

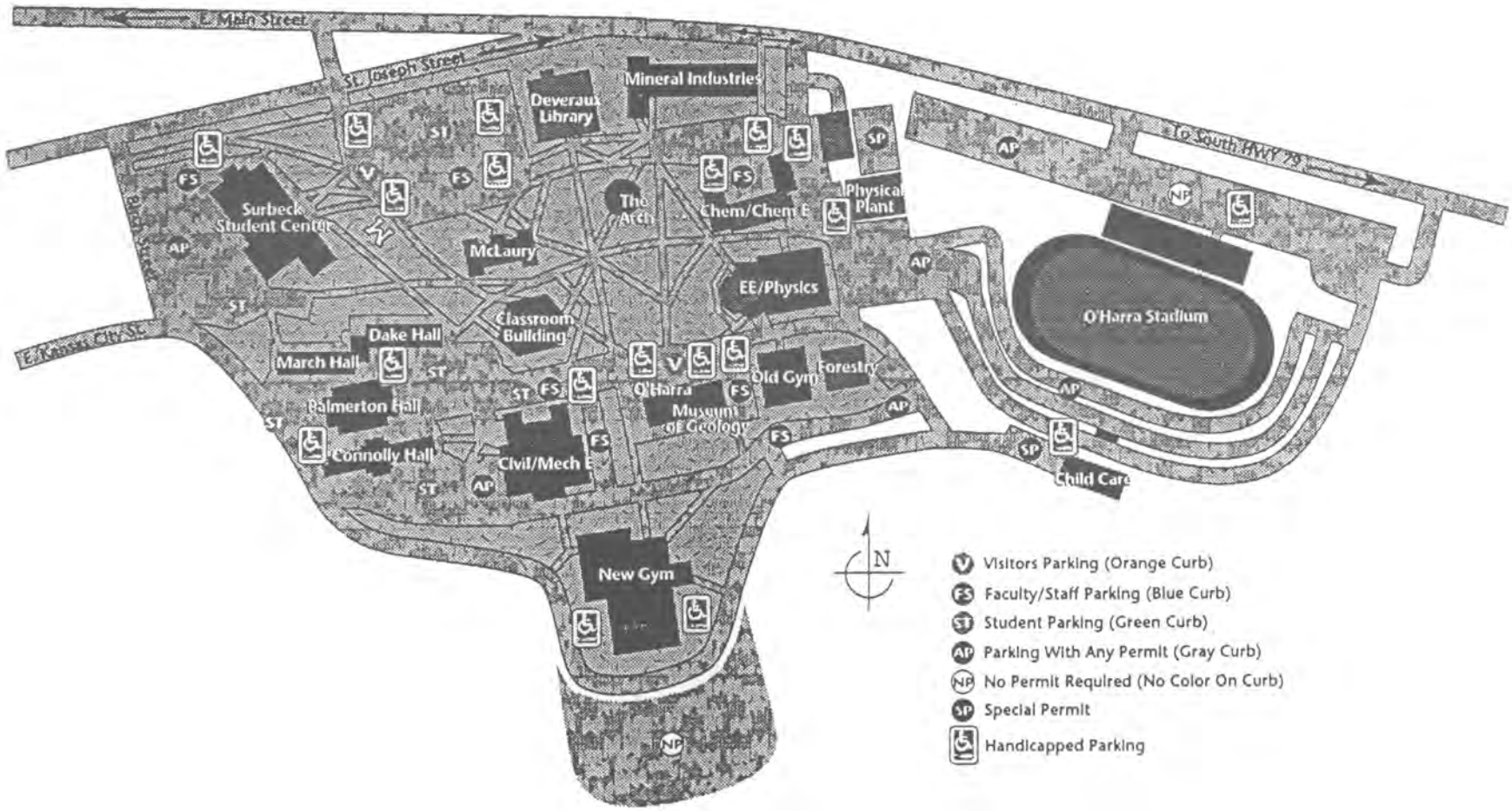
MAY 27-30, 1999

15TH COMPUTERS & WRITING CONFERENCE

SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY

RAPID CITY, SOUTH DAKOTA

South Dakota School of Mines and Technology Campus Map



For the conference, you may park in any marked space except yellow and red curb.

250 copies of this booklet were printed by the Humanities Department at a cost of $0.97 each.

Fifteenth Computers and Writing Conference

TRADITION AND TECHNOLOGY

South Dakota School of Mines and Technology

Rapid City, South Dakota

Sponsored by:

The SDSM&T Humanities Department

IBM

Addison Wesley Longman

The Dakota Writing Project

May 27-30, 1999

Conference Overview

Thursday, May 27, 1999

8:00-9:30: Busses from Ramkota to SDSM&T
8:00-5:00: Registration, SDSM&T Surbeck Center South Lounge
9:00-12:00: Thursday Morning Workshop A
9:00-4:30: Thursday Full Day Workshops C, E, F, G
10:30-11:00: Coffee Break, Surbeck Center South Lounge
12:00-1:30: Lunch, on your own
1:30-4:30: Thursday Afternoon Workshop B
3:00-3:30: Coffee Break, Surbeck Center South Lounge
4:30-6:00: Busses from SDSM&T and Ramkota to Journey Museum
5:30-10:30: Opening Reception and Keynote at Journey Museum
9:00-11:00: Busses back to Ramkota

Friday, May 28, 1999

7:30-8:40: ACW Meeting, Ramkota, Sylvan Room 2, Conv. Ctr. 2
8:00-9:30: Busses from Ramkota to SDSM&T
8:00-5:00: Registration, SDSM&T Surbeck Center South Lounge
9:00-10:30: Town Hall One "Computers R Us?" in CB 110, 106, 204
10:00-4:00: Exhibits (COME SEE!) Surbeck Center South Lounge
10:30-11:00: Coffee Break, Surbeck Center South Lounge
11:00-12:30: Session 1, SDSM&T
12:30-1:30: Lunch (future C & W site meeting in dining hall, Surbeck)
1:30-3:00: Session 2, SDSM&T
3:00-3:30: Coffee Break, Surbeck Center South Lounge
3:30-5:00: Session 3, SDSM&T
5:00-6:00: Busses from SDSM&T to Ramkota
5:30-11:00: Banquet with cash bar, awards, and keynote, followed by talent night, Ramkota Sylvan and Sheridan rooms, Convention Center 2

