The Thirteenth Computers and Writing Conference

4 - 9 June 1997



Kapi'olani Community College
Honolulu, Hawai'i

Computers and Writing Conference 1997 Agenda

- All conference events, except Friday, Saturday and Sunday evenings, will be held at Kapi'olani Community College. The 'Ōhi'a Bistro is the central gathering place for information.
- Coffee and juice will be available at the 'Ōhi'a Building between concurrent sessions.
- Lunch may be purchased at the 'Ōhi'a Building or at nearby restaurants on all conference days except Saturday and Sunday, when lunch will have to be purchased at nearby restaurants.

Tuesday, June 3
7:30 a.m. - 4:00 p.m. On Site Registration/Check-in 'Ōhi'a Bistro

Wednesday, June 4
7:30 a.m. - 4:00 p.m. On Site Registration/Check-in 'Ōhi'a Bistro
8:00 a.m. - 11:00 a.m.
and Pre-Conference Workshops
1:00 p.m. - 4:00

Thursday, June 5
7:30 a.m. - 4:00 p.m. On Site Registration/Check-in 'Ōhi'a Bistro
8:00 a.m. - 4:00 p.m. Exhibits, 'Ōhi'a Building
8:00 a.m. - 4:00 p.m. Concurrent Sessions #1
10:00 a.m. - 11:30 a.m. Concurrent Sessions #2
1:00 p.m. - 2:30 p.m. Concurrent Sessions #3
3:00 p.m. - 4:30 p.m. Concurrent Sessions #4
5:00 p.m. - 7:00 p.m. Aloha Reception, 'Ōhi'a Building

Friday, June 6
7:30 a.m. - 4:00 p.m. On Site Registration/Check-in 'Ōhi'a Bistro
8:00 a.m. - 4:00 p.m. Exhibits, 'Ōhi'a Building
8:00 a.m. - 4:00 p.m. Concurrent Sessions #5
10:00 a.m. - 11:30 a.m. Concurrent Sessions #6
1:00 p.m. - 2:30 p.m. Concurrent Sessions #7
3:00 p.m. - 4:30 p.m. Concurrent Sessions #8
6:30 p.m. - 9:00 p.m. Banquet, Pacific Beach Hotel, Keynote Speaker: Howard Rheingold

Saturday, June 7
8:00 a.m. - 2:30 p.m. Exhibits, 'Ōhi'a Building
8:00 a.m. - 4:00 p.m. Concurrent Sessions #9
10:00 a.m. - 11:30 a.m. Concurrent Sessions #10
1:00 p.m. - 2:30 p.m. Concurrent Sessions #11
6:30 p.m. - 9:00 p.m. Luau, Elks Club, Waikiki
(Note: See map in packet. Extra payment and prior reservations are required for the luau.)

Sunday, June 8
1:00 p.m. - 4:00 p.m. Exhibits, 'Ōhi'a Building
1:00 p.m. - 2:30 p.m. Concurrent Sessions #7
3:00 p.m. - 4:30 p.m. Concurrent Sessions #8
6:30 p.m. - 9:00 p.m. Banquet, Pacific Beach Hotel, Keynote Speaker: Michael Joyce

Monday, June 9
8:00 a.m. - 11:00 a.m.
and Post-Conference Workshops
1:00 p.m. - 4:00 p.m.

Computers and Writing Conference
Evening Activities

Thursday, June 5
Welcome Reception
Kapi'olani Community College Cafeteria, 'Ōhi'a Building
5:00 p.m. - 7:00 p.m.
Heavy Pupus (hors d'oeuvres)
Welcome:
John Morton, Provost, Kapi'olani Community College
Blessing:
Kawika Napoleon, Kapi'olani Community College

Friday, June 6
Banquet and Plenary Address
Grand Ballroom, Pacific Beach Hotel
Cash Bar
6:30 p.m. - 9:00 p.m.
Presentation of the Ellen Nold and Hugh Burns Awards
Featured Speaker:
Howard Rheingold
Author and visionary
Virtual Communities: Writing as a Performing Art

Saturday, June 7
Luau
Elks Club
2933 Kalakaua Avenue
Waikiki
Cash Bar
6:30 p.m. - 9:00 p.m.

Sunday, June 8
Banquet and Plenary Address
Grand Ballroom, Pacific Beach Hotel
Cash Bar
6:30 p.m. - 9:00 p.m.
Presentation of the *Kairos* Award
Featured Speaker:
Michael Joyce
Author and writing teacher
Songs of ThySelves: Persistence, Momentariness, Recurrence and the MOO

General Information

Registration
The registration desk will be open from Tuesday, June 3 to Friday, June 6, from 7:30 a.m. - 4:00 p.m. in The Bistro, 'Ōhi'a Building, Kapi'olani Community College. Conference T-shirts, bags, and hats can be purchased at the conference office.

Internet Access
Conference participants may access the Internet from the computers in the Computing Center in 'Iliahi 125 and 126. These rooms are open 8:00 a.m. to 4:00 p.m., Monday through Friday.

Admission to Activities
Attendance at all special activities is restricted to those with conference badges and appropriate tickets. Tickets for special events are available in the conference office.

Meals
Conference registration includes a Thursday evening reception, a Friday evening banquet, and a Sunday banquet.

