forum: Helping Teachers Get Wired
ECC311

Labless in Logan: Helping Students and Teachers Get Wired, Turned on, and Tuned in Without a Dedicated Computer Classroom
Co-Chairs : Michael Day, South Dakota School of Mines and Technology
Susanmarie Harrington, Indiana University

Presenters:
Rhoda Carroll, Norwich University
Stacy Clanton, Southern Arkansas University
Dean Fontenot, Texas Tech University
Jane Lasarenko, West Texas A&M University
Bill Newmiller, US Air Force Academy
Janice Walker, University of South Florida
Sue Webb, Texas Woman's University
Wini Wood, Wellesley University

B9. Workshop: Interversity: Institutional Apocalypse, Educational Salvation, or Both?
ED178

Presenter:
Eric Crump, University of Missouri

B10.Presentation: Teaching Composition On the Web
RW101
Presiding: Jeffrey Maxson

Presenters:
HTML and the Politics of Academic Literacy: Basic Writers on the Web
Jeffrey Maxson, Rowan College

Building Real-World Communities in a Virtual Space
Michael J. Powers, University of California-Irvine

B11. Demonstration: Using Powerpoint
L 380
Margaret Raitt, USU FACT Center

Coffee & Juice Break
10:45-11:15am
Eccles Conference Center

C: Concurrent Sessions. Friday, May 31, 11:15-12:45am

C1. Panel: Issues in Technical Writing
ECC201
Presiding: Patricia Goubil-Gambrell

Presenters:
Designing Effective Internet Assignments in Technical Communication
Patricia Goubil-Gambrell, Texas Tech University

Staying Ahead of the Job Tracking Computers: How OCR Software Upgrades Keep Changing What Students Need to Know About Resumes
Teresa Burns, University of Wisconsin-Platteville

Writer Restrain Thyself: Creating Visuals on the Computer
Ron Shook, Utah State University

C2. Panel: Computers & Writing Across The Curriculum
ECC203*
Presiding: Ellen Redding Kaler

Presenters:
EC+. . .Exhilaration and Consternation on the Electronic Campus
Ellen Redding Kaler, Northwest Missouri State University

Rethinking WAC: Enhancing a Writing-Center-Based Approach to WAC with Network Communication Tools and Hypermedia
Mike Palmquist, Colorado State University

Interdisciplinary Goals, Computer Technology and Writing Teachers: A New Culture for a New Millenium
Elizabeth Sommers, San Francisco State University

C3. Panel:
ECC303
Presiding: Bernard Susser

Presenters:
The Pixilization of Meaning: An EFL Perspective
Bernard Susser, Doshisha Women's Junior College-Japan

Defenseless Learning in the ESL Computer Classroom
Nancy King & Susan Wood, University of Texas-El Paso

Connecting Cultures and Real Audiences Electronically: An Assessment of Computer-Mediated Communication between ESL/EFL Learners and Native English Speakers
Liliana B. Anglada, Texas Tech University

C4. Panel: Impacts of Technology on Students
ECC305*
Presiding: Clifford Werier

Presenters:
Does Computer Use Affect Specific Student Writing Strategies?
Cathy Radziemski, Arizona State University

Total Immersion: Perils of the Paperless Writing Class
Clifford Werier, Mount Royal College-Canada

Composition Students in a Virtual Classroom
Bill Newmiller, US Airforce Academy

Technology and the Basic Writing Program: What's Happening Nationwide? What is Happening in your Class?
Susan Stan, University of Minnesota

C5. Roundtable Discussion: Right Place, Right Time: *Kairos* Comes Online
ECC307

Presenters:
Michael J. Salvo, SUNY-Binghamton
Michael E. Doherty, Jr., Rensselaer Polytechnic Institute
Elizabeth R. Pass, Texas Tech University
Amy Hanson, Texas Tech University
Greg Siering, Ball State University
Cory Wick, North Dakota State University

C6. Panel: Collaboration, Pedagogical Integrity, and Technological Advance: You can run, but you can't hide
ECC309

Presenters:
Carol Schneidenhelm, Northern Illinois University
Charles Bowie, Northern Illinois University
Kara Kowert, Northern Illinois University

C7. Panel: A Report on Efforts to Integrate Collaborative Computer-based Activities Throughout the English Curriculum at the University of Alabama
ECC311

Presenters:
Myron Tuman, University of Alabama
Peggy Huey, University of Alabama
Becky John, University of Alabama