Saturday, May 29, 1999

7:30-8:40: Town Hall Two, Ramkota, Sheridan Room, Conv. Ctr. 2
8:00-9:30: Busses from Ramkota to SDSM&T
8:00-5:00: Registration, SDSM&T Surbeck Center South Lounge
9:00-10:30: Session 4, SDSM&T
10:00-4:00: Exhibits (COME SEE!) Surbeck Center South Lounge
10:30-11:00: Coffee Break, Surbeck Center South Lounge
11:00-12:30: Session 5, SDSM&T
12:30-1:30: Lunch, on your own
1:30-3:00: Session 6, SDSM&T
3:00-3:30: Coffee Break, Surbeck Center South Lounge
3:30-5:00: Session 7, SDSM&T
5:00-6:00: Busses from SDSM&T to Ramkota
5:30-10:30: Mt. Rushmore Trip (preregistration required)
10:30- ?: Party for Marcy Bauman, mday's suite

Sunday, May 30, 1999

8:00-9:30: Busses from Ramkota to SDSM&T
8:00-3:00: Registration, SDSM&T Surbeck Center South Lounge
9:00-10:30: Session 8, SDSM&T
10:00-4:00: Exhibits (COME SEE!) Surbeck Center South Lounge
10:30-11:00: Coffee Break, Surbeck Center South Lounge
11:00-12:30: Session 9, SDSM&T
12:45-2:15: Closing Banquet with Keynote
2:30-5:30: Sunday Afternoon Workshops

General Information

Phone numbers for assistance

Welcome to Rapid City and the campus of the South Dakota School of Mines and Technology! We hope to make your stay as enjoyable and productive as possible. Please let us know if we can help you in any way. Between 8 AM and 11 PM, you may page Michael Day at 394-7341 or leave non-urgent messages at 394-5100. For technical needs between 8 AM and 6 PM, page the Instructional Technology staff at 394-7834. For reference, the Ramkota Inn, our conference hotel, can be reached at 343-8550. From campus phones you need to dial 9 before these numbers.

There will be staff on hand to help you with your registration needs Thursday, Friday, Saturday, and Sunday morning at the registration table just inside the main entrance of the Surbeck Student Center. Please be sure to sign up if you will be eating lunches on campus.

Free Coffee Breaks in the Exhibits Area Twice A Day!

Free 30 minute coffee/juice/snack breaks will be held in the Surbeck South Lounge, right next to the exhibits area, at 10:30 AM and 3:00 PM each day of the conference with the exception of Sunday, when the break will be at 3:30. Please use this time to come see the exhibits set up in the South Lounge. At the time of printing, we have exhibits from W.W. Norton, Addison Wesley Longman, Allyn and Bacon, The MITRE Corporation, Bedford St. Martins, Courseware Publishing, Academic Systems, National Council of Teachers of English, and others. They have a lot of interesting texts and software to show you, so please come by!

Lunches

Since time is limited, the easiest way to get lunch will be to go downstairs to the dining hall area in the Surbeck Student Center. However, the food service manager has requested that you please sign up on the sheet provided at the registration table so that they will be able to prepare for the numbers of people who will be eating there.

Dorm Rooms

If you have a dorm room reserved, you may check in at Palmerton Hall, which is the second dorm south up the hill behind the Surbeck Student Center. Your room key will open the outside door. If you will want breakfast in the dining hall, please sign up on the sheet provided at the registration table so that the food service staff can plan to accommodate you.



Bus Schedule



Although some of you will be driving, we will be providing bus service between the Ramkota Inn, The Journey Museum, and the SDSM&T campus on Thursday, and between the Ramkota Inn and the campus Friday, Saturday, and Sunday.

Busses will make continuous loops during the following hours:

Thursday, May 27

8:00-9:30	Ramkota-SDSM&T
4:30-5:30	SDSM&T-Journey-Ramkota loop
5:00-6:00	Ramkota-Journey
9:00-11 PM	Journey-Ramkota

Friday, May 28

8:00-9:30	Ramkota-SDSM&T
5:00-6:00	SDSM&T-Ramkota

Saturday, May 29

8:00-9:30	Ramkota-SDSM&T
5:00-6:00	SDSM&T-Ramkota
5:30-10:30	Mt. Rushmore Trip (preregistration required)

Sunday, May 30

8:00-9:30	Ramkota-SDSM&T
2:00-3:00	SDSM&T-Ramkota
5:30-6:30	SDSM&T-Ramkota

Conference Hotel

We apologize for any inconvenience regarding the conference hotel, which is currently under construction. At the time we made the reservation, neither the Howard Johnsons nor any of us knew that the hotel would be bought out by the Ramkota in December and remodeled during our conference. Please let the hotel staff know what they can do to make you comfortable during your stay. For your convenience, see the hotel map at the back of this program for meeting room locations. We thank you for your patience and understanding.

Using the computers at SDSM&T

SDSM&T is a Windows 95/NT campus, which means that you won't find a Mac on campus. We're sorry about that. However, if you give us time, you may request that files from your Mac disk be transferred to a Windows disk. From any computer on campus, you CAN log on to our server and open telnet (on the desktop or among the programs on the START menu) and telnet to your own machine to get your e-mail. You may NOT be able to change the preferences in Netscape or Internet Explorer to check your account. Most of our machines have had this feature disabled because of the number of problems we have had with people not resetting the preferences and sending mail ostensibly from someone else, or finding that they could download someone else's mail and read it by not changing the preferences. I will ask that this safety feature be disabled for our conference, but there are no guarantees.

How to log in to our server

When you turn on any computer, or if it is on, move the mouse, you will see a Windows login screen. For the conference, our login is **compwrit**, and our password is also **compwrit**. Once you have typed these in, the computer should boot to a desktop that should be fairly familiar to most of you.

Labs

We'll be using the Library upstairs and basement labs, the McLaury lab, the EE lab, and the Governor's Electronic Classroom for workshops, and the Governor's Electronic Classroom for a few sessions. However, on your breaks and around lunchtime, you may also want to use a computer. For that purpose, we have set aside the 5 computers in the Surbeck lab, Surbeck 106, just around the corner from the registration table and exhibits, for your convenience. For those of you staying in the dorm, another lab of 10 computers is located in Palmerton 102.

Software and Printing

You have access to the complete Microsoft Office 97 suite, as well as Daedalus DIWE (if not on the desktop, find it with the **start** menu or Windows Explorer at **programs/dept/IS/DIWE5/WinDIWE**), Netscape and Internet Explorer from campus machines. You can print to the printers in the lab.

For questions that can't be answered at http://support.sdsmt.edu, please ask for someone to help you at the registration desk.