Information and Assistance
For special assistance during the conference, go to the registration desk in The Bistro, 'Ōhi'a Building. In case of emergencies, messages may be left at (808) 734-9598 or (808) 734-9189. Fire, police, and ambulance assistance is available by dialing 911.

Photocopying
Photocopying is available through the registration desk in The Bistro, 'Ōhi'a Building at $.02 per page.

Smoking
Smoking is not permitted indoors at any conference events.

Parking
Free parking is available on campus in the unmarked stalls. Do not park in areas marked handicapped or staff on weekdays. Parking in staff areas is permitted on weekends.

Transportation
Some transportation between the Pacific Beach Hotel and Kapi'olani Community College will be provided. The Honolulu city bus also provides transportation to both the Pacific Beach Hotel and The Pagoda Hotel. Check directions in your packet for bus information.

Transportation Times

Thursday, June 5	
6:00, 6:30, and 7:00 a.m.	Buses to KCC from Pacific Beach Hotel
7:00 and 7:30 p.m.	Buses from KCC to Pacific Beach Hotel
Friday, June 6	
6:00, 6:30, and 7:00 a.m.	Buses to KCC from Pacific Beach Hotel
4:30, 4:45, and 5:00 p.m.	Buses from KCC to Pacific Beach Hotel
Saturday, June 7	
6:00, 6:30, and 7:00 a.m.	Buses to KCC from Pacific Beach Hotel
2:30, 2:45, and 3:30 p.m.	Buses from KCC to Pacific Beach Hotel
Sunday, June 8	
11:30 a.m., 12:00 noon, and 12:30 p.m.	Buses to KCC from Pacific Beach Hotel
4:30, 4:45, and 5:00 p.m.	Buses from KCC to Pacific Beach Hotel

ACKNOWLEDGEMENTS

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Provost John Morton, Kapi'olani Community College

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Kawika Napoleon, Hawai'ian language instructor

Keith Kashiwada, Assistant Professor of Speech and Communication

Yves Sakai, Educational Media Center, graphic artist

Kenwrick Chan, Educational Media Center, computer specialist

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Bert Kimura and the Educational Media Center staff

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Melissa Scott, Assistant Professor of English, University of Hawai'i at Hilo

Gene Phillips, Offset Press Operator, Educational Media Center

Tia Berger, Kapi'olani Community College

Guy Nishimoto, Learning Assistance Center Coordinator, Kapi'olani Community College

Dorothy O'Reilly, Digital Island

Pre-Conference Workshops

Wednesday, June 4

Morning Workshops
8:00 a.m. - 11:00 a.m.

ʻŌlapa 204

Planning and Founding a Computer Classroom: A Hands-On, How-to, Can-do Workshop

Michael Day, South Dakota School of Mines and Technology
John F. Barber, Northwestern State University
Kate Coffield, American University in Cairo
Sharon E. Cogdill, St. Cloud State University

Kalia 201

Going the Distance: Designing Courseware and Web Links for Distance Learning

Betty L. Hart, University of Southern Indiana
Karen Bonnell, University of Southern Indiana

Kalia 102

Writing an Instructional Computing Culture

Craig McMahon, Madison Area Technical College
Bob Whipple, Creighton University
Bradley Bleck, Community College of Southern Nevada
Susan Halter, Delgado Community College
Kate Coffield, American University in Cairo
Karla Saari Kitalong, Michigan Technological University
Keith Dorwick, The University of Illinois at Chicago
Mary O'Sullivan, Western Wisconsin Technical College

Kalia 110

Creative Computing: An Interactive Workshop for Writing and Responding to Poetry

Kerrill O'Connell, Muskegon Community College
Donna Reiss, Tidewater Community College

Afternoon Workshops
1:00 - 4:00 p.m.

ʻŌlapa 204

Helping Teachers Understand and Implement Computer Technology in Their Own Classroom

John Barber, Northwestern Louisiana State University
Dene Grigar, Texas Woman's University
Joan Latchaw, North Dakota State University

Kalia 109

Mac and Me

Venette Cook, City College of San Francisco

ʻIliahi 128

Getting Your Students Published on the WWW with a Minimum of Fuss: Four New Teacher Tools

Eric D. Friedman, University of California, Irvine

Full-Day Workshops
8:00 a.m. - 11:00 a.m. and 1:00 p.m. - 4:00 p.m.

Lama 101

Building Multimedia Documents

David E. Hailey, Jr., Utah State University

ʻIliahi 129

Creating Interactive Web Sites: A Practical How-To Workshop

Valerie Hardcastle, Virginia Technological University
Gary Hardcastle, Virginia Technological University

Lama 119

The MOO Wizards Workshop: How to Set Up and Run an Educational Synchronous Learning Environment

Cynthia Haynes, Universtiy of Texas at Dallas
Jan Rune Holmevik, Univervsity of Bergen, Norway
Juli Burk, University of Hawai'i at Mānoa

Kōpiko 102

Taking that First Sip: An Introduction to Java Programming

John B. Smith, University of North Carolina

Concurrent Sessions

June 5-8, 1997

Thursday, June 5, 8:00-9:30 a.m.

