14th Computers + Writing Conference

Hosted by University of Florida • Gainesville
28-31 May, 1998
http://cw98.ufl.edu

Conference Overview

Thursday	9:00-Noon	Half-day Workshops
	1:00-4:00	Half-day Workshops
	9:00-4:00	Full-day Workshops
	5:00-6:30	Opening Reception Radisson Hotel
Friday	8:00-9:15	Town Hall Session I
	9:30-10:45	Session A
	10:45-11:15	Break
	11:15-12:30	Session B
	12:30-1:30	Lunch
	1:30-2:45	Session C
	3:00-4:15	Session D
	6:00-8:00	Banquet and Keynote Radisson Hotel
Saturday	8:00-9:15	State of the MOO
	9:30-10:45	Session E
	10:45-11:15	Break
	11:15-12:30	Session F
	12:30-1:30	Lunch
	1:30-2:45	Imaging Florida
	3:00-4:15	Session G
	6:00-late	Ginnie Springs Fish Fry Ginnie Springs, High Springs FL
Sunday	9:00-10:30	Town Hall Session II
	10:45-Noon	Session H
	10:45-2:30	Rescheduled Half-day Workshop
	1:00-2:30	Closing Reception Radisson Hotel

14th computers ⊕ writing conference

28-31 May, 1998
Gainesville, Florida
http://cw98.ufl.edu

Sponsored by
University of Florida College of Liberal Arts and Sciences
Department of English, University of Florida
IBM

Conference Chairs
Anthony Rue • Gregory Ulmer • Michael Conlon

Conference Volunteer Coordinator
Stephanie Tripp

Program Committee
Anthony Rue • Jane Love

Additional Support
Custom Copies
The Daedalus Group

University of Florida Center for Instructional
and Research Computing Activities/GatorLink

THURSDAY WORKSHOPS

Morning Half-day Workshops
28 May, 9:00-Noon

1A Re-Booting Your Classroom: An Introductory Workshop on Electronic Pedagogy

Rolfs 114

Coordinator: Tammy White, Indiana University of Pennsylvania
Facilitators: Nick Mauriello, Indiana University of PA
Gian Pagnucci, Indiana University of PA

1B Writing the Web: Considerations for Upper-Level Curricular Change

Rolfs 314

Coordinator: Elizabeth J. Cooper, Virginia Commonwealth University
Facilitator: Michael Keller, Virginia Commonwealth University

1C Morphing Moments in Faculty Development: Instructional Support Activities That Evoke Change

Rolfs 105

Coordinator: Judith Kirkpatrick, Kapi'olani Community College
Facilitator: Susan Lang, Southern Illinois University

Afternoon Half-day Workshops
28 May, 1:00-4:00

1E HTML: Learning and Teaching the Basics

Rolfs 114

Coordinator: Tara Starr Pyne, University of South Florida
Facilitators: Gerald Lucas, University of South Florida
John Baker, University of South Florida
Charla Bauer, University of South Florida

1F Money Matter$: Developing Technology Planning and Grants Documents for Teaching Writing with Computer Technologies

Rolfs 105

Coordinator: Traci Gardner, The Daedalus Group
Facilitators: Carolyn Handa, American River College
Will Hochman, University of Southern Colorado

Michael J. Day, South Dakota School of Mines and Technology
Keith Dorwick, University of Illinois at Chicago
Lisa Gerrard, University of California, Los Angeles

1H Student Technical Assistant (STA) Programs: Local, WAC-based, and University-wide Models

Rolfs 314

Coordinator: Dickie Selfe, Mich. Technological University
Facilitators: Karla Kitalong, MTU
Dona Hickey, University of Richmond
Joe Essid, University of Richmond
Robert Alan Harris, William Paterson University
Phillip Long, Seton Hall University

Full-day Workshops
28 May, 9:00-4:00

1I Monday-Morning MOO: Teaching Strategies Across Time and Distance

Rolfs 115

Coordinator: Kristian Fuglevik, Digitized Associates Group
Facilitators: Janet Cross, California State University
Joel A. English, Ball State University
Juli Burk, University of Hawaii
Claudine Keenan, Penn State Lehigh Valley Campus
Peter Sands, University of Wisconsin-Milwaukee
Sharon Cogdill, St. Cloud State University

1K The Internet as a Research Tool: Dispelling the Myths

Rolfs 314

Coordinator: Alexandra (Alex) Babione, Southern Illinois University at Edwardsville
Facilitators: Larry Clark, Tomball College
Jana Edwards, University of Florida
Judy Feller, East Stroudsburg University
Jim Frazer, The University of Arkansas at Little Rock
Christina Stover, Bellville Area Community College
Julia Hansen, Southern Illinois University at Edwardsville
Lydia Jackson, Southern Illinois University at Edwardsville
Steve Krause, Southern Oregon University
Bruce Leland, Western Illinois University
Alan Rea, Western Michigan University

Opening Reception
28 May, 5:00-6:30 pm

Radisson Hotel, 2900 SW 13th St.