Meeting Rooms

Workshops

Workshops will be held in five different labs, two in the Devereaux Library (basement and third floor), and in the Electrical Engineering lab (307 EE/Physics), the Computer Science Lab (304 McLaury) and the Governor's Electronic Classroom (110 Classroom Building). Please see the map in this program for building locations.

Sessions

With the exception of one session held in Chemistry 303, all sessions will be held in the Classroom Building, close to the Surbeck Center.

All presenters are encouraged to involve participants in discussion as much as possible. These discussions will hopefully spill over into the coffee breaks and lunches.

Handouts of any sort related to computers and writing -- software lists, bibliographies, webliographies, helpful internet discussion groups, assignments, you name it -- are encouraged from everyone attending this conference, not just the presenters. Please make these available on the extra tables you will find near the registration table in the exhibits area. Although it will be best to make copies beforehand, we do have a limited budget for copying. Contact Michael Day for help with copying.

Online Conference Materials

15th Computers and Writing Conference web page:

http://cw99.sdsmt.edu

Discussion group:

please subscribe to CW99 by sending a message to:

majordomo@majordomo.sdsmt.edu

with the single line message:

subscribe CW99

CW99 Online continues after the conference! See http://web.new.ufl.edu/~tari/cw99online/ for more information

Program

Thursday, May 27, 1999

8:00 – 9:30: **Busses run from the Ramkota Inn to SDSM&T.**

8:00 -- 5:00: **Registration and information – Surbeck Student Center, South Lounge, SDSM&T**

Thursday Workshops

All workshops will take breaks from 10:30 to 11 and from 3 to 3:30. Come to the Surbeck Student Center South Lounge for free coffee, tea, sodas, juices, fruit, snacks, and conversation. Lunch will be from 12:00 to 1:30, and the easiest place to get it will be in the dining hall, downstairs in the Surbeck Student center.

9:00 -- 12:00: Thursday Morning Workshop

Workshop A. -- Library Basement Lab
Half-Day Workshop: Practical Applications of Word and Netscape/Explorer for Writing Courses

Coordinator: Todd Taylor
Institution: University of North Carolina
Facilitators:
Peter Sands, University of Wisconsin, Milwaukee
Nancy Zuercher, University of South Dakota
Alex Babione, Southern Illinois University at Edwardsville
Jacqui Cyrus, Northern Arizona University

9:00 – 4:30: Thursday Full Day Workshops

Workshop C – Electrical Engineering Lab (307 EE/Physics)
C & W Research Forum: Coordinating Inter-Institutional Research Projects

A full day Thursday workshop paired with workshop J on Sunday Afternoon. Participants are encouraged, but not required, to sign up for both. Workshop D has been combined with this workshop.

Coordinators:
Dickie Selfe
Institution: Michigan Technological University

Tari Fanderclai
Institution: The MITRE Corporation

Facilitators:
Robert Royar, Morehead State University
Michael Moore, University of Arizona
Susan Halter, Delgado Community College
Janet Cross, California State University, Northridge
Marcy Bauman, University of Michigan-Dearborn
Wini Wood, Wellesley College
Catherine Spann, University of Arkansas, Little Rock
Barry Maid, University of Arkansas, Little Rock
Sharon Cogdill, St. Cloud State University
Janice Walker, University of South Florida

Workshop E – Governor's Electronic Classroom (110 Classroom Building)
Teaching Classroom or Distance Learning Courses FirstClass® Collaborative Classroom: Expanding Traditional Pedagogies

Coordinator: Rich Rice
Institution: Ball State University
Facilitators:
Keith Dorwick, University of Illinois, Chicago
Tiffany Werth, CUNY Baruch College
Chris Dean, University of New Hampshire

Workshop F – Computer Science Lab (304 McLaury)
Practicing Perl for the Networked Writing Instructor

Coordinators: Bradley Dilger and Dylan Northrup
Institution: University of Florida

Workshop G – Library Upstairs Lab
Librarians and Composition Teachers: Defining Partnerships in Today's Technological Environment

Coordinator: Alexandra (Alex) Babione
Institution: Southern Illinois University at Edwardsville
Facilitators:
Julia Hansen, Southern Illinois University at Edwardsville
Lydia Jackson, Southern Illinois University at Edwardsville
Anne Watts, Director of Special Projects, St. Louis Public Library

1:30 – 4:30: Thursday Afternoon

Workshop B. -- Library Basement Lab

Getting Graphic: Programming a MOO for the Pueblo Interface

Coordinators: Clinton Gardner and Mark Haas
Institutions: Salt Lake Community College/Dakota State University

4:30 – 6:00: Take the bus from SDSM&T or the Ramkota Inn to The Journey Museum

Opening Reception
at
The Journey Museum

4:30 – 6:00	**Take the bus from SDSM&T or the Ramkota Inn to The Journey Museum**
5:30–6:15 Journey Museum Lobby	**Registration** Heavy hors d'oeuvres provided by the American Pie Bistro and Great Wall Chinese Restaurant, and drinks at the Journey Museum. Lakota drumming and singing provided by The Eagle Mountain Singers
6:15–6:30 Changing Exhibitions Gallery	**Welcome** Jim Shaw, Rapid City Mayor Richard Gowen, SDSM&T President Sue Shirley, SDSM&T Humanities Department Chair
6:30–7:30 Changing Exhibitions Gallery	**Opening Keynote Address** Misty and Tony Brave, Oglala Lakota College "Weaving Technology with Tradition"

From this point, we ask that half the attendees view the film *Conceiving Ada* in the theater, and half tour the museum. At 9:00, we'll switch.

7:30–9:00	***Conceiving Ada* (Group 1), Orientation Theatre** **Museum tour (Group 2)**
9:00 – 10:30	**Museum tour (Group 1),** ***Conceiving Ada* (Group 1), Orientation Theatre**
9-11	**Busses run back to the Ramkota Inn so that you can leave when you like.**

Friday, May 28, 1999

All Sessions take place in the Classroom Building (CB), unless otherwise noted.