1A Demonstration Kalia 109

Ethos in an Electronic Democracy: The Electronic Rhetoric Project
Wini Wood, Wellesley College
Alison Warriner, California State University, Hayward
Rob Weiner, Sonoma State University

1B Kalia 110

Transforming Literary and Writing Instruction

The Virtual Classroom: Using the Electronic Forum for Discussion of English Literature
Linda Austin, Glendale Community College

MOOving Students to Discovery: A Conversation Between Readers, Writers and Researchers
Michelle Amundson, St. Cloud State University

1C ʻŌlapa 204

Identity Politics

African American Instructors: Caught in the Net
Elaine Richardson, University of Minnesota

Responses to Diversity: Resistance and On-Line Conversation
Cecilia Hartley, University of Louisville
Morgan Gresham, University of Louisville

1D Kalia 201

Turning Play into Pedagogy: Ethos, Pathos and Logos on the MOO
Janet Hagen, St. Cloud State University
William Spath, St. Cloud State University

1E Demonstration Lama 101

Using HyperCard to Deliver Writing Instruction
Kay Butler-Nalin, University of Northern Iowa

1F ʻŌhiʻa 118

Vectors & Vexations: Confronting Instructional and Institutional Transformations
Anthony Rue, University of Florida
Michael Conlon, University of Florida

Thursday, June 5, 10:00-11:30 a.m.

2A Interactive Demonstration Kalia 109

Using the Internet to Develop Writing Assignments in the Humanities and Social Sciences
Susan Zimmerman, City College of San Francisco

2B ʻŌlapa 204

Reinventing Books for the Web

Web Soaps: The New Epistolary Novel
Sharon Cogdill, St. Cloud State University

Cyberspace Writing: Speculating on the Permanence of Texts
Carol Lea Clark, University of Texas at El Paso

Three Metaphors of Inclusion and Their Impact on Information Technology
Kurt Neumann, William Rainey Harper College

Host: Melissa Scott, University of Hawaiʻi at Hilo

2C Kalia 110

Electronic Approaches to Teaching Technical Writing

A Dual-Mode Approach to Teaching Technical Communication: Integrating Live and Online Instruction
Michael Markel, Boise State University

Electronic Interaction in Technical Writing
John H. Griffin, Oklahoma State University
Frances K. Griffin, Oklahoma State University

2D Lama 101

Object-Orientation: A Conceptual Framework for World Wide Web Writing
Catherine F. Smith, Syracuse University
John B. Smith, University of North Carolina

2E ʻŌhiʻa 118

Computers as Context: Theorizing Writing Spaces in the Age of Cyberculture
Lewis Ulman, The Ohio State University
Lori Mathis, The Ohio State University
Maureen Burgess, The Ohio State University

Thursday, June 5, 1:00-2:30 p.m.

3A Kalia 109

Ye Gads! The Whole Semester in a MAC Lab?
Therese Moore Lafferty, Leeward Community College
Dale Turner, Leeward Community College
Ruth Trimble, Leeward Community College
Carol K. Bass, Leeward Community College
Mimi Nakano, Leeward Community College

3C ʻŌhiʻa 118

Case Studies of an Adolescent Girl's and an Adolescent Boy's Lives on the Internet
Joseph Tobin, University of Hawaiʻi at Mānoa
Lad Tobin, Boston College

3D Poster Session Lama 101

Faculty/Student Email--"Not": An Assessment
Catherine Null, Western Illinois University

A Virtual Newsroom
Winifred Au, Kapiʻolani Community College

3E ʻIliahi 128

Expert Systems and CAI in the ESL

Computer Generated Feedback Encourages Writing Process in Business Writing EFL Classes
Judy Chen, The Overseas Chinese College of Commerce

Gender Differences in Taiwan Business Writing Errors
Judy Chen, The Overseas Chinese College of Commerce

Creation of an Expert System for Automated Correction of Errors in EFL Business Writing Classes
Clyde Warden, The Overseas Chinese College of Commerce

Mix 1 Part Process, 1 Part Computer Feedback, Mix Vigorously: Bon Appetit
Clyde Warden, The Overseas Chinese College of Commerce
Yao Yi-chien, Feng Chia University

3F In-Conference Workshop 'Iliahi 129

Becoming a System Administrator While Remembering We Are Always Teachers, or Morphing onto a TechnoWonk without Scaring the Neighbors
Barry Maid, University of Arkansas-Little Rock
Anthony Rue, University of Florida
Jan Rune Holmevik, University of Bergen, Norway
Beth Kolko, University of Texas-Arlington
Kristian Fuglevik, California State University-Northridge
Janet Cross, California State University-Northridge
Cynthia Haynes, University of Texas-Dallas

Thursday, June 5, 3:00-4:30 p.m.