Hors d'oeuvres, cash bar

Opening Comments: Pamela Stanford, Global Solutions Manager, Education, IBM

Door prizes provided by The Daedalus Group

FRIDAY SESSIONS

Special Event: Town Hall Session I
29 May, 8:00-9:15 am

The Way We Will Have Become: The Future (Histories) of Computers and Writing

Turlington L007

Facilitator/Moderator: John F. Barber

Topic: The Computers *in* Writing

Invited Participants: Hugh Burns, hugh@daedalus.com
Cynthia Haynes, cynthiah@utdallas.edu
Jan Rune Holmevik, jan.holmevik@hedb.uib.no
Claudine Keenan, cgk4@psu.edu
Fred Kemp, ykfok@ttacs.ttu.edu
Anthony Rue, true@nwe.ufl.edu
Dickie Selfe, rselfe@mtu.edu
John Slatin, jslatin@mail.utexas.edu

A: Concurrent Sessions
29 May, 9:30-10:45 am

A1 Interactivity in the Multi-User Environment

Rolfs 314

Interactivity, Realism and Literary Form in ExploreNet
Susan Warshauer, West Virginia University

Spaces for Engagement: Problemetizing Participation
Michael J. Salvo, Texas Tech University

Toward a Dynamic, Interactive Pedagogy
Jane Lasarenko, Slippery Rock University

On Constructing Paradise
William F. Lantry, The Catholic University of America

A2 Spanning the Bandwidth: Theory and Digital Praxis in Outreach, Composition and Foreign Language Education

Rolfs 105

Digital Refraction and the Production of Identity and Difference
Steve Thorne, UC Berkeley

Using Internet-Mediated Communications to Enable Community and School Partnerships Supporting Literacy Development
Richard D. McCallum, UC Berkeley
Owen McGrath, UC Berkeley
Doug Moody, UC Berkeley
Jeffrey Rusch, UC Berkley

Re-visioning the University Space: An interactive Forum
Catherine Yoes, UC Berkeley
Steve Thorne, UC Berkeley
Erika Shuh, UC Berkeley

A3 Identical Cousins: Debating the Next Step in Online Publishing

Rolfs 205

Cynthia Selfe, Michigan Technological University
Eric Crump, National Council of Teachers of English
Mick Doherty, Dallas Convention and Visitors Bureau

A4 Networking and Spatiality: New Topoi for Re-Ordering the Hardwired

Little 215

Getting Beyond the Classroom in the Jungle
David Rieder, University of Texas at Arlington

Transforming Notions of Space in the Computer Classroom
Thomas Rickert, University of Texas at Arlington

Structuring Destructions: (the) Will to Order the Computer Classroom
Byron Hawk, University of Texas at Arlington

A5 The Shifting Role of the Instructor in the Networked Classroom

Rolfs 115

The Specter of the Machine: Creating Ethical Research Relationships in a Computer-Supported Writing Program
Lori Mathis and H. Lewis Ulman, Ohio State University

One of Many Voices: Finding the Teacher's Voice in the Networked Classroom
Alice L. Trupe, Bridgewater College
Michael M. Williamson, Indiana University of Pennsylvania

A6 Identity and Citizenship: Modalities of Participation

Leigh 142

Electric Rhetoric and the Return of the Political: Restoring the Role of Civics in the Humanities through an Internet-intensive Writing Course
James Zeigler, University of California, Irvine

Computer/Hero: "Literacy," Answerability, and the Good Cyber-Citizen
Jacqueline Rhodes, University of Southern Mississippi

Considerations of Ethos in Internet-based University Courses
Neil Randall and Isabel Pedersen, University of Waterloo

A7 Paying Attention and Taking the Technology Literacy Challenge: A Model for Action

Rolfs 114

Barbara Monroe, University of Michigan

Coffee Break, Rolfs Hall Courtyard
10:45-11:15

B: Concurrent Sessions
29 May, ~~9:30-10:45~~ 11:15-12:30 am

B1 Romantic Text/Electronic Text

Rolfs 314

Ron Broglio, University of Florida
Bill Ruegg, University of Florida

B2 Language and the MOO: New Possibilities for Agency and Collaboration

Rolfs 115

Argument, Agency and Active Objects in the MOO Classroom
John F. Ronan, University of Florida