7:30-8:40	Ramkota Inn, Sylvan 2, East Convention Center 2	**Meeting of ACW Members and Interested Parties** Everyone is welcome! A breakfast buffet will be available for $6.50. If driving, please park around back to the right, across from the Toys R US parking lot.
8:00 – 9:30		**Busses run from the Ramkota Inn to SDSM&T.**
9:00-10:30	CB 110 CB 106 CB 204 (view only)	**Town Hall Number One, "Computers R Us?"** **A Large-Group Discussion about Who We Are and Who Our Audience Is** **Moderator:** Dene Grigar Invited Participants: Michael Day, Janice Walker, Janet Cross, Alice Trupe, Cindy Wambeam, and Donna Reiss This special event includes a PictureTel link to Georgia Tech, where faculty involved in a faculty development workshop will be interacting with us. Space is limited in CB 110 and CB 106, where participants can interact. However, we have set aside CB 204 east and west for viewing only
10:30-11:00	Surbeck South Lounge	**Coffee, Tea, Juice, Fruit, and Snack Break (free). Come converse and see the exhibits!**
11:00-12:30	CB 204W	**1A - Forum**: "Working Practices of Chronically Adept Cyber Citizens." **Coordinator**: Dickie Selfe Dickie Selfe, Gordon Coonfield, Julianne Jasken, and Matt Buss
	CB 327	**1B - Panel**: "Distance Ed: More Than a Community of One, But How Much of a Community?" **Coordinator**: Judith Kirkpatrick • Donna Reiss, "How to Succeed in Cyberspace: Self-Assessment and Placement Options for Online Students" • Judith Kirkpatrick, "When do we assess What we assess While we are teaching: Anonymous Feedback Techniques to Assess Online Teaching and Learning"

11:00-12:30 (continued)	CB 204E	**1C - Panel**: "Network Support for Writing Across the Curriculum: Visions, Goals, and Realities." **Coordinator**: Mike Palmquist • Mike Palmquist, "Visions of Network Support for Writing Across the Curriculum" • Nick Carbone, "Goals for Network Support for Writing Across the Curriculum: A Case Study" • Paul Barribeau, "The Realities of Network Support for Writing Across the Curriculum: A Critique" • Martin Rosenberg, "Network Support for Writing Across the Curriculum: A Response and Suggestion for New Directions"
	Chemistry 303	**1D - Panel**: "The Case for Comics: Visual Texts, Visible Tropes, Visible Students." **Coordinator**: John F. Ronan John F. Ronan, and Bradley Dilger
	CB 330	**1E - Session**: Faculty Development and Change in the Academy • Karen Carpenter, "Supporting Faculty as We Transmit Traditions: Stories and Sample Pedagogies from an Immersion Course." • Tiffany Winman, "Talking the Talk or Walking the Walk: A Survey of Changing Notions of Literacy in Higher Education Composition Courses."
	CB 106	**1F - Session**: Writing Centers, Sustainability, and Reality • Danielle DeVoss, Scott Pennington, and Jill Johnson Pennington, "'Our Brains Don't Exactly Crash the Same Way CD-ROMs Do': Creating a Sustainable Culture of Computers and Writing." • Judith E. Adams, "Technology's Impact on Writing Centers: Traditional Writing Center Practices and the Reality of Online Tutorials."
	CB 110	**1G - Session**: Theory, Pedagody, and Emerging Traditions • Michael Johanyak, "Subverting and Redefining Technology's Emerging Tradition." • Albert Rouzie, "Applying Play Theory to the Emergent Traditions of the CMC Composition Course." • Eugene Ortiz, "Transformative Pedagogy: Establishing a Tradition of Intercultural Literacy."

11:00-12:30 (continued)	CB 328	**1H - Session**: Students as Agents, and What the Web Tells • Mark E. Crane, "The Politics of the Search Engine: Doppelgangers and Desire." • Carol Lea Clark, "Students Evaluating World Wide Web Sources." • Larry L. Stewart, "Stylistic Analysis in the Writing Classroom."
12:30-1:30		**Lunch**, on your own. For past, current, and future chairs of the C&W conference, and for anyone else interested, open meeting on future C & W sites. Look for the 7Cs sign in the dining hall area.
1:30-3:00	CB 106	**2A - Forum**: "Have Life, Won't Travel: Towards Doctoral Degrees by Distance." Dagmar Stuehrk Corrigan and James A. Inman
	CB 327	**2B - Panel**: "Less Visible Teachers, More Valuable Students: Empowering Student Writing in the Virtual Classroom." **Coordinator**: Amy Beasley Amy Beasley, Resha Paumier, and Donna Spehar
	CB 204W	**2C - Panel**: "Finding Our Voices: Using Close Analysis of Electronic Discourse to Study and Create New Traditions." **Coordinator**: Victoria L. Bergvall • Victoria L. Bergvall, "Moving from Face-to-Face to New Electronic Discourse Traditions: The Contributions of Linguistic Analysis of Computer-Mediated Discourse" • Cheryl Malgay-Heath, "Through a Critical Linguistic Lens: Dialogues, Monologues, and Silence within Computer-Mediated Discussion" • Maura Taafe, "Embodying the Talking Heads: Vision and Voice in Distance Education"
	CB 328	**2D - Panel**: "Tradition, The Avant-garde and Electronic Pedagogy." **Coordinator**: Michelle Glaros Michelle Glaros and Michael A. Laffey

1:30-3:00 (continued)	CB 204E	**2E - Session**: The Multiliteracy World That Faculty and Students Inhabit • Gregory VanHoosier-Carey, "Extending the Computers and Writing Tradition: Using Graphically Based Online Environments in the Writing Classroom." • Tharon W. Howard, "It's Not about Computers: A Multimedia Authoring Faculty Development Program." • John Slatin, "Tx2k: The Texas 2000 Living Museum."
	CB 110	**2F - Session**: Literacies and Developmental English • Nancy Allen and Brenda Queen, "The Computer-based Classroom: Enhancing Traditional Theory and Practice." • Susan Andrus Wood, "Self-directed Learning on the Web: A New Tradition for Developmental English Students." • Jeff Rice, "Orality/Literacy/HTML."
	CB 330	**2G - Session**: Rhetoric, Email, and Community • Paul Bender, "Is This Right: E-mail Exchange and Social Interaction Theories." • Patricia Webb, "Proper Emoticons and Other E-mail Signs of Affection: Electronic Boundary Crossings." • Ormond Loomis, "Oral Traditions and the Internet."
3:00-3:30	Surbeck South Lounge	**Coffee, Tea, Juice, Fruit, and Snack Break (free). Come converse and see the exhibits!**
3:30-5:00	CB 204E	**3A - Forum**: "Technologically Incorrect: A Rambunctious Roundtable on Controversial Issues." **Coordinator**: Todd Taylor Todd Taylor, Gail E. Hawisher, Bill Condon, Janice R. Walker, and Keith Dorwick
	CB 110	**3B - Forum**: "Designing and Managing Departmental Websites: A Forum for Strategic Planning." **Coordinator**: Greg Siering Cynthia Churchill, Nancy King, Douglas Eyman, Kristine Blair, Janet Cross, and Ralph Rife
	CB 204W	**3C - Panel**: "Putting Old Philosophies in New Technologies: Making New Traditions for Online Tutoring." **Coordinator**: Nick Carbone • Megan Doney, "Who's at the Keyboard, Writing Coach or Copy Editor?" • Donna LeCourt, "From Face-to-Face to Online: Philosophical Tensions in Tutoring Contexts" • Nick Carbone, "Learning from Experience for Training to Experience"