4A Kalia 201

Who's in Charge Here?: Technology as Change Agent in the Writing Classroom
Rosemary Arca, Foothill College
Paul Starer, Santa Clara University

4B Lama 101

Electronic Environments

Seen and Unseen: Religious Fervor and HTML Editing Environments
Keith Dorwick, The University of Illinois at Chicago

Going Online with a Writing Center Program Designed for Graduate Students in Scientific Writing: Where to Begin?
Lenore Latta, University of Guelph, Canada

4C 'Iliahi 128

Issues in Software Development

The Pleasures and Pains of Developing Software for Writing Classes
Walter G. Creed, University of Hawai'i at Mānoa

Collaborative Writing Software, Theory and Practice: Student Responses to Writers Interact
Richard Sammons, San Francisco State University

Creating Software to Accompany Composition Textbooks
Joanne Buckley, McMaster University

4D 'Iliahi 129

Writing Communities: Collaborative Strategies for the Electronic Writing Classroom
Leslie D. Harris, SUNY Plattsburgh
Marcia Mascolini, Western Michigan University
Will Hochman, University of Southern Colorado
Margaret Barber, University of Southern Colorado

4E Naio 206

The Problems, Promises, and Rhetoric of Electronic Communication

The Evolution of Corporate E-mail: An Ethnographic Case Study of Two Recently Promoted Managers
Irvin Peckham, University of Nebraska at Omaha

Host: Mavis Hara, Kapi'olani Community College

Friday, June 6, 8:00-9:30 a.m.

5A Kalia 109

I Type, Therefore I Am: Cyberstages and the Drama of Reality
Juli Burk, University of Hawai'i at Mānoa
Steve Brown, University of Hawai'i at Mānoa
Beth Kolko, University of Texas at Arlington

5B Kalia 201

Electronic Handouts and Collaboratve Learning in the Technical Writing Classroom

Paper vs. Disk - Teaching Definitions in Technical Description
David Ma, City University of Hong Kong

Using Global Technologies to Improve Collaboration on Document Development Teams, Part 1
Stephen A. Bernhardt, New Mexico State University

Using Global Technologies to Improve Collaboration on Document Development Teams, Part 2
Ned Williams, Franklin Quest Consulting Group

5C Naio 206

Fostering (Real-world) Knowledge through Researching and Publishing on the Internet

Interdisciplinary Goals, Computer Technology and Writing Teachers: Join Us
Elizabeth Sommers, San Francisco State University

Writing on the Horizon: Questions of Relevance in a Multi-Media Learning Environment
John Zuern, University of Hawai'i at Mānoa

5D In-Conference Workshop Lama 101

Teaching Strategies in a MOO: An Interactive, In-Conference Workshop
Claudine Keenan, Penn State-Allentown
Michael Day, South Dakota School of Mines and Technology
Catherine Spann, University of Arkansas-Little Rock
Janet Cross, System Administrator, DaGroup
Kristian Fuglevik, System Administrator, DaGroup
Susan Dauer, The Daedalus Group, Inc.
Peter Sands, University of Maine at Presque Isle

5E 'Ōhi'a 118

The Differend, the Talmud and the Postmodern Self through Hypertext

Doom, Myst, and Dark Forces: Teaching and Theorizing the Postmodern Novel
Gary Layne Hatch, Brigham Young University

Hypertext as Witness: Overcoming the Differend through a New Idiom (Hypermedia)
Michael Salvo, Texas Tech University

Friday, June 6, 10:00-11:30 a.m.

6A Kalia 109

High-tech Methods for Teaching Discipline-Specific

Writing in the Science and Technologies: Models of Practice, Examples of Instruction
Thomas Orr, University of Aizu, Japan

Networking into Academic Discourse Communities
Mark Warschauer, University of Hawai'i at Mānoa

6B Kalia 110

Research Issues and Pedagogical Practice in Synchronous and Asynchronous Classroom Conversation

Progressive Dialectical Composition: Using Listservs to Increase Coherency in First-Year Composition Student Writing
Eugene Ortiz, Texas Tech University

The Effect of Synchronous Electronic Conversation on Three University Groups with Previously Established Status and Voice
Stacy M. Clanton, Southern Arkansas University
Patricia A. Clanton, Southern Arkansas University

Virtual Education: Traditional Classrooms, Distance Education, and the World Wide Web
L. David Allen, University of Nebraska - Lincoln

Host: Jim Shimabukuro, Kapi'olani Community College

6C Naio 206

Dreams, Awakenings and Critical Consciousness

Toto, I Don't Think We're in Kansas Anymore!: Dreams and Rude Awakenings in the C&W Classroom
Kate Coffield, American University in Cairo

The Hypertextual Classroom: Critical Consciousness and Ethical Pedagogy
Douglas Eyman, Cape Fear Community College

Host: April Komenaka, University of Hawai'i at Hilo

6D Lama 101

Rhetoric, Literature, and Technology

Classical Rhetoric and the Web
Doug Smith, California Polytechnic University

Interactive Presentation SCATTERED LEAVES: A Different Introduction to Poetry
Keith Comer, University of Karlskrona/Ronneby, Sweden
Michael Davis, University of Karlskrona/Ronneby, Sweden

From Imagination to Reality: Using Immersion Technology in Literary Settings
Bryan Carter, University of Missouri-Columbia

6E 'Ōlapa 204

Collaboration in the Networked Classroom

Creating a Peer Critiquing Community with the Delphi Technique
T. Edward Harvey, Brigham Young University-Hawai'i

Collaborative ESL Writing in the Computer Classroom
Sandra Peters, Miyazaki International College, Japan
Deborah Saxon, Miyazaki International College, Japan

Mulitculturalism and Multimedia in the Literature/Language Classroom
Catherine Vreeland, Kobe College, Japan

6F Open Forum 'Ōhi'a 118

The Bonfire of the Humanities, or Tenure Anyone?
An Open Forum Discussion of Tenure-Related Issues for Technorhetoricians

Chair: Cynthia L. Selfe, Michigan Techological Institute

"But Do You Have Any Real Publications?" Or, When Can we Drop the "E-" From E-Journal?
Mick Doherty, Rensselaer Polytechnic Institute

Virtual(?) Realities of Tenure-Track Employment
Susan Lang, Southern Illinois University

Make tenure web page.