MOOs and Collaborative Learning
Craig Rinne, University of Florida

The Student-as-agent of Electrate Pedagogy
Elena Loftus, University of Florida

B3 Virtual Pedagogy/Virtual Practice: Teaching Linked Graduate Courses Online

Rolfs 205

David Elias, Eastern Kentucky University and Deborah Brown, Ohio University
Joan Latchaw et al., University of Nebraska, Omaha
Martin E. Rosenberg, Eastern Kentucky University and Bruce Clarke, Texas Tech University

B4 Three Ways of Looking at a Web: Implications and Consequences of Web Design

Little 215

On Creating an Online Presence
Emily Golson, Michigan Technological University

Monitoring Order: Visual Desire, the Organization of Web Pages, and Teaching the Rules of Design
Anne Frances Wysocki, Michigan Technological University

Evaluating Teaching and Learning on the Web
Anne Bliss, University of Colorado at Boulder

B5 Rewiring Rooms/Rethinking Teacher Training

Leigh 142

Involving Teachers in Achieving Technology and/or Vision Plans
John Barber, Northwestern State University

Teaching Old Dogs New Tricks: A Reflective Approach for Teacher Re-education
Roger M. Thompson, University of Florida

Bridging the Distance Between Chalkboard and Screen: Why All Teachers Need Training in Networked Classrooms
Carrie Leverenz and Ruth Mirtz, Florida State University

B6 Academic Labor and the Shock of Technology

Leigh 242, Sponsored by UF's Graduate Assistants United

Moderated by Trish Ventura, University of Florida
Todd Taylor, University of North Carolina
Michelle Glaros, Emerson College

Stephanie Tripp, University of Florida
Phillip E. Wegner, University of Florida

B7 Learning Styles and the Computer-Based Writing Classroom

Rolfs 114

A Question of Balance: The Juggling Act of Meeting Students' Needs in the Computer-Based Writing Classroom
Michael Day, South Dakota School of Technology

"How I'm Smart" helps "How I Write"
Claudine Keenan, Penn State Lehigh Valley Campus

Using Online Environments to Encourage an Awareness of Teaching Styles and Learning Styles: Case Studies of Student Tutors
Peter Sands, University of Wisconsin-Milwaukee

Docile Body, Academic Body: Reflection and Virtual Success in the Classroom MOO
Sharon Cogdill, St. Cloud State University

B8 Shifting Paradigms: The Impact of Electronic Portfolios on Writing, Assessment, and Teacher Training

Rolfs 105

Multimedia, Multi-Literacy, and the Electronic "Writing Portfolio"
Kristine Blair, Bowling Green State University

Paperless Products: An Administrative Consideration of Electronic Portfolios
Teresa Murden, Bowling Green State University

The Teacher as Student/Author of the Electronic Portfolio
Joseph Wilferth, Bowling Green State University

Lunch, On your own
12:30-1:30

C: Concurrent Sessions
29 May, 1:30-2:45 pm

C1 Reading the Net: Art, Culture, and Literacy

Rolfs 205

Bridging Gaps: Literacy in the 21st Century
Janice R. Walker, University of South Florida

Ways of Seeing::Writing
Todd W. Taylor, University of North Carolina - Chapel Hil

Emerging Literacies and the Privileging of Multimedia
Christian R. Weisser, University of South Florida

C2 Rethinking Student Evaluation and Feedback

Little 215

Online Learning and the Student-Centered Classroom: Assessment by Students and Grade Differentiation Comparing Two Technical Communication Courses
Kirsten Hale, North Carolina State University

"Help Urgently Needed": The Rhetoric of Information Requests from Undergraduate Researchers On-line
Karen R. Hamer, University of Maine at Presque Isle

C3 MOO Teaching: HardCORE Questions, HardWIRED Answers

Rolfs 105

Jan Rune Holmevik, University of Bergen
D. Diane Davis, University of Iowa
Cynthia Haynes, University of Texas at Dallas
Catherine Simpson, University of Texas at Dallas

C4 Structure and Meaning: From the Webbed Text to the Wired Classroom

Rolfs 115

From Picas to Pixels: Evaluating Texts for the Web
Dene Grigar, Texas Woman's University

Putting Your Course on the Web: Bridging Social and Policy Distances
Anne Bliss, University of Colorado at Boulder