3:30-5:00 (continued)	CB 328	**3D - Panel**: "Evaluating Distance Learning Courses: Technological Challenges." **Coordinator**: Dawn Rodrigues Dawn Rodrigues, Marcy Bauman, Daniel Anderson.
	CB 106	**3E - Session**: Support for Faculty Technology Use • Karla Saari Kitalong, "Foreigners or Shape-shifting Border-spanners? Theorizing the Work of the Departmental Technology Specialist." • Barbara J. Monroe, "Going beyond 'RTFM, Stupid': Instituting an Academic Support System for New Adopters."
5:30 on	Ramkota Inn, Sylvan and Sheridan rooms	**Friday Banquet: Entertainment by the Seventh Cavalry Drum and Bugle Corps, cash bar, dinner, awards, and keynote.** Keynote Address: R. U. Sirius, "Writing into the Future" Convention Ctr. 2. Please park opposite Toys R US
9:00 on	Ramkota Inn Sylvan and Sheridan rooms Convention Center 2	**The Talent Show**, a sometime C & W Tradition. A multimedia night of music and skits, MCed by our own Fred Kemp. We'll be joined by the "Beyond F2F Players" on Connections MOO. If you'd like to perform, contact Cindy Wambeam or Martin Rosenberg. We'll have electric guitar, bass, amps, drums, and piano available for your use.

Saturday, May 29

All Sessions take place in the Classroom Building (CB), unless otherwise noted.

7:30-8:40	Ramkota Inn Sheridan 2 room Convention Center 2	Breakfast buffet, $6.50, at the hotel **Town Hall Session #2: We R Computers?**. Roundtable Discussions about our Mission and Goals **Moderator**: John Barber **Invited Participants**: Jeff Galin, Susan Lang, Joan Latchaw, Martin Rosenberg, Cindy Selfe, and Paul Taylor.
9:00-10:30	CB 110	**4A - Forum**: "Distance Learning with a Heart: Teaching Writing Online." **Coordinator**: Marcia Peoples Halio Joel Foreman, Hector J. Vila, and Bradley Bleck.
	CB 204W	**4B - Panel**: "Technologically Challenged: Examinations of Digital Identity." **Coordinator**: Tracy Bridgeford • Kip Strasma, "Reconstructing Publishing in a Digital Frame" • Dickie Selfe, "Hurricane Warnings: Administering the Change from a Print-based to a Digital Curriculum" • Tracy Bridgeford, "The Digital Construction of Identity: The Same Old Thing?"
	CB 204E	**4C - Panel**: "Visible and Invisible: Complications in Representing Selves in a QueerMOOnity." **Coordinator**: Margaret Morrison • Harold A. Knight, "(In)visibility: Drag, Click, and Open" • Keith Dorwick, "Taking Back the Net: Creating SafeSpace for Queer Folk in a MOO" • Walt Turner, "Queer Happening(s)"
	CB 327	**4D - Panel**: "Technology Training for the Traditional Resistance (or Ruffling Ostrich-faculty Feathers)." **Coordinator**: Janet Cross • Kristian Fuglevik, "When Technology Talks, Do Teachers Listen?" • Janet Cross, "Teachers Teaching Teachers" • Peter Sands, "Can't Bring the Ostrich to Technology? Bring Technology to the Ostrich"

9:00-10:30 (continued)	CB 106	**4E - Session**: Writing, Tradition, and the Electronic World • John G. Norman, "Web-based Discussion and the Form of Argumentation." • Alison Regan, "Outreach for the Twenty-First Century: Community Service Learning and Computer-Mediated Writing Classes" • Larry L. Stewart, "Technology and Critical Thinking: Using the Linear Modeling Kit in the Undergraduate Classroom."
	CB 328	**4F - Session**: Empirical Research in E-discourse and the E-Classroom • Lee Honeycutt, "Comparing Email and Synchronous Conferencing in Online Peer Response." • Stephanie L. Tripp, "From M. Dupin to Agent Mulder: Toward a Research Model for the Electronic Classroom." • Michael Johanyak, "Peircean Semeiotics: Moving Beyond Traditional Research Methods in Computers and Composition Studies."
10:30-11:00	Surbeck South Lounge	**Coffee, Tea, Juice, Fruit, and Snack Break (free). Come converse and see the exhibits!**
11:00-12:30	CB 110	**5A - Forum**: "Issues in Researching Electronic Collaboration." **Coordinator**: Janice Walker Janice Walker, Tari Lin Fanderclai, Sharon Cogdill, Barry M. Maid, and Catherine Spann.
	CB 204W	**5B - Panel**: "Three Views on Crossing Over: From Traditional to Computer Classrooms and Back Again." **Coordinator**: Mike Palmquist • Anne Berwanger, "Adjusting to a New Space: Negotiating the Role of the Teacher" • Susan Weaver, "Adjusting to a New Classroom Dynamic: Moving from Instructor to Coach" • Kate Kiefer, "Readjusting to an Old Space: Return to the Blackboard"
	CB 204E	**5C - Panel**: "Re-modeling Cyberspace: Blueprints for the Modernist Diehard." **Coordinator**: Kate Coffield • Safia El-Wakil, "A Socratic Pace in Cyberspace?: Dialogue in Electronic Discourse" • C.J. Jeney, "A ProGrammer of Motives: Dramatistic Computing and a Pentad of User Interfaces" • Kate Coffield, "On Becoming an Insider: An Acculturation Model for 'the Rest of Us'"