C8. Workshop: Electronic Research Portfolio
ED178

Presenter:
Vicky Sarkisian, Marist College

C9. Workshop: Academic Discussion Lists
RW101

Presenters:
Patrick Bjork, Bismarck State College
Subo Subbarao, Oakland Community College

C10. Deeply, Madly, Electronically: Web Porn, Virtual Bodies, and the Online Classroom
ECC216

Presenters:
Contending with Sex: Web Porn and Public Battles Over the Writing Classroom
Todd Taylor, University of South Florida

Sex and the Student Body: Feminist Pedagogy and Teachable Moments in the Electronic Classroom
Beth E. Kolko, University of Wyoming

My Body, My Self(s): Teaching the Drama of Virtual Reality
Raul Sanchez, Jr., University of South Florida

Country Picnic Lunch
12:45-1:45pm
USU amphitheatre
Sponsored by St. Martin's Press/Bedford Books

D. Plenary Session. Friday, May 31, 1:45 - 2:45pm

The Conference is the Text: The Text is the Conference
ECC 216

Presenter:
Deborah Holdstein, Governors State University

E: Concurrent Sessions. Friday, May 31, 3-4:30pm

E1. Panel: Issues in ESL
ECC201
Presiding: Barb Morris

Presenters:
Changing ESL Classroom Dynamics with Pagemaker
Barb Morris, University of Deleware

Using a Server to Enhance Writing Instruction
John M. Graney, University of Illinois

Equal Opportunities for Discussion? Native Americans in Computerized Composition Classes
Sarah Rilling, Northern Arizona University

E2. Panel: Theory of Hypermedia
ECC203*
Presiding: Wayne Crawford

Presenters:
Hypertext/Hypermedia and Literary Criticism: Linking Systems that Expand Critical Experience
Wayne Crawford, Western Illinois University

Turn the Page to See the. . .: On What's Invisible in Academic Texts
Anne Frances AnastasiaWysocki, Michigan Tech University

E3. Panel: Lagging Behind (While Pulling Ahead): Infrastructures, Technology, and Arguments for Change
ECC303

Presenters:
Michele Sidler, Purdue University
Jeffrey Grabill, Purdue University
Karen Kuralt, Purdue University
Barbara L'Eplattenier, Purdue University

E4. Panel: Traipsing the Course and Tracing The Corpse of Literacy
ECC305*
Presiding: Anthony Rue

Presenters:
Jazz and the Scene of Writing: Toward a Practice of Teaching Electronic Composition
Michael A. Laffey, University of Florida

The Architectural Aspects of Cyber-School and What Writing Teachers can Learn from the Entertainment Industry
Paul Dever, University of Florida

Electronic Monumentality
Barry Mauer, University of Florida

Digital Agoras
Anthony Rue, University of Florida

E5. Panel: Students & Electronic Spaces
ECC307
Presiding: Kristine Blair

Presenters:
A Critical Examination of Computer-Assisted Pedagogy
John Evans, Kennesaw State College

Cruisin' the Virtual Mall: Our Students' Perceptions of the Internet
Nancy Allen, Eastern Michigan University

(Re)Evaluating the Intertext: The Politics of Grading in Electronic Writing Spaces
Kristine Blair, Texas A&M-Corpus Christi

E6. Panel: School Collaborations
ECC309
Presiding: Nancy Williams

Presenters:
Penpals Wanted
Susan Halter, Delgado Community College
Nancy Williams

Musenet Virtual Communities Support WAC for K-12
Nancy Williams, Utah State University

E7. Panel: Computer Classrooms as Sites of Multiple Transitions: Administrators, Teachers and Pedagogical Practices
ECC311

Presenters:
Pamela Takayoshi, University of Louisville
Kerri Gentine, University of Louisville
Camille Newton, University of Louisville

E8. Workshop: Writing with a Creative Twist
ED178

Presenter:
Leslie Opp-Beckman, University of Oregon

E9. Workshop: Changing the Way Students Learn Poetry
RW101

Presenter:
Donna Reiss, Tidewater Community College

E10. Demonstration: Writing in HTML -- Create Your Own Homepage on the Web.
L380

Presenter:
Paula Larsen, Utah State University

Banquet
6-8pm
[Sunburst Lounge]

Announcements:
Ellen Nold and Hugh Burns Awards
Speakers:
Mike Eisenberg and Ann Nishioka
Dept. of Computer Science, U. of Colorado. ***Virtual Origami***