C5 Touch/Screen/Literacy:The Futures of Electronic Textuality

Rolfs 314

S/M: SCREEN MEDIACY
Michelle Glaros, Emerson College
Michael Laffey, University of Florida

C6 Inside and Out: Redrawing the Lines of Community in CMC

Rolfs 114

Engineering English: Challenging Students' Notions of Audience and Text Through Electronic Discourse
Frances S. Johnson, Rowan University
Dianne Juby, University of Oklahoma

Ethnicity, Gender and Computer-Mediated Communication
Joanna Wolfe-Migrock, University of Texas at Austin

Discovering Discourse Communities: Hypertext as a Bridge Between Worlds for First-Year Composition Students
Eugene Ortiz, Texas Tech Unniversity

C7 Emerging Approaches to Computers and Writing

Leigh 142 Poster Session

Hatching an OWL
Clinton R. Gardner, Salt Lake Community College

Connecting the Quilts: A Collaborative Core Course for a Writing-Intensive Introduction to Literature
Donna Reiss, Tidewater Community College

Bearcat Forum: Academic Coursework Using AltaVista Forum
Ellen Redding Kaler, Northwest Missouri State University

C8 The Reconfigured Classroom: Lesson Plans and Collaboration

Turlington 2334

Teaching Through a Universe of Computer Discourse
Jim McCarthy, Humboldt State University

Implementing Collaborative Software in an ESL Classroom
Joel Bloch, The Ohio State University

D: Concurrent Sessions
29 May, 3:00-4:15 pm

D1 Challenges in Reading and Writing Electronic Texts

Rolfs 115

Reading and Writing Hypertext in a World of Lecture Notes
Christy Desmet, University of Georgia

US Congressional Hearings: The Web Version
Catherine F. Smith, Syracuse University

D2 The World Wide Classroom: Literary Hypertexts and Project-Based Learning

Little 214

Hybrid://literature/hypertext/teaching
Daniel Anderson, University of Texas at Austin

Hypertext Projects, Active Learning, and Student Roles in the Classroom
Morri Safran, University of Texas at Austin

D3 Collaborative Dissensus Pedagogies in Electronic Writing Environments

Rolfs 105

Bradley Dilger, University of Florida
Matthew Myers Davis, University of Florida
Erich Nunn, University of Florida

D4 Wired Women Writing: Feminist Theories in the Cyber-classroom

Rolfs 314

Feminist CMC Administration: A Systemic Approach
Morgan Gresham, University of Louisville

Wired Women Writing: Towards a Feminist Theorization of Hypertext
Laura L. Sullivan, University of Florida

Women Online: Feminist Theories in Virtual Space
Sibylle Gruber, Northern Arizona University

D5 Multimedia Authoring in Traditional Departments: Does It Belong?

Rolfs 205

Flying Pigs, Virginia Woolf, and Violins: Pedagogical Perspectives on Multimedia Authoring
Susan Hilligoss, Clemson University

"Free Floating" Faculty: An Institutional Perspective on Multimedia Authoring
Tharon Howard, Clemson University

D6 From Pedagogy to "Technogogy": A Model for Building a Teacher-Training Institute

Leigh 242

Taking Those First Steps
Carole Clark Papper, Ball State University

Designing the Institute's Blueprint: What We Taught and Why We Taught It
Barbara Stedman, Ball State University

From Techno-Pedagogy to Reality: Working Out the Logistics of the Institute
Joel A. English, Ball State University

My Uplifting Download: Experiences of a Workshop Participant
D. Endicott, Ball State University

D7 Technology and Teaching in Different Contexts: Finding the Right Mix

Leigh 142

Making it Work: Moving from Compressed Video to a Web-Integrated Composition Course
Dawn Rodrigues, University of Texas at Brownsville

The World (Wide Web) is my Book: Integrating Media in a Content Course
Rick Branscomb, Salem State College

New Vistas for Student Writing Consultations: Tutoring with Desktop Interactive Video
Barry Maid, University of Arkansas

Problems Created by Distances: Video-Based Teaching vs. Text-based Pedagogies
P. Gingiss, University of Houston

D8 Re/setting Our Defaults: Textual, Virtual, and Academic Protocols Reconfigured

Rolfs114

Beyond Hypertext: Semiautomatic Discourse and Cyborg Authorship
Espen Aarseth, University of Bergen, Norway

Virtual Communities, Actual History
Stuart Moulthrop and Nancy Kaplan, University of Baltimore