11:00-12:30 (continued)	CB 327	**5D - Session**: Electronic Discourse, Literature, and the Composition Class • Scott Lloyd DeWitt, "Extending Texts: Documentary Web Sites as 'Composition.'" • William C. Archibald, "The Writing Classroom Listserv: Building the Electronic 'Public Sphere.'"
	CB 328	**5E - Session**: • Cecilia Hartley, "Dialogic and Presentational Modes of Electronic Discourse: Is It Still Conversation If No One Listens?" • Gretchin Lair and Jonathan Alexander, "Etched in Digital Stone: The Unwritten Rules for Web Users."
	CB 106	**5F - Session**: Notions of Audience in Writing Classes • Mary Jo Reiff, "Multiplying 'Real' Readers through Technology: Challenging Traditional Views of Audience." • Catherine F. Smith, "Writing for Nobody, Which Means Anybody: WWW 'Audience' as 'Public(s).'" • Michelle Sidler, "Traditional Genres, Webbed Genres, Webbed Genres: Circuits of Distribution for Students' Texts."
12:30-1:30		**Lunch**, on your own.
1:30-3:00	CB 110	**6A - Forum**: "MOOving in New Directions: Community Service and the Digital Women's Collection Initiatives of TWUMOO." **Coordinator**: Dene Grigar Dene Grigar, Stephen Souris, Pat Nolan, Annie Olson, Susie Crowson, and Carl Clark.
	CB 204W	**6B - Panel**: "Early Adopting Faculty and Late Adopting Institutions: Some Workarounds." **Coordinator**: Rick B. Branscomb Suzanne Van Wert, and Rick B. Branscomb
	CB 204E	**6C - Panel**: "Viewing Technology in the Classroom through Three Lenses." **Coordinator**: Luann Barnes • Sue Doe, "Emboldened and Empowered by Email: Email Lists and Student Feedback" • Sarah Rilling, "Language and Gender in the Computerized Writing Classroom"

1:30-3:00 (continued)	CB 327	**6D - Session**: Computers and Teaching Language to Non-native Speakers • Mary Morrisard-Larkin, "Student Experiences in the Computer Lab: Transforming the Foreign Language Classroom into a Writing Workshop." • Nobuyuki Aoki, "A Web-based System for Learning English Articles." • Sibel Kamisli, "The Use of Computers in a Turkish ESL Writing Class."
	CB 328	**6E - Session**: What Courseware Can Offer • Alison Regan, "From Private to Public and Back Again: LANs, WANs, and Web-based Courseware." • Bruce Leland, "E-genres: Form, Content, and Medium in Class Electronic Discussions." • Michael Moore and Erin Smith, "Just a Tool: Educational Software, Writing, and the Virtual Classroom."
	CB 106	**6F - Session**: Writing on the Web • Lisa Hammond Rashley, "The Publication and Transmission of Poetry on the Internet: Making Poetry Present." • Jennifer Sheppard, "Looking at the Literacy of 'Outside Online': The Blurred Boundaries of Authors and Readers in Hypertext." • Karen R. Hamer, "Citizen Kane as Web Wizard: Emergent Rhetoric and Newspapers on the Web."
3:00-3:30	Surbeck South Lounge	**Coffee, Tea, Juice, Fruit, and Snack Break (free). Come converse and see the exhibits!**
3:30-5:00	CB 327	**7A - Forum**: "Constructing Literacy and 'Living Spaces' Online: Distant Graduate Classes Collaborating." **Coordinator**: Jeffrey R. Galin Jeffrey R. Galin, Joan Latchaw, and Kristine Potter.
	CB 328	**7B - Forum**: "Technical Writing On Line and On the Road: Tracing a New Tradition of Collaborative Degree Partnerships." **Coordinator**: Ruthe Thompson Denise Dilworth, Lori Baker, and Paul Brady.

3:30-5:00 (continued)	CB 204W	**7C - Panel**: "Four Generations of Scholarship in Computers and Writing: Where We've Been, Where We're Heading." **Coordinator**: Mike Palmquist • Kate Kiefer, "Still Crazy After All These Years?" • Mike Palmquist, "Standing in the Shadows and Seeing the Light: Entering the Field of Computers and Composition in the Mid 1980s" • Nick Carbone, "Falling in With the Write Crowd: Entering the Field in the 1990s" • Neal Bastek, "Looking Ahead: Speed is no Limit"
	CB 110	**7D - Session**: Literary Practices and Pedagogy • Bradley Dilger, "Verytextual: A System for Browsing and Annotating Versioned Texts." • Pauline G. Woodward, "Engagement with American Literature Texts via the Networks: Local and Global."
	CB 204E	**7E - Session**: Disciplinary Issues in Technical Communication • Judith Kilborn, "Of Dead and Dying Things: A Postmortem on Technical Writing Textbooks." • TyAnna K. Herrington, "Crossings and Interpossibilities: Technological Support for Interdisciplinarity, Experiential Learning." • Danielle DeVoss and Julia Jasken, "'Abort, Retry, Fail?': Error Messages as Disciplinary Messages."
	CB 106	**7F - Session**: The Presence Made by Narratives • Kristine Blair, "Computer Literacy Narratives as Discourses of Empowerment and Critique." • Jonathan Alexander, "'Come Out, Come Out, Wherever You Are,' Or, 'I Don't Think We're in Kansas Anymore': Computers, Writing, and Coming Out on the World Wide Web." • Morgan Gresham, "I Can't Get My Mule to START: Old Technology and Students' Experiences."
5:30-10:30	departs Ramkota Inn	**Mount Rushmore trip (for those preregistered and paid). Includes dinner, Native American dance, lighting ceremony, ranger talk, and bus.**
10:30, until it's over	Ramkota Inn	**Party in Honor of Marcy Bauman** mday's suite in the hotel

Sunday, May 30

All Sessions take place in the Classroom Building (CB), unless otherwise noted.

9:00-10:30	CB 110	**8A - Forum**: "Stories from the Contributors of *Weaving a Virtual Web: Practical Approaches to New Information Technologies."* **Coordinator**: Sibylle Gruber Catherine Smith, Sarah Rilling, Emily Golson.
	CB 204W	**8B - Panel**: "Hybrid Literacy Practices on the World Wide Web." **Coordinator**: Marilyn M. Cooper • Cynthia L. Selfe, "(Re)constructing Postmodern Identities in Online Literacy Practices" • Marilyn M. Cooper, "Cyberspace Offers No Escape: Responsibility on the World Wide Web" • Gail E. Hawisher, "A Hyperquilt of Women's Voices: Online Identity Formation in Feminist Web Sites" • Anne Frances Wysocki, "Cross-Pollination, Cross-Dressing, or Writing at Cross-Purposes? On the Words, Images, and Imagetexts of World Wide Web Documents"
	CB 327	**8C - Session**: Studying the Culture • Christine Boese, "Chaining Rhetorical Visions in the Xenaverse: How a Web Culture Influenced a Warrior Princess." • Alex Weirich, "Analog Identity in a Binary Age: Computers and the Construction of Self."
	CB 204E	**8D - Session**: Academic Labor, Academic Work, and Change • Pamela Takayoshi, "Academic Labor and Technology in the Twenty-first Century." • Fred Kemp, "Beyond the Computer-based Classroom: What's Next?"
	CB 328	**8E - Session**: Distance Learning • Lee Ann Mortensen and Ray Walker, "Distance Learning Humanized: First-year Composition Using CD-ROM and the Internet." • Marcia Dickson, "'Is Anybody Out There?' and Other Questions of Distanced Learning Discussion Groups."
10:30-11:00	Surbeck South Lounge	**Coffee, Tea, Juice, Fruit, and Snack Break (free). Come converse and see the exhibits!**