Talent Show
MC, Fred Kemp, Texas Tech. University
8-10pm
[Sunburst Lounge]

SATURDAY, June 1

Registration/ Information
8am-noon, Eccles Conference Center

Continental Breakfast
7-8am
Eccles Conference Center

7am ACW Board Meeting ECC 208

F:Concurrent Sessions. Sat., June 1, 8-9am

F1. Panel: Integrating Pedagogy and Technology on the Web: The Expo WebSite at USC
ECC203*

Presenters:
Irene Clark, University of Southern California
Jill Nichols, University of Southern California

F2. Panel: Disassembling the Traditional Classroom Walls: Teaching in the Virtual World Of Moos
ED 178*
Presiding: Fred Kemp

Presenters
Learning Through the MOO: Lessons for the Teacher
Linda Myers, Texas Tech University

Creating a Collaborative Space for Self-Assessed Writing
Pat Tyrer, Texas Tech University

The Advantages of Synchronous Electronic Discussion for Technical Writers
Dean Fontenot, Texas Tech University

F3. Panel: Hyper-Constructionism: Some Social Implications of Scholarly Hypertext
ECC307
Presiding: Greg Siering

Presenters:
Virtual Societies: Redefining the Community
Elizabeth R. Pass, Texas Tech University

Netoric, Technorletoric and Syllawebs-R-US: Neologisms and the Fine Art of Kludging
Michael E. Doherty, Renssalaer Polytechnic Institute

Print Digital in/as Scholarly Dialogue: Holdstein, LeBlanc, and the ACW-L Listserve
Michael J. Salvo, SUNY Binghamton

F4. Forum: Getting the Support You Need for Technology Infusion: An Epiphany Sharing Forum
ECC201
Facilitators: Trent Batson, Galladet University
Judy Williamson, George Mason University

F5. Demonstration Panel: Development of a New Tool for Creating and Teaching Hypermedia
Ecc 305*

Presenters:
Mark Lacy, ID2 Research Group, Utah State University
Jerid Carmon, ID2 Research Group, Utah State University
Lester Drake, ID2 Research Group, Utah State University

G. Concurrent Sessions. Sat., June 1, 9:15-10:45am

G1. Panel: Issues of Class & Gender
ECC203*
Presiding: Sibylle Gruber

Presenters:
Virtual Reality and Real Virtuality: Women's Representations and Objectifications
Sibylle Gruber, University of Illinois

Feminist Research in Computers and Composition
Lisa Gerrard, University of California-Los Angeles

Reentry Women & LANS: How does the Internet Classroom Affect Basic Writing Instruction?
Alice Trupe, Community College of Allegheny County

G2. Panel: Computer Impacts on Students
ECC303
Presiding: Carolyn Vickrey

Presenters:
Technological Influences on Collaborative Writing Groups: What are the Problems and Benefits of Groupware for Students in Professional Communication Courses?
Carolyn Vickrey, New Mexico State University

Getting Students Engaged in the Learning Process: Listservs as Contextual Grounding for First Year Composition Students
Eugene Ortiz, Texas Tech University

The Implications of Electronic Commenting by Teachers on Student Assignments; or, Paradigm SLIP
Ned Raggett, University of California-Irvine

Reshaping the Terms of Literacy: Using Technology to Expand the Composition Classroom
Morgan Gresham, University of Louisville & Cecilia Hartley, University of Mississippi

G3. Panel: Using Local and Wide-Area Networks for Learning and Writing about Environmental Issues
ECC305*

Presenters:
Margaret Barber, University of Southern Colorado
Peter Pinney, University of Alaska
David Barber, Centennial High School, Pueblo, Colorado
Charles Clifton, University of Southern Colorado

G4. Panel: CID Authoring Shells for Hypermedia Applications
ECC 307

Presenters:
Kent Wood, Utah State University
Michelle Smith, Utah State University

G5. Panel: Making the Computer Classroom More Inclusive: A Focus on Computers And Traditionally Underprivileged Groups
ECC309

Presenters:
Neil Lindeman, Brigham Young University
Brian Fuller, Brigham Young University
Cheryl White, Brigham Young University

G6. Panel: From Realpolitik to Virtualpolitik: Agencies of Resistance in the Networked Writing Environment
ECC311

Presenters:
This is not a : Combining Graphic and Textual Elements in Electronic Writing
Thomas Cohen, University of Florida

Inventing Zin/ography
Michelle Glaros, University of Florida

Origami, Batik: Folding, Resistance, and Techneluddism
Jane Love, University of Florida