Wired Life: Remedial Source Code for the New Home Page
Jan Rune Holmevik, University of Bergen, Norway
Cynthia Haynes, University of Texas at Dallas

Conference Banquet
6:00-8:00 pm, Radisson Ballroom

Announcements

Computers and Composition Awards

Kairos Best Webtext Award

IBM Computers and Writing Award for Exellence in Graduate Research

Keynote: Barbara Stafford, William B. Ogden Distinguished Service Professor at the University of Chicago

SATURDAY SESSIONS

Special Event: State of the MOO
30 May, 8:00 -9:15 am

Turlington L007

Moderator: Jane Love, University of Florida
Speakers: Jay Carlson, The MITRE Corporation
Ken Fox, ATT
Erik Ostrom, ATT
Tari Fanderclai, The MITRE Corporation
Sharon Codgill, St. Cloud State University
Janet Cross, California State University, Northridge
Jan Rune Holmevik, University of Bergen, Norway

E: Concurrent Sessions
30 May, 9:30-10:45 am

E1 Power, Personality and Place in Online Spaces

Rolfs 114

Tomb Raider Theory: The Synapses of Power and Identification
David Lashmet, University of Florida

Cultural Contact and Conflict: Teaching Argumentation through International Internet Conferencing
Michael Davis, University of Karlskrona
Albert Rouzie, Ohio University

E2 Specter, Voice, Persona: Components of Electronic Discourse

Rolfs 105

Writing and Distance: Derrida and "Spectral" Writing
Stephanie L. Tripp, University of Florida

From Socrates to Electracy and Beyond
John Leavey, University of Florida

Sounding the MOO'd: Audio and Voice in Text-based Virtual Environments
Jane Love, University of Florida

E3 Producing The Pacific Review: Courses in Print and Digital Literary Production

Little 215

Beyond WAC and Cultural Studies: The Politics of Teaching a

Cross-Disciplinary, Technology-Based Course
Jeffrey R. Galin, California State University, San Bernardino

Going Beyond The Institutional Model: Rethinking How To Teach And Take A Course
Juan Delgado, California State University, San Bernardino

Students as Producers: Students Defining the Culture of the Course

E4 Military Intelligence and Norton Literature Anthologies with Pictures: Thanks to the Web, Someday Only One May Be an Oxymoron

Rolfs 314

Norton Anthology of African American Literature
Charlie Hannon, Michigan State University

Norton Anthology of Women Writers
Lisa Rashley, Michigan State University

Norton Anthology of English Literature
Myron Tuman, University of Alabama

E5 ETDs: Graduate Scholarship in the Electronic Age

Rolfs 115

Christian R. Weisser, University of South Florida
Janice R. Walker, University of South Florida
Joseph M. Moxley, University of South Florida

E6 Where Is Our Research? Where Is Our Core?

Turlington 2334

Bill Condon, Washington State University
Janet Cross, California State University, Northridge
Mick Doherty (respondent), Dallas Convention and Visitors Bureau
Joel A. English, Ball State University
Robert Royar, Morehead State University
Dickie Selfe, Michigan Technological University

E7 Stories from the Frontline: Administrative Demands, Pedagogical Goals

Turlington 2333

The Death of the Wizards: How and Why an Online Department Failed and How It Succeeded
Keith Dorwick, UIC

Balancing Administrative Demands Against Pedagogical Contingencies In Computer-Mediated Instruction
Frances Johnson, Rowan University
Jeffrey Maxson, Rowan University

Coffee Break, Rolfs Hall Courtyard
10:45-11:15

F: Concurrent Sessions
30 May, 11:15-12:30 pm

F1 The Politics of Distance

Rolfs 115

The Power of Pedagogy: Political Distance in the Global Classroom
TyAnna K. Herrington, Georgia Institute of Technology

Rhetorical Awareness in a Global Community: A Teacher's Perspective
Beth Kolko, University of Texas at Arlington

Distance Group-Learning: Personalities and Authority
Linda J. Myers, Texas Tech University
Philip Boshoff, Skidmore College

F2 Building Professional and Classroom Communities

Turlington 2334

Creating a Successful Online Forum for Professional Interaction: Lessons from the Netoric Project
Tari Fanderclai, The MITRE Corporation

Theory and Practice: The Discourse of Distance
Betty L. Hart, University of Southern Indiana

F3 Performance Across Boundaries

Rolfs 105

Not (Necessarily) a Cosmic Convergence: Rhetorics, Poetics, Performance and the Web
Myka Vielstimmig (Michael Spooner, Utah State University Press; Kathleen Yancey, UNCC)