MLA 'profession' grid of professional activities

precedents for categories like "consultant" exist in other departments

lab maintenance training other faculty.

Friday, June 6, 1:00-2:30 p.m.

7A Kalia 109

Using Computers to Write in ESL

Using Computers for ESL Writing in Singapore: Student-developed Strategies
Robert Hvitfeldt, National Institute of Education, Singapore

Influence of the Interface: English Word Processing by EFL Learners
Bernard Susser, Doshisha Women's Junior College, Japan

Peer Review and Conferences: Are Some EFL Students Lost in the Crowd?
Jill Robbins, Doshisha Women's College of Liberal Arts, Japan

Host: Jeff Zuckerman, Walden University

7B Kalia 110

Literacy, Learning and Technology

Literacy, Learning and Technology: Australian-style
Ilana Snyder, Monash University, Austrailia

Technology in Writing Classrooms: Complicating the Theory and Practice Dialectic
Pamela Takayoshi, University of Louisville

7C Roundtable Kalia 201

An Interactive Conversation on Graduate Programs in Computers and English Studies: What Do Our M.A.'s and Ph.D.'s Need to Excel?
Peg Syverson, University of Texas at Austin
John Slatin, University of Texas at Austin
Cynthia Selfe, Michigan Technological University
Buddy Burniske, University of Texas at Austin

7D ʻŌhiʻa 118

View from a Height: Adminstrative Elements of Moving a Program into a Virtual Environment
David E. Hailey, Jr., Utah State University
Christine Hult, Utah State University
Chris Okelberry, Utah State University

7E Olapa 204

Teaching with Technology: Risks, Rewards and Resistance
Lynne Graft, Saginaw Valley State University
Diane Boehm, Saginaw Valley State University
Sally Cannon, Saginaw Valley State University
Mary Hedberg, Saginaw Valley State University

7F Lama 101

Computers in K-12 Classrooms

Reshaping the Research Paper Using A Multimedia Approach
Laurel Browning, Saint Andrews School, Canada

Technology and Literacy Learning
Cal Durrant, University of New England, Australia

Host: April Komenaka, University of Hawai'i at Hilo

Friday, June 6, 3:00 - 4:30 p.m.

8A Kalia 109

Friends@Help.Net: FourWomen Create an Electronic Support Community
Claudine Keenan, Penn State Allentown
Wendy Greenstein, Long Beach City College
Susan Lossen-Faulkner, Dallas County Community College
Brigit Sparling, Monmouth College

8B 'Ōhi'a 118

View from the Trenches: Surviving the Battle of Making English "Virtual," from the "Virtual Soldiers" Point of View
David E. Hailey, Jr., Utah State University
Lynn Meeks, Utah State University
John Curry, Utah State University
Chris Okelberry, Utah State University

8C Kalia 110

Welcome to GE-L: A Return from the Margins examining the Role of the Teacher in E-talk of Gender and Sexual Orientation
Margaret M. Barber, University of Southern Colorado
Jonathan Alexander, University of Southern Colorado
Kathleen Boardman, University of Nevada/Reno
Peter Pinney, University of Alaska

8D Lama 101

The Prose-Zine: An Emerging Paperless Pedagogy
Suzanne Liggett, Montgomery College
Miller Newman, Montgomery College

8E ʻŌlapa 204

Computer Mediated Communication in the Second Language Classroom

Investigating Written Discourse Patterns in Simultaneous Online Conversations
Timothy Stewart, English Programs for Internationals

The Networked Subject: Context and Foreign Language Learning in MOO Environments
Steve Thorne, University of California, Berkeley

Negotiating Cultural Difference in the Networked ESL Classroom
Viktorija Todoroska, Arizona State University

Saturday, June 7, 8:00 - 9:30 a.m.

9A Kalia 109

Research Online: To the Basics and Beyond . . .

Lest We Forget: Some Essentials of Web Searching for Writing Across the Curriculum
Dawn Rodrigues, University of Texas at Brownsville

Strange Days Indeed: Research and the Internet
Rick Branscomb, Salem State College

Accidents Will Happen, But We Can Help Make Sure They Don't
Nick Carbone, Marlboro College

9B Kalia 110

How Much Do Our Students Know about Computers?