Electronic Pedagogy and the Politics of Subjectivity
Laura L. Sullivan, University of Florida

G7. Workshop: Promoting Informal Writing With Web Chat Live from Logan
ED178

Presenters:
Valerie Hardcastle, Virginia Tech University
Gary Hardcastle, Virginia Tech University

G8. Presentation: Teaching Composition on The Web
RW101
Presiding: Tharon Howard, Clemson University

Presenters:
Weaving a Web Without Getting Stuck in the Strands (or How I Learned to Stop Worrying and Love the Firewall)
Douglas Eyman, University of North Carolina-Wilmington

The Usability of Students HTML Designs: Testing Three Navigation Systems
Tharon Howard, Clemson University

Coffee & Juice Break
10:45-11am
Eccles Conference Center

H: Concurrent Sessions. Sat., June 1, 11am-12:30pm

H1. Panel: Computer-Mediated Communication and Changing Ideas of the Discourse Community
ECC201
Presiding: Leslie Harris

Presenters:
Language Practices and Social (Re)Formations in Moo-Based Learning Environments
Steve Thorne, University of California-Berkeley

Rhetoric of the Contact Zone : A Collaborative Approach to Teaching Composition
Leslie Harris, Susquehanna University & Robert Smith, George Washington University

Interactive Discussion: Terry Craig

H2. Panel: Online Writing and Learning: Connecting University, School, Local, and Business Communities
ECC203*

Presenters:
Bill Condon, University of Michigan
Wayne Butler, University of Michigan
Rebecca Rickly, University of Michigan
Jonas Kaplan, University of Michigan
Barbara Monroe, University of Michigan

H3. Panel: Graphical Texts
ECC303
Presiding: K. Butler-Nalin

Presenters:
Using Computer Graphics in the Composition Classroom
K. Butler-Nalin, U. of Northern Iowa & Marjorie Ford, Stanford University

Graphical Excellence in College Composition
Timothy McGee, Dakota State University

H4. Workshop: Teaching the Teachers: Chronicles of Change
ECC305*

Presenters:
Nancy Tucker, University of Michigan-Flint
Judith Nichols, Berkley Schools, Berkley, Michigan

H5. Panel: Issues in Class & Gender
ECC307
Presiding: Elisa Stone

Presenters:
The Computerized Writing Classroom as a Site for Social Change: Negotiating Gender and Technology
Elisa Stone, Salt Lake Community College

Risking Ourselves: Constructing Feminist E-Spaces
Gail Hawisher, University of Illinois

H6. Panel: Byte by Byte: The Evolution of a Collaborative Manuscript in Cyberspace
ECC311

Presenters:
Jane Lasarenko, West Texas A&M University

Kate Coffield, University in Cairo
Joe Essid, University of Richmond
Linda Record, Chico State University
Hugh Stilley, GMI Engineering

H7. Workshop: The Creative Potential of Hypertext
ED178

Presenters:
Emily Golson, University of Northern Colorado
Karen Lemke, University of Northern Colorado

Lunch Break
12:30-1:30pm
On your own

I: Concurrent Sessions. Sat., June 1, 1:30-3pm

I1. Panel: Let Me Byte Your Net: Bloodchilling Tales from the First Year Computer-Mediated Classroom
ECC201

Presenters:
Katherine M. Fischer, Clarke College
Sara McAlpin, Clarke College
Olivia Archibald, Clarke College
Pat Nolan, Clarke College
Gary Arms, Clarke College

I2. Panel: Issues in Critical Theory
ECC203*
Presiding: Martin Rosenberg

Presenters:
Rhetoric, Renaissance Counterpoint, and the Jazz Polyphony of Multithread Conversations in Synchronous Environments
Martin Rosenberg, Eastern Kentucky University

Howard Garner Meets the Computer and Constructivism: A Learning-Centered Approach to the Writing Curriculum
Rae C. Schipke, Central Connecticut State University

I3. Panel: Issues in Textuality
ECC303
Presiding: Kathleen Yancey

Presenters:
In Search of Net/Intertext
Kathleen Yancey, University of North Carolina-Charlotte

Computer-Mediated Communication in the Undergraduate Writing Classroom: A Study of the Relationship of Online Discourse and Classroom Discourse
Robert P. Yagelski, University of Alabama & Jeff Grabill, Purdue University