The Humanities Studio: Sun Records as a Guide to Invention Within the Academy
Barry Mauer, University of Florida

Disciplining Vision/Re-Envisioning of Disciplines: Liberated Hypertextual Spaces?
Martin E. Rosenberg, English Eastern Kentucky University

F4 Critical Approaches to Technology Use in English Studies: Programmatic and Curricular Sites for Action and Response

Little 215

Why a Critical Perspective is Central: Some Social Implications of Technology Use in the ES Disciplines
Cindy Selfe, Michigan Technological University

Critical Technical Literacy Practices and the Management of the Technology Facilities Themselves
Anne Wysocki, Michigan Technological University

Programmatic Efforts to Include all Stakeholders in Critical Approaches to Technology Use
Dickie Selfe, Michigan Technological University

F5 Common Gateway Interface and the "Gateway" to the English Major

Turlington 2333

History and Institutional Goals of a "Gateway" Course
Gina M. Siesing, University of Texas at Austin

Administrative Challenges of Creating a "Gateway" Course
An interview with Dr. Barbara Harlow and Dr. Ann Cvetkovich

Scripting Across Timelines: Coding the "Gateway" Course
Bret Benjamin, University of Texas at Austin

F6 Luring Freshmen Into the Web: Transforming English Composition at The University of Alabama

Rolfs 314

Class Dynamics/Peer Relationships
Genie Davis, The University of Alabama

Class Dynamics/Teacher-Student Relationship
Mindy Young, The University of Alabama

Planning Assignments
Andy Duncan, The University of Alabama

Technical Support
Sydney Sowers, The University of Alabama

F7 Acting on our Resolve: Special CWTA In-conference Workshop

Turlington 2322

Cindy Wambeam, New Mexico State University
Douglas Eyman, Cape Fear Community College
Janet Cross, California State University, Northridge

F8 Behind the Curtain at UF's Networked Writing Environment

Rolfs 114

Michael Murphy, Systems Administrator, UF/NWE
Dylan Northrup, Systems Administrator, UF/NWE
Mike Conlon, University of Florida

Lunch, On your own
12:30-1:30

Special Event: Imaging Florida
30 May, 1:30-2:45 pm

Turlington L007

Moderator: Greg Ulmer, University of Florida
Speakers: Gordon Bleach, University of Florida
Craig Freeman, University of Florida
Barbara Jo Revelle, University of Florida
William Tilson, University of Florida
Gregory Ulmer, University of Florida

G: Concurrent Sessions
30 May, 3:00-4:15 pm

G1 Journals, Ethnographies and Narratives: New Ideas for Webbed Assignments

Rolfs 114

A New Rhetorical Literacy: The Peculiar Posturing on Personal Journals on the Web
Lisa Maria Mongno, University of Central Arkansas

The Electronic Ethnography: Student Literacy Researchers on the Web
Jeanette Jeneault, Syracuse University

G2 Finding New Connections in the Networked Classroom

Turlington 1101

We Have More In Common Than We Know: Technology as a New Universal Language
Kate Coffield, American University in Cairo

Creating and Sustaining Dialogue: A Practical Guide for Effectively Utilizing Technology in the Computer-based Classroom
Elizabeth R. Pass, James Madison University

G3 Invention as the Mother of Necessity: Introducing Electronic Conferencing Software to Students and Teachers of Writing, a Campus Community, and an Administration

Rolfs 314

The Promise and Peril of (Virtually) Teaching The First-Year Composition Course to Computer Neophytes
Keith Dorwick, Chicago State University

The Promise and Peril of (Virtually) Teaching Developmental Writing
Donna Brazas, Chicago State University

The Promise and Peril of (Virtually) Teaching Technical Writing
Bruce Leland, Western Illinois University

The Promise and Peril of (Virtually) Teaching a Graduate Seminar for New GAs in a Writing Program
David Blakesley, Southern Illinois University, Carbondale

G4 Re: Architect (The Network Classroom Reconsidered)

Turlington L001

Picturing the Networked Classroom: A 4-fold Vision
Marcel O'Gorman, University of Florida

Virtual Class
James Kraus, Chaminade University

A Publisher's Armageddon: Creating the Classroom MultiText Through the World Wide Web
Fred Kemp, Texas Tech University

G5 Collegiality Online: Examining the Theory and Practice of Informal Professional Relationships by Distance

Rolfs 105

Engaging the Complexity of Collegiality Online
James A. Inman, University of Michigan