Where Are Our Students Coming from: A Survey of Computer Use among Entering ESL University Students
Joel Bloch, The Ohio State University

Effects of Internet Practice on Development of Communicative Competence of Japanese EFL/ESL/Students
Chizuko Suzuki, Junshin College, Japan

ESL, Writing Center
Rafiek Mammon, Peninsula Technikon, South Africa

9C Kalia 201

The Epiphany Project
Judy Williamson, American University

9D Kōpiko 102

Limits to Hypertext: Theoretical and Pragmatic Challenges for Using Hypertext to Support Writing Across the Curriculum

Limits to Hypertext (and to a Writer's Patience): A Pragmatic Consideration of Hypertext as Support for Writing Across the Curriculum
Mike Palmquist, Colorado State University

Rhetorical Dislocation: Interdisciplinary Hypertext and the Author Function
Donna LeCourt, Colorado State University

9E Lama 101

The Influence of Computer Classrooms on Pedagogy

Integrate, Don't Translate: Teaching Writing Teachers to Use Computers
Maurice Scharton, Illinois State University

Exploring the Internet in a Developmental Writing Class
Gary Vaughn, University of Cincinnati

Playing with Pedagogy: Adjustments for the Computer Classroom
Margaret Johnson, University of Oregon

9F ʻŌlapa 204

Constructing and Collaborating: The Uses of Class Web Sites

A Homestead on the Web: Building Teacher Home Pages to Organize and Facilitate Instruction
Wayne Crawford, Western Illinois University

Who's Being Served?
Bruce H. Leland, Western Illinois University

Collaborative Teaching with a Syllaweb
Paul Bender, Western Illinois University
Zach Waggoner, Western Illinois University

9G ʻŌhiʻa 118

Wired Women

Technowomen: The Conspiracy to Keep Women Out of Technology
Dwedor Morais Ford, University of Arkansas, Little Rock

Wired Women, Cybersisters, Netchicks, and Geekgirls: The Rhetoric of Women's Web Pages
Lisa Gerrard, University of California - Los Angeles

9H Naio 206

Magic and Misery: Theorizing and Practicing with Hypertext and Multimedia

The Creation Project: A Journey from Essay to Metaessay
Emily Golson, University of Northern Colorado

A History of Some Writing in Color and Time: Reporting from Both Sides of a Multimedia Class
Marilyn Vogler Urion, Michigan Technological University
Anne Wysocki, Michigan Technological University

Saturday, June 7, 10:00 - 11:30 a.m.

10A Interactive Demonstration Kalia 109

Teaching Writing Versus Teaching Computers: Teaching the Teachers
Elizabeth J. Cooper, Virginia Commonwealth University
Michael Keller, Virginia Commonwealth University

10B Kalia 201

Assessing the Costs of Computer-Assisted Writing Programs

It's Not Virtual Money: The Real-world Cost of Computer-assisted Writing Programs
Madison Searle, University of Texas at Austin

"We're Not a Cheap Date Anymore": How Technology Changes Perceptions of a Writing Program
Lester Faigley, University of Texas at Austin

Pushed from Our Stools?: The Hidden Price of Technology
John Ruszkiewicz, University of Texas at Austin

10C Kopiko 102

Attitudes Toward Technology: Voices from the Shifting Screen

Chair: Emily Golson, University of Northern Colorado

Correctness is All: Must We Continue to Ignore Grammar?
Ben Varner, University of Northern Colorado

"I Don't Know About This": Student Attitudes Toward the Internet
Karen Lemke Bates, University of Northern Colorado

Consumer Attitudes Towards Technology: We Can't Write Enough
Eric Sagel, University of Northern Colorado

10D 'Ōhi'a 118

Online English 101 at Three Utah Institutions: Roadblocks and Successes
Louise Bown, Salt Lake Community College
Christine Hult, Utah State University
Stephen Ruffus, Salt Lake Community College

10E Lama 101

Reality Check: A Rhetorical Approach to Constructivist Learning
Greg VanHoosier-Carey, Georgia Institute of Technology

10F 'Ōlapa 204

Weaving International Threads of Understanding through ESL/EFL and Technology
Fawn P. Whittaker, Brigham Young University - Hawai'i
Ester Pui Cheng, Brigham Young University - Hawai'i
Chingyin Leung, Brigham Young University - Hawai'i
Brent Green, Brigham Young University - Hawai'i
Candace Chou, Technological Researcher
George Jor, The Chinese University of Hong Kong
Makoto Kageto, Seiyo Commercial High School

10G 'Iliahi 128

Mentors and Apprentices: Revising an Old Model for the Computer Age
Michael Davis, University of Karlskrona/Ronneby, Sweden
Keith Comer, University of Karlskrona/Ronneby, Sweden
Vicky Gatzouras, University of Karlskrona/Ronneby, Sweden
Inger Petersson, University of Karlskrona/Ronneby, Sweden
Anna Svenson, University of Karlskrona/Ronneby, Sweden

10H 'Iliahi 129

Poised on the Edge of Chaos: The Oscillation of Collaboration and Conflict in Cyberspace
Janet Cross, California State at Northridge
Kristian Fuglevik, California State at Northridge
Janice R. Walker, University of South Florida

10I Forum Naio 206

New Words, New Worlds, Exploring Pathways for Writing about and in Electronic Environments
Dene Grigar, Texas Woman's University
John Barber, Northwestern State University
Gail Hawisher, University of Illinois - Urbana/Champaign
Jan Rune Holmevik, University of Bergen, Norway
Mick Doherty, Rensselaer Polytechnic Institute
Cynthia Haynes, University of Texas at Dallas
Cynthia Selfe, Michigan Technological University
Michael Spooner, Utah State Univesity
Sandye Thompson, Texas Women's University
Victor Vitanza, University of Texas - Arlington
Kathleen Yancey, University of North Carolina-Charlotte

Saturday, June 7, 1:00 - 2:30 p.m.