I4. Panel: Some Theoretical Frameworks For Pedagogical Practice
ECC305*

Presenters:
Thinking About Electronic Discourse as a Dialect: Implications for Teaching and Pedagogical Practice
Kelly A. Larson, St. Cloud State University

From the Classroom to CRTs: When do Students Say More?
Joseph Mathison, St. Cloud State University

What Happens when Asynchronous Communication Replaces Journals? Or Reflections on Media, Learning Styles, and Learning Processes
Judith Kilborn, St. Cloud State University

A Rhetoric of Implications: Unghettoizing Computers
Sharon Cogdill, St. Cloud State University

I5. Panel: Issues in Invention
ECC307
Presiding: Scott DeWitt

Presenters:
Moments of Inventio: A Theory of Connectivity
Scott DeWitt, Ohio State University-Marion

Mapping Our Way to New Convergences: Writing Intelligent Agents/ Writing Moving Images
Danny L. Delong, Purdue University

The Computer-Based Composition Classroom: A Model of Feminine Invention Techniques
Julie A. Eckerle, University of Kentucky

I6. Panel: Soul Asylum: Call for an Interdiscipline
ECC309

Presenters:
Computing Arrives in the Humanities: The Bold and the Bountiful Meet the Trojan Horse
Kate Coffield, American University in Cairo

Teaching with Technology: Students, Reading and Singing to Save My Life
Will Hochman, University of Southern Colorado

The English Department Volunteer Computerist: A Study in Enthusiastic Masochism, Inevitable Burnout and What We Should Do About It
Fred Kemp, Texas Tech University

I7. Panel: Scholarly Defense or Electronic Pros(ex)ecution? The Implementation and Implications of Online Dissertation Defenses
ECC311

Presenters:
Dene Grigar, Texas Woman's University
Cynthia Haynes, University of Texas-Dallas
Jan Rune Holmevik, Institute for Studies and Research in Higher Education-Norway
John Barber, Northwestern State University
Jeff Galin, University of Pittsburgh

I8. Workshop: Teaching Writing in Online Environments: A Workshop for Newcomers
ED178

Presenters:
Judith Kirkpatrick, Kapi'olani Community College
Janice Cook, University of Hawaii
Cynthia Wambeam, New Mexico State University
Traci Gardner, Daedalus Group
Becky Rickly, University of Michigan
Michael Day, South Dakota State University

J: Concurrent Sessions. Sat., June 1, 3-4:30pm

J1. Panel: Virtual Learning Environments for Writers, Teachers, and Researchers
ECC203*

Presenters:
This is Not a Classroom: Teaching and Learning in the MUD

This is Not a Laboratory: Researching Moos and MUDS
Margaret A. Syverson, University of Texas-Austin

Our MUD is NOT our Writing Center
Sarah Kimball, University of Texas-Austin

J2. Panel: Other Sites for Computers
ECC303
Presiding: Irvin Peckham

Presenters:
Conventions of Workplace E-mail Discourse
Irvin Peckham, University of Nebraska-Omaha

How, Who, and What to Do? One In-House Computer Support Specialist's Experiences
Joseph Unger, Texas Tech University

Unintended Consequences: How an Instructional Technology Initiative Can Benefit a WAC Program
Edward Lamb, Virginia Tech University

J3. Panel: Conceiving Technology: Representations in Student Practices, Teacher Beliefs, and Professional Discourse
ECC307

Presenters:
Writing Writers: Students Conceiving Technologies of Writing
Stephen Witte & Erin Holman, Kent State University

Crosses and Crossings: Instructors' Conceptions of Technology and the Re-Construction of Classroom Practices
Raymond Craig, Kent State University

Demon, Savior, Tool: Assumptions about Technology within the Discourse of the Profession
Christina Haas, Penn State University

J4. Panel: Coping with Expectations in Computers and Composition
ECC309

Presenters:
Computers, Community and Change: Assessing Expectations, Recognizing our Roles, and Applying New Methods for Positive Changes in Composition
Lisa Craig, University of New Mexico

Computers in the Classroom: New Methods for New Products
Justin R. Cann, University of New Mexico

Upgrading Expectations: Electronic Collaborative Writing at Work in the Classroom
David Gillette, U. of Central Florida

J5. Workshop: Hyperficting in the Classroom: Hypertext Fiction as a Pedagogical Aid in the Teaching of Composition
ED178

Presenters:
Tom Nordgren, University of Wisconsin-Plattesville
Sally Auberg, University of Houston
Terri Burns, University of Wisconsin-Plattesville