11:00-12:30	CB 110	**9A - Forum**: "Pushing the Boundaries of First-year Composition: Should Technology Be Included in the Outcomes?" **Coordinator**: Patricia Ericsson Bill Condon, Emily Golson, Barry M. Maid, Keith Rhodes, Patricia Ericsson.
	CB 327	**9B - Session**: Multimedia and Multiliteracy • Carolyn Handa, "Rhetorical Tradition, Visual Literacy, and the World Wide Web: Tradition Is Not Just a Four-letter Word." • John Zuern, "Why Is That Ball Bouncing?: Visual Rhetoric in Web-based Composition."
	CB 204W	**9C - Session**: Diversity, Identity, and Online Communities in the Classroom • Sibylle Gruber, "Culture, Identity Politics, and the World Wide Web: Moving Toward an Understanding of Online Discourse Communitites." • Rich Rice, "Technology as Teach-nology: (Re)discovering Student Voice and Conviction through Human-centered Pedagogy." • Jacqui Cyrus, "Who's Taking Freshman-year Comp/Comp? A Question of Diversities."
	CB 328	**9D - Session**: Distance Learning and Community • Patrick J. Bettencourt and Virginia Crisco, "Bridging Distance and Difference: Diverse Students Meet Online." • Tiffany Werth, "Mirror Sites: Constructing Communities in Cyberspace." • Ida L. Rodgers, "Web-based Class Web Design: Research into Audience Reactions."
	CB 204E	**9E - Open Forum**: "Creating Technoliteracy Standards: A 7C's Project" **Coordinator**: Traci Gardner
12:45-2:15	Surbeck Ballroom SDSM&T	**Closing Banquet** Keynote Address: Fred Kemp, "The Battle beyond the Millenium: The WEB Versus the Teacher Culture. Are We Ready to Rumble?"
2:30-5:30		Workshops (see next page)

2:30-5:30: Sunday Workshops

Workshop H – Electrical Engineering Lab (307 EE/Physics)

Beyond Computer Literacy: Developing Effective Workshops to Empower Faculty
Coordinators: Dagmar Stuehrk Corrigan and Isidro Grau
Institution: University of Houston, Downtown

Workshop I – Governor's Electronic Classroom (110 Classroom Building)

Writing With Computers in K-12 Classrooms
SPONSORED BY THE DAKOTA WRITING PROJECT
Coordinator: Nancy Zuercher
Institution: University of South Dakota
Facilitators:
Michelle Rogge Gannon, University of South Dakota
Nancy Kampfe, Martin High School
Jean Helmer, Belle Fourche High School

Workshop J – Computer Science Lab (304 McLaury)

C & W Research Forum: Coordinating Inter-Institutional Research Projects
Coordinator: Dickie Selfe
Institution: Michigan Technological University
Facilitators:
Marcy Bauman
Janet Cross
Susan Halter
Michael Moore
RobertRoyar
Wini Wood

3:30-4:00: Coffee, Tea, Juice, Fruit, and Snack Break (free). Surbeck South Lounge

6:00 – whenever: those who are still here are invited to come hang out and eat whatever we decide to eat at mday's house, 4022 Starlite Drive (see map)