The Academy has Deconstructed Itself. Or has it Reconstructed Itself?
Diane Howard, Valdosta State University

Email Down The Hall
Jennifer S. Ahern, Florida State University

Identity Negotiation in the MOO
Donna Sewell, Valdosta State University

G6 Steel MOOgnolias: A One-Act Architextu-aural Performance

Turlington L004

GroupMOO (a.k.a. enCore ensemble): Cynthia Haynes, University of Texas at Dallas
Jan Rune Holmevik, University of Bergen
Beth Kolko, University of Texas at Arlington
Victor J. Vitanza, University of Texas at Arlington

G7 Online Writing Centers in Context: Redefining and Being Defined by Academic Culture

Rolfs 115

Redefining and Being Defined by Academic Culture: Evolution of an Online Writing Center
Mike Palmquist, Colorado State University

From a Campus Writing Center to an Online Writing Center: The Impact on Tutors
Donna LeCourt, Colorado State University

From Software Development to Developing Dialogue in an Online Writing Center
Luann Barnes, Colorado State University

G8 Even Martha Stewart Loves PDFs: Who Needs an Acrobat in the Classroom?

Little 215

Sue Liggett, Montgomery College
Michael J. Day, South Dakota State Mining and Technical
Stephanie McBride, George School

Ginnie Springs Fish Fry
(ticketed event)
6:00-late
Ginnie Springs, High Springs FL

Transportation included in the ticket;
shuttles will depart from the Radisson at 5:00

SUNDAY SESSIONS

Special Event: Town Hall Session I

31 May, 9:00-10:30 am

The Way We Will Have Become: The Future (Histories) of Computers and Writing

Turlington L007

Facilitator/Moderator: Dene Grigar

Topic: The Writing *in* Computers

Invited Participants: Bill Condon, bcondon@wsu.edu
Joel English, 01jaenglish@bsuvc.bsu.edu
Gail Hawisher, hawisher@uiuc.edu
Judi Kirkpatrick, kirkpatr@leahi.kcc.hawaii.edu
Anthony Rue, true@nwe.ufl.edu
Cindy Selfe, cyselfe@mtu.edu
Victor Vitanza, sophist@utarlg.uta.edu

H: Concurrent Sessions

31 May, 10:45-12:00 pm

H1 Technology and the Tenure Process: Strategies for Change in Rewarding Faculty Innovation

Rolfs 105

Recognizing the Personal Side of the Tenure Track
Leslie D. Harris, Slippery Rock University

The Chimera of Progress
Jane Lasarenko, Slippery Rock University

Reconciling Technorhetoric with Promotion and Tenure Guidelines
Barry M. Maid, University of Arkansas at Little Rock

H2 The Heat of Exchange: Confronting the Velocity of Electronic Rhetoric

Rolfs 115

The "Toolness" of Known Anonymity Through First Class Client and Multi-Geographic Collaborative Peer-Groups
Rich Rice, Ball State University

Virtual Contact Zones: When Teachers Create Technologies
Cecilia Hartley, University of Louisville

Going to Hell in Hyperspace: Nastiness in the Networked Classroom
Jeff Karon, University of South Florida

H3 Creating a Community in the Community College Writing Classroom

Rolfs 114

Creating Learning Communities in the Community College Writing Classroom
Anne Kress, Santa Fe Community College

Abridging the Distance Between Student and Instructor
Brendan Pieters, Santa Fe Community College

H4 Balancing Technological Change and Institutional Demands

Rolfs 314

Preparing Students to Write in Technologically Diverse and Complex Workspaces
Judith Kilborn, St. Cloud State University

Interventions in the Onrush of Technological Change, or Confessions of a Hardware Junkie
Jeffrey Maxson, Rowan University

H6 Extensible Classroom Environments: Using the Web to Transform Classroom Interaction

Rolfs 205

Database-Driven Web Sites: The Next Wave in Online Collaborative Spaces
Michael Chorost, University of Texas at Austin

Teaching Literature As Information Technology: Strategies in Courseware Design
John Zuern, University of Hawai'i at Manoa

Beyond Reading and Writing Hypertexts: Rhetoric and Democracy in the Electronic Classroom
Carl W. Whithaus, Graduate Center and Queens College, CUNY