J6. Workshop: Creative Writing and Composition Class Homepage Demonstration
RW101

Presenters:
A Prototype Hypertext Space for the Introductory Creative Writing Class
Mike Jackman, University of Louisville

By Writers, For Writers: Creating a Hypertextbook, Expanding Our Space
Michael Pohl, University of Louisville

J7. Panel: Hypermedia
ECC201
Presiding: David Hailey

Presenters:
Examining the Three Personalities of Help Files
Jean Pratt, Utah State University

An Argument for Difference--Hypertext, Hypermedia, Multimedia
David Hailey, Utah State University

Metaphors We Draw By: Visual Images in Multimedia
Cory Stokes, Utah State University

K. Plenary Session. Saturday, June 1, 4:30-5:30pm

ECC 216
Presenter:
Paul LeBlanc
On the other Side of the Looking Glass: A Report from the Corporate Software World

Canyon Cookout (ticket)
Spring Hollow Campground A
6:30-9pm
[dinner, music]
Sponsored by Allyn & Bacon Publishers

SUNDAY, June 2

Coffee and Juice
8:30-9am
Eccles Conference Center

L: Concurrent Sessions. Sunday, June 2, 9-10:30am

L1. See W8

L2. Panel: Rethinking Writing and Community in the Information Age
ECC203*

Presenters:
Jay David Bolter, Georgia Institute of Technology
Richard Grusin, Georgia Institute of Technology
Greg Vanhoosier-Carey, Georgia Institute of Technology

L3. Panel: Using Technology to Liberate Freshman Composition
ECC307

Presenters:
Using Daedalus and the VAX to Liberate First-Year Composition Students and Instructors
Lynnea Chapman King, Texas Tech University

Who Is My Neighbor? Using Technology to Change Peer Groups
Judith Adams, Texas Tech University

Rethinking the Product: Must the Writing Process Always Lead to the Essay?

Joanna Castner, Texas Tech University

L4. Panel: Distant Spaces and Education: The Internet in the Classroom and the Classroom on the Internet
ECC305*

Presenters:
With the Help of Many Thousands: Interactive Composition on (and with) the World Wide Web
Daniel Anderson, University of Texas-Austin

Help, My Students are Killing Each Other! A Practical Guide to Teaching on a MUD
C. Robert Stevens, University of Texas-Austin

Of Calling Shapes, Beckoning Shadows and Airy Tongues: Weaving Comus, MUDs and the WWW
Joi Chevalier, University of Texas-Austin

L5. Workshop: Ch-ch-ch-Changes: Is Technology Impacting Composition Instruction?
ED178

Presenter:
Jean-Paul Nadeau, Bristol Community College

L6. Workshop: A Terminal of One's Own: Fostering a Successful Electronic Community of Students
RW101

Presenters:
Virginia Muller and Andrew White, University of Missouri

Brunch Buffet
10:30-11:30am
Sunburst Lounge, Taggart Student Center
Conference Wrap-up and Announcements

Post-Conference Workshops
1-4pm (in Logan)

W8.(L1) Publishing Scholarship & Research on Computers and Writing: A Workshop for Authors
ECC 201 8:30-10:30am (USU)
Organizers: Cynthia Selfe, Gail Hawisher
Facilitators/Editors: Bill Condon, Carolyn Handa, Lisa Gerrard, Elizabeth Sommers, Michael Palmquist, Bernard Susser, Pat Sullivan

W9. Linking Internet & Hypermedia Resources in the Writing Classroom
RW101-102 1-4pm USU
Organizer: Jeff Charnley
Presenters: Ann Larabee, Dean Rehberger, Jeff Charnley, John Bratzel

W10. Technology Changing the Classroom: Using, Learning, Playing, Teaching In MUDs
FACT Center L380 1-4pm USU
Organizer: Jeff Charnley
Facilitators: Traci Gardner, Eric Crump, Rebecca Rickly, Paul Taylor, Michael Day
Michael Benedict, Beth Kolko, Cindy Wambeam, Jennifer Jordan-Henley
Tari Lin Fanderclai, Judith Kirkpatrick, Janice Cook, Nick Carbone, Dean Fontenot

W11. *Acrobat Pro* Flips ASCII into Interactive Texts
ERTC, Ed 170, 1-4pm USU
Presenters: Sue Liggett, Miller Newmiller

Optional Trip [Bear Lake]
1-4pm

Wayne June 30 absolute ~~July 3~~ 2nd Dr.
Beth
Sharon
Steve
Barb

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