11A Kalia 109

The Pragmatics and Politics of Designing Writing Program Web Sites
Ellen Strenski, University of California, Irvine
Lisa Haefele, University of California, Irvine

11B Kalia 110

Innovations in Synchronous and Asynchronous Pedagogy

Cross-Cultural CHAT: Netting a Classroom Community
Pamela Gay, State University of New York, Binghamton

Lurkers and Learners: Presence, Absence and Participation in the Virtual Classroom
Kathleen Keating, University of California, Irvine

Virtual Conferencing: Resistance, Reaction, Stumbling Blocks and Strategies for Success
Lynne Spigelmire Viti, Wellesley College

11C Kalia 201

Access Issues for Students, Faculty and Graduate Student Instuctors

Creating Access: The Effect of a System-wide Universal Student Access Project on Computer-supported Writing Instruction
Mary O'Sullivan, Western Wisconsin Technical College

Making the Most of What Little You Have: Computer Technology in a Regional University
Janice Tovey, East Carolina University

Host: Jeff Zuckerman, Walden University

11D Naio 206

Building and Sustaining Online Communities

Joining the Electronic Community: Rhetorical Use of Student On-line Writing Portfolios
Evelyn Posey, University of Texas - ElPaso

Creating a Classroom Community Online: Virtual English 101 at Salt Lake Community College
Louise Bown, Salt Lake Community College
Stephen Ruffus, Salt Lake Community College

Host: Mavis Hara, Kapi'olani Community College

11E 'Iliahi 128

Hawai'i's Electronic School - Equity, Excellence for Everyone
Aaron Mersberg, Hawai'i State Department of Education
Vicki Kajioka, Hawai'i State Department of Education
Marsha Mooradian, Hawai'i State Department of Education

11F Interactive Presentation Lama 101

Teaching in Writing v. Teaching Technology: Using Writing Technologists to Mediate the Conflict
Patricia Wenthold, William Rainey Harper College
Kurt Neumann, William Rainey Harper College
Barbara Hardy, William Rainey Harper College

11G Interactive Workshop 'Ōlapa 204

Cheap Skills for All Occasions
Jamie Baird, Camosun College, Canada
Pam Rubidge, Camosun College, Canada

11H 'Iliahi 129

Online Strategies for Teaching Composition

Hyper Composition: Using Hypertext to Reinvent Composition Strategies
Sandra Ward, Southern Illinois University at Carbondale

Collaborative Grammar Tasks in the CALL Classroom
Venette Cook, City College of San Francisco

11I 'Ōhi'a 118

Hyper/textures: Three Mediations on Architecture and Discourse in MOOs

Cyphertext and Elekcriture: Deconstructing Concepts with MOO
Cynthia Haynes, University of Texas at Dallas
Jan Rune Holmevik, University of Bergen, Norway

Bringing In, But Surfacing the Fold: A Pre/Version
Victor Vitanza, University of Texas at Arlington

Beyond Next before You Once Again: Repossessing and Renewing Electronic Culture
Michael Joyce, Vassar College

Sunday, June 8, 1:00 - 2:30 p.m.

12A Kōpiko 102

Creating Alternative Voices Through Networked Communication

Uses of the Computer in Teaching of Basic Level Special Education: An Experience with Hearing Impaired Children
Lic. Marina Kriscautzky, National University of Mexico

Interactive, Collaborative and Critical Writing; Using Enabling Constraints and CommonSpace to Enhance Skills and Create Voice
Hector J. Vila, William Paterson College

12B Kalia 109

Problems and Prospects of Virtual Communities and Classrooms

The Paperless Classroom for the Technophobic: Training Teachers and Students
Joan Anderson, Southeastern Louisiana University

Crossing Cultures: Sharing/Shaping American Experiences in Real Time
Claudine Keenan, Penn State Allentown http://www.an.psu.edu/cgk4/ccov.html

WIRED FROSH: A Case Study of Electronic Community Building in a Freshman Dorm
Richard Holeton, Stanford University
Host: Eric Friedman, University of California, Irvine

12C Kalia 201

Knowledge Acquisition and Generation: Internet and Conferencing Approaches

Computer Conferencing for Productivity in a First-Year University-Level Creative Writing Course
Jim Terral, Selkirk College, Canada

Students Acquiring Knowledge: Information Literacy and the Internet
Eva R. Brumberger, University of Wyoming

12D Naio 206

Gender Issues

E-mail, He-mail, and She-mail: Gender and Language Differentiation in Academic Tasks
Annmarie Guzy, New Mexico State University

Harassment Online
Julia Ferganchick-Neufang, Murray State University

12E 'Ōhi'a 118

Fleeting Images: Gender Construction in Computer Contexts

Chair: Sibylle Gruber, Northern Arizona University

The Gendering of Technology: Images of Women, Men and Computers
Cynthia L. Selfe, Michigan Technological University
Marilyn Cooper, Michigan Technological University

Calling Out Gender in Multimedia: Learning from Fatty Bear
Anne F. Wysocki, Michigan Technological University

Representing Ourselves (and Our Students) Online: When the Visual Comes Into Play
Gail E. Hawisher, University of Illinois Urbana/Champaign

Sunday, June 8, 3:00 - 4:30 p.m.