Acknowledgements

Chair

Michael Day

Scheduling and Program

Sharon Cogdill
Michael Day
Traci Gardner

Program Committee

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Cindy Wambeam

Mount Rushmore Trip

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Sid Goss

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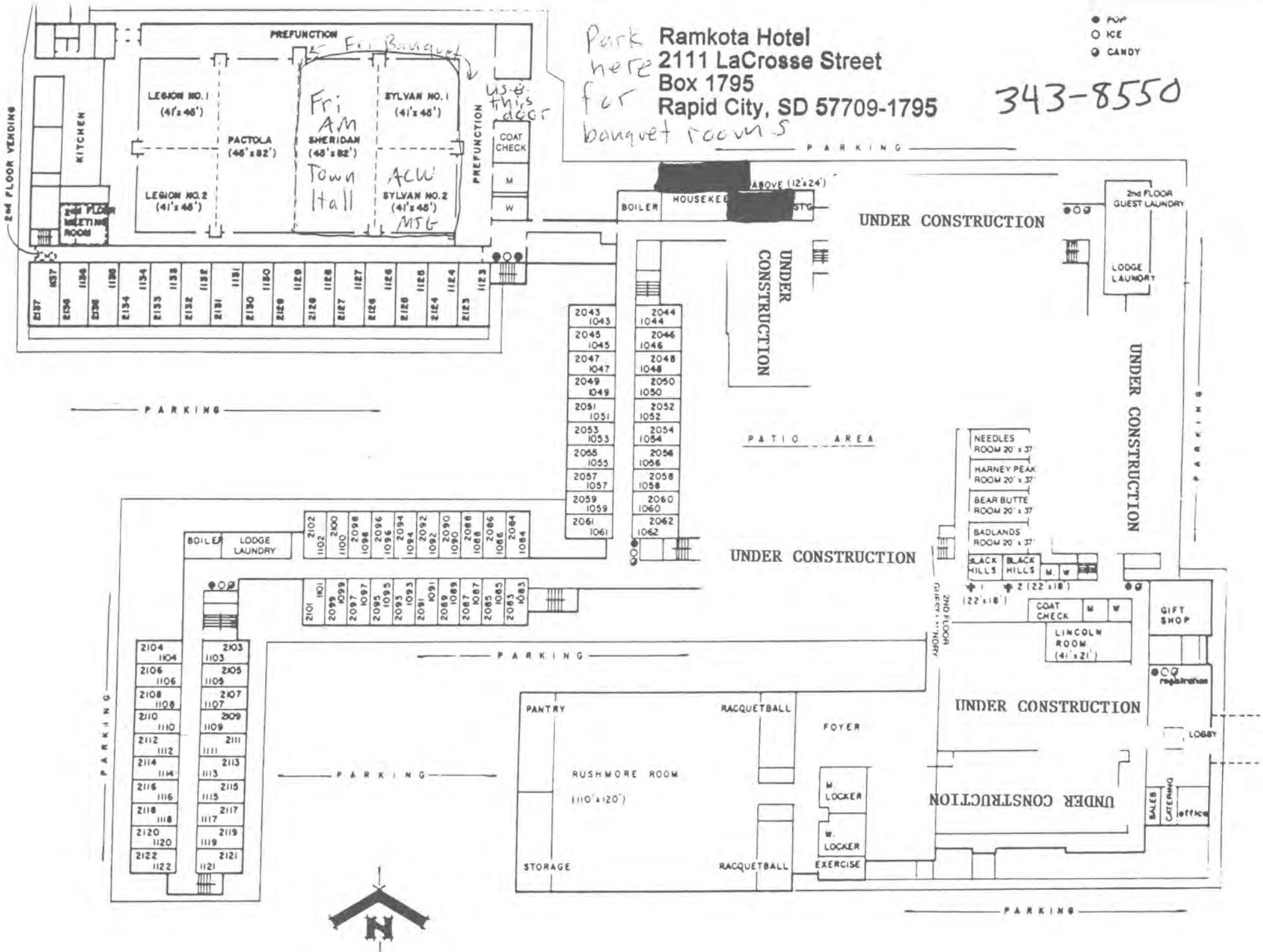
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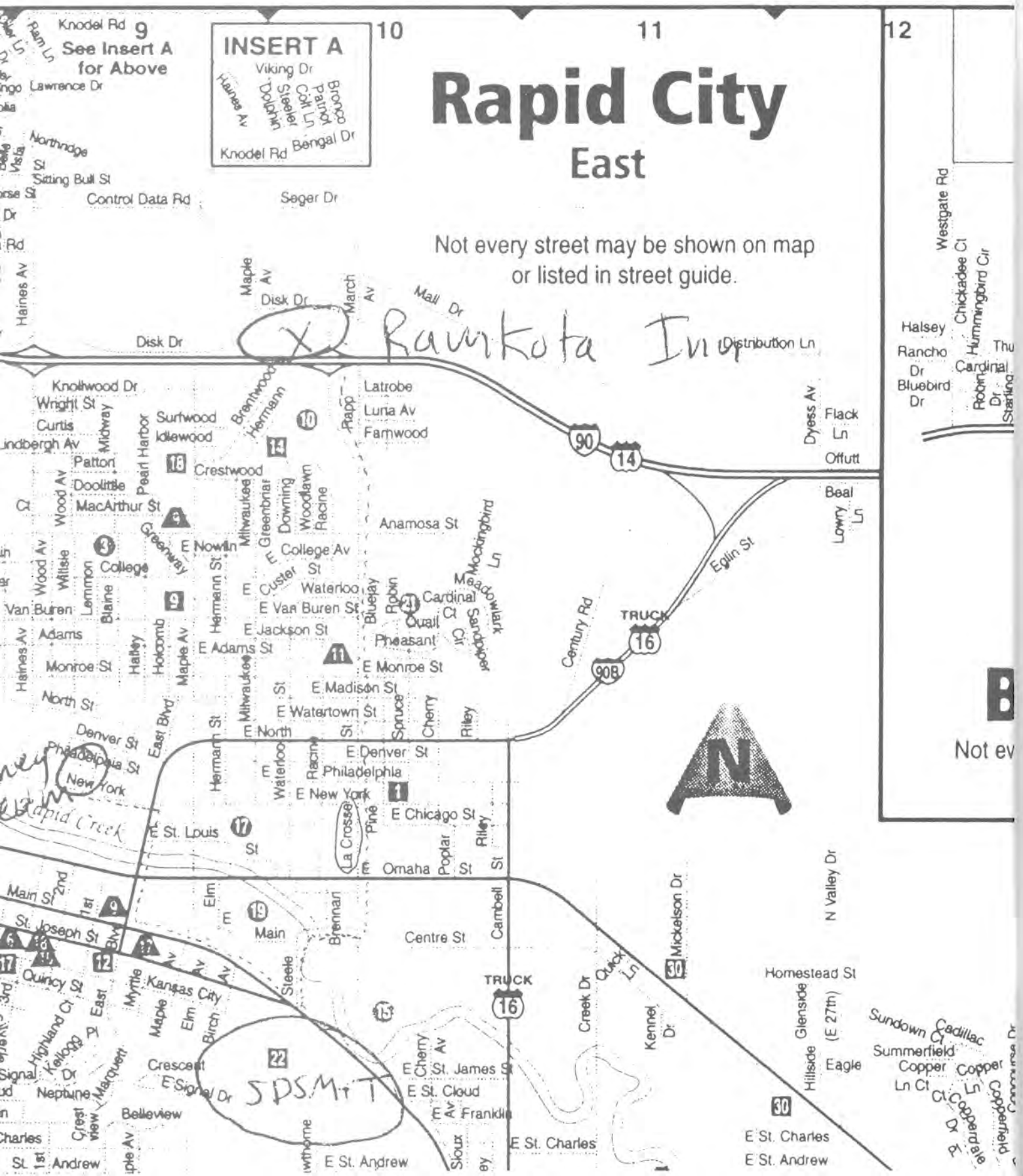
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2nd FLOOR MEETING ROOM
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2nd FLOOR VENDING
PARKING
BOILER
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ABOVE (12'x24')
STG
UNDER CONSTRUCTION
2nd FLOOR GUEST LAUNDRY
LODGE LAUNDRY
PATIO AREA
NEEDLES ROOM 20' x 37'
HARNEY PEAK ROOM 20' x 37'
BEAR BUTTE ROOM 20' x 37'
BADLANDS ROOM 20' x 37'
BLACK HILLS
BLACK HILLS
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1 (22'x18')
2 (22'x18')
COAT CHECK
M
W
LINCOLN ROOM (41'x21')
GIFT SHOP
registration
LOBBY
BOILER
LODGE LAUNDRY
PANTRY
RACQUETBALL
FOYER
RUSHMORE ROOM (110'x120')
M LOCKER
W. LOCKER
EXERCISE
STORAGE
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UNDER CONSTRUCTION
SALES
CATERING
office
2ND FLOOR CONVENTION
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Rapid City West Map