Post-Conference Half-day Workshop

31 May, 10:45-2:30 pm

1G Information Architecture: An Introduction to Theories and Practices

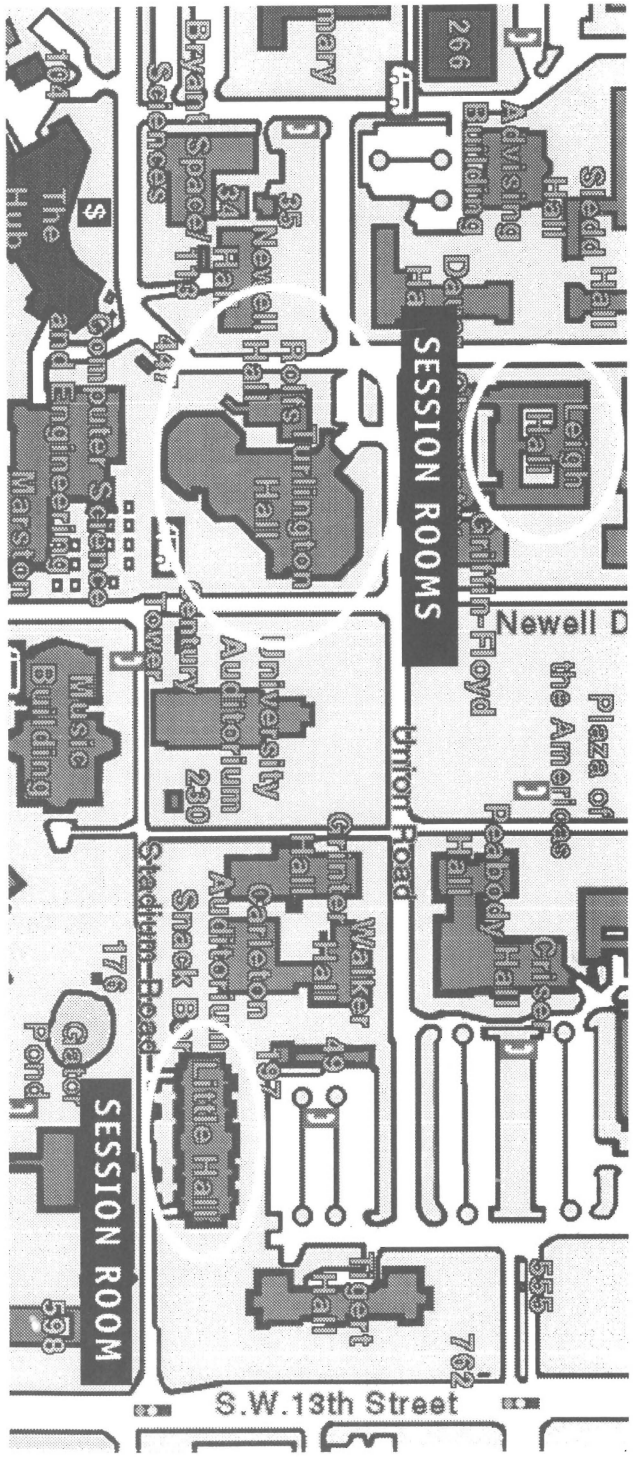
Little 215

Coordinator: Margaret Syverson, University of Texas at Austin

Closing Reception

31 May, 1:00-2:30 pm

Radison Hotel, 2900 SW 13th St.
Hors d'oeuvres, cash bar
Door prizes provided by The Daedalus Group



CAMPUS MAP

GENERAL INFORMATION

Registration/Information Desk

You may register for the conference or pick up your conference packet in the lobby of the Radisson Hotel on Thursday, or in the courtyard of Rolfs Hall on the University of Florida campus.

Name Tags

Your name tag serves as a pass for all conference sessions, breaks, and receptions. Please wear your name badge at all times while in the conference area

Shuttle Service

Conference shuttles will run in the mornings (7:00-8:30) and afternoons (4:15-4:45) between the conference hotels, dorms, and campus. Shuttles will also run on the evening of the Banquet. Please check with the information desk for changes in shuttle service schedules.

Copy Service

Custom Copies will be handling copy service for the conference. They will have customer service representatives working at the information desk at Rolfs Hall throughout the conference.

Computer Access

The Networked Writing Environment room in Rolfs 315 will be open for general use throughout the conference (with the exception of Friday, 12:30-1:45). Rolfs 315 will be open until 9:45 PM. Dial-up access is available through the GatorLink account provided upon registration. Information was included in your packet and will also be available from the information desk. UF Macintosh and PC labs are also available for use across campus. Consult http://www.circa.ufl.edu/circa/labs/labs.html for lab location, hours, and services.

Book Exhibits

The book exhibit will be open during conference hours starting at noon on Thursday and until noon on Sunday. Book exhibits are in Rolfs 211.

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