13A Interactive Demonstration Kalia 109

Virtual First Year Composition: Distance Education, the Internet, and World Wide Web
Bradley Bleck, Community College of Southern Nevada
http://www.ccsn.nevada.edu/English/present.htm
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13B Presentation Kopiko 102

The Fiber and Fabric of Instruction: Interactions Among Teacher, Students, Text, and Technology in the Computer Composition Classroom
Karen D'agostino, Brookdale Community College

13C Kalia 201

From Problems to Answers: Educating to Overcome Barriers for Technorhetoricians
Mick Doherty, Rensselaer Polytechnic Institute
Claudine Keenan, Penn State Allentown
Catherine Spann, University of Arkansas - Little Rock
Douglas Eyman, Cape Fear Community College
Michael J. Salvo, Texas Tech University
Sandye Thompson, Texas Women's University
Judy Williamson, American University

13D Naio 206

Professional Issues: Classroom Design and Teacher Preparation

Pedagogy By Design
Nancy Allen, Eastern Michigan University

The Role of the Virtual Classroom in Professional Preparation
Kathryn Fitzgerald, Utah State University

Distance Education on the Web: Transactional Writing Instruction
Web Newbold, Ball State University

Host: Jim Shimabukuro, Kapi'olani Community College

13E Lama 101

Writing and Rhetoric at the Hypertextual Carnival

Hypertextual Carnivals: The Worldwide Web as Vernacular Edifice
Jeffrey Maxson, Rowan College of New Jersey

Argument in Hypertext: Accessible Sources
Susan Harkness Regli, Carnegie Mellon University

Host: Houston Wood, Hawai'i Pacific University

13F Presentation 'Iliahi 128

Composition in Cyberspace: Writing on the Web
Anne Bliss, University of Colorado at Boulder

Host: Monica Stitt-Bergh, University of Hawai'i at Mānoa

13G 'Iliahi 129

Researching on the Web as Heaven and Hell

The New Three R's: Realpolitik, Internet Research and the Research Paper
Karen R. Hamer, Pittsburg State University

Evaluating Web Sources
Carol Lea Clark, University of Texas at El Paso

Working with the Web: Information Overload or Successful Navigation
Sibylle Gruber, Northern Arizona University

Host: Eric Friedman, University of California, Irvine

13H 'Ōhi'a 118

Issues in System Administration and Design

The Challenges and Promise of Technology-rich Facilities: From Exploitation to Critical Facilities Design
Dickie Selfe, Michigan Technological University

Designing and Constructing a Multimedia Authoring Classroom
Tharon Howard, Clemson University

Institutional Responses to Computer Support Staff: The Luck of the Draw?
Keith Dorwick, The University of Illinois at Chicago
Ken McAllister, The University of Illinois at Chicago

Post-Conference Workshops

Monday, June 9

Morning Workshops
8:00 a.m. - 11:00 a.m.

Kōpiko 102

Pedagogy and Practice in Virtual Classroom Environments

Eric Miraglia, Washington State University
Doug Winther, Washington State University

'Ōlapa 204

Past to Future Perfect: Learning Composition Skills by Preserving Oral History in an Electronic Classroom

Michael Mizell-Nelson, Delgado Community College
Susan Halter, Delgado Community College

Kalia 109

Creating a Writing Environment on a Computer Bulletin Board System

Timothy Stewart, University of South Carolina

Afternoon Workshops
1:00 - 4:00 p.m.

Kalia 110

Techno-Literacy: Using E-mail in Your Paperless Composition Class

Joan Anderson, Southeastern Louisiana University

Kalia 109

Putting Your Course on the Web

Anne Bliss, University of Colorado at Boulder

'Iliahi 128

Hands-On Teaching Materials and Ideas for Using Electronic Mail with Freshman Writing Students

Teresa T. James, North Harris College

Kōpiko 102

The Syllaweb Made Interactive: A JavaScript Erector Set for Composition Instruction

Bill Newmiller, United States Air Force Academy

Full Day Workshops
8:00 a.m. - 11:00 a.m. and 1:00 p.m. - 4:00 p.m.

Lama 101

Storyspace: Hypertext in the Writing Classroom

Margaret E. Sokolik, University of California, Berkeley

'Iliahi LAC

Faculty Development across the Digital Divide: Re-inventing How You Teach with Computers

Claudine Keenan, Penn State University
Judy Williamson, American University
Elizabeth Cooper, Virginia Commonwealth University
Allan Heaps, Michigan Technological University
Karla Kitalong, Michigan Technological University
Greg Ritter, Gallaudet University
Dickie Selfe, Michigan Technological University

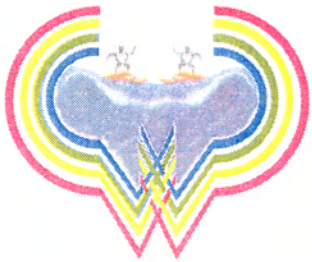
Māhalo and Aloha
Ahui Hou

Janice Cook, Assistant Professor of English, Kapi'olani Community College

Judith Kirkpatrick, Assistant Professor of English, Kapi'olani Community College

Alison Regan, Assistant Professor of English, University of Hawai'i at Mānoa

Dr. Steven Singer, Communications Lab Manager, Kapi'olani Community College



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