CONFERENCE PROGRAM

COMPUTERS AND WRITING 2000

CONFERENCE

MAY 25 -- 28, 2000

Evolution, Revolution, and Implementation:

Computers and Writing for Global Change

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COMPUTERS AND WRITING 2000

CONFERENCE PROGRAM

May 25-28, 2000

Fort Worth, Texas, USA

Dene Grigar
Texas Woman's University
Conference Chair

John F. Barber
Texas Woman's University
Conference Co-Chair

Hugh Burns
Texas Woman's University
Co-Chair

Edited by
John F. Barber
Texas Woman's University

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INTRODUCTION

Occurring as it does at the cusp of millennia, Computers and Writing 2000 affords us, as educators, scholars, and practitioners of writing, a unique vantage point. We have seen the development of the computer within this last century; the rise of the net within the last decade; the interest in e-commerce within the last year. From the notion of one-room classrooms at this century's beginning to the popularity of networked classrooms at its end, we are all affected by the changes wrought by the technological revolution taking place around us. From this point we can speculate about and plan for the future.

The theme of the Computers and Writing 2000 Conference, "Evolution, Revolution, and Implementation: Computers and Writing for Global Change," reflects this vantage point and suggests that we must work to harness and implement technology effectively and efficiently at both the microcosm of the self and classroom and the macrocosm of our society and world.

This conference program represents the evolution of our field, the revolution in the world around us, and the implementation of what we are learning to achieve the best promises of both. The presentations outlined here all successfully address the goal of this year's conference: to reach out to business and industry, as well as to other disciplines in academe, to forge new cross-disciplinary relationships

that will enhance and promote the utilization of computer technology, in more practical and ethical manners, for language and literacy teaching, learning, and research.

By pursuing these types of initiatives, we believe the computers and writing community, of which all these presenters are a part, will remain vital and continue to set the trend for others who wish to utilize technology to facilitate teaching and learning.

We welcome you to the Computers and Writing 2000 Conference and invite you to use this program to make many interesting and rewarding connections between your work and that done by others.

Special thanks need to go to Suzann Buckley, Dean, College of Arts and Sciences, Texas Woman's University, who has vigorously supported this conference and made it financially possible for us to host it; to Bradley Dilger, University of Florida, whose early work behind the scenes made it possible to offer online submission of conference proposals, online review and selection of those proposals for the conference program,as well as the creation of a database that was invaluable for conference planning; to Joel English, Old Dominion University, who created the early drafts of the CW2K Conference Program and devoted hours and hours to planning the placement and flow of the hundreds of presentations that ended up as part of the program; and to Laura Gray, Texas Woman's University, who worked with us on the conference, at all levels and undertaking all jobs, from handling mass mailings to contacting individuals about their technology needs. We could not have put on this conference without any of you.

Dene Grigar, Texas Woman's University
Conference Chair

John F. Barber, Texas Woman's University
Conference Co-Chair

Hugh Burns, Texas Woman's University
Conference Co-Chair

THURSDAY, MAY 25, 2000

GRADUATE STUDENT RESEARCH FORUM

9:00 am-4:30 pm

Pecos

Coordinator:

Janice Walker, Georgia Southern University

PRESENTATIONS AND PRESENTERS:

"William Stafford's Practice of Writing and Teaching Writing: A Model to Align with Peter Elbow's Writing with Power"

Stephen Bonin, Texas Woman's University

"Electing the Electronic: Blackboard, E-Zines, and Our Fight for Control in the Technology-Based, Student-Centered Classroom with Feminist Leanings"

Shannon Carter, Texas Woman's University

Sandi Reynolds, Texas Woman's University

"A Rhetoric for Virtual Signs: Semiotics, Hypermedia, and Cyberspace"

Sue Crowson, Texas Woman's University

"Working Collaboratively Online to Produce Electronic Theses and Dissertations: An Ethnography of Computer Assisted Graduate Research, Mentoring and Publication"

Jude Edminster, University of South Florida

"Practical Feminism: Searching for Assessment Tools in the Computer-based Composition Classroom"
Laura Gray, Texas Woman's University

"The Whitman Project"
Billie Hara, Texas Wesleyan University

"CyberSpace and CyberWriting: Notes on Baudrillard's America and the Hypertext Essay"
Byron Hawk, University of Texas, Arlington

"Educational Technology and Institutional Identity: Ethos, Pathos, Logos"
H. Brooke Hessler, Texas Christian University

"'What are we teaching/learning here, anyway?': How Freshman Composition Students and Teachers Negotiate the Space between the Rhetorical Demands of the Academy and the New Conventions of Electronic Writing Environments"
Diane Masiello, New York University

"Bakhtin and Vygotsky: Exploring the Theoretical Basis of Technology and Writing"
Phillip P. Marzluf, University of Oklahoma

"Walking and Talking: Aristotle and the Peripatetic Nature of Virtual Space"
Katherine J. Robinson, Texas Woman's University

"First Year Composition Peer Critiquing: Exploring Teaching Methods in Classroom and Electronic Environments"
Ida L. Rodgers, Texas Tech University

"(Dis)Embodied Exigencies and the Question of Listserv Ethos"
Emmanuel Savopoulos, SUNY/Albany

"The Rhetoric of Mystery: Comparative analyses of hypertexts and Multi-User Dungeons"
Jill Walker, University of Bergen, Norway

"Think Differently: Shifting the Criteria for Evaluating Student Writing in Computer-mediated Writing Instruction [1960-2000]"
Carl Whithaus, Graduate Center, CUNY

DISCUSSION LEADERS:

Hugh Burns, Texas Woman's University
Doug Eyman, Editor, Kairos: A Journal for Teachers of Writing in Webbed Environments
Byron Hawk, Enculturation: A Journal for Rhetoric, Writing, and Culture
James Inman, Editor, Kairos: A Journal for Teachers of Writing in Webbed Environments
Barry Maid, Writing in the Workplace
Joseph M. Moxley, University of South Florida
Ollie Oviedo, *Readerly/Writerly Texts*
Michael Palmquist, academic.writing: Interdisciplinary Perspectives on Communication Across the Curriculum
Michael Pemberton, Editor, Language and Learning across the Disciplines
Cynthia L. Selfe, Editor, Computers and Composition
Paul Taylor, Daedalus Group

FULL DAY ON-SITE WORKSHOPS

9:00 am-4:30 pm

The Writing Process: Enhanced by Technology
West Fork I

Gene Baer, Mt. Mary College
Martin Moldenhauer, Wisconsin Lutheran College

Four Computer-Based Environment Options for the Writing Classroom: CommonSpace, Daedalus Online, FirstClass, and TOPIC
Post Oak

Locke Carter, Texas Tech University
Joel English, Old Dominion University
Rich Rice, Ball State University
Rebecca Rickly, Texas Tech University

MORNING HALF DAY ON-SITE WORKSHOPS

9:00 am-12:00 noon

Critical Tools: Teaching with Web-Based Collaborative Technologies
West Fork II

Bret Benjamin, University of Texas, Austin
Andrew Osborn, University of Texas, Austin
Gina Siesing, Harvard University
Joseph Slaughter
Jennifer Wenzel

Putting Your Course on the Web
Elm Fork 1

Anne Bliss, University of Colorado

Creative Writing with Kids on the Web
Bur Oak

Helen Whitehead, The Nottingham Trent University

What's the Point to PowerPoint? Designing PowerPoint Presentations that Communicate
Elm Fork II

Nancy King, Albuquerque TVI
Susan Wood, Dona Ana Community College

Development of Distance Education Classrooms
Trinity Central

Stephany Compton, Texas Woman's University
Jean Mankoff, Texas Woman's University
Lynda Murphy, Texas Woman's University

AFTERNOON HALF DAY ON-SITE WORKSHOPS

1:30 pm-4:30 pm

Weaving Webfolios at a Distance
Bur Oak

Dagmar Corrigan, University of Houston, Downtown
Simone Gers, Pima Community College
Isidoro Grau, University of Houston, Downtown

Streaming Video for Webpages and MOOspaces
West Fork II

Sue Crowson, Texas Woman's University
Dene Grigar, Texas Woman's University
Cecie Huddleston, Texas Woman's University
Pat Nolan, Texas Woman's University

Writing with Computers: A Workshop for Teachers
Elm Fork I

Anne Bliss, University of Colorado

A Web-Based Book Production System
Trinity Central

Michael Josefowicz, Chapbooks.com

AFTERNOON COFFEE, JUICE, AND FRUIT BREAK

3:00-3:15 pm
Grand Ballroom Foyer

OPENING RECEPTION, THE LONE STAR TACO BAR

Sponsored in part by Bedford/St. Martin's
6:00-8:30 pm
Brazos Terrace

Special Event:
"Movement in Tech Minor"
Pat Nolan and Kim Glover-Haskin,
Texas Woman's University

FRIDAY, MAY 26

CW2K EXHIBIT AREA

7:00 am-5:30 pm
Grand Ballroom Foyer

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McGraw-Hill
Prentice Hall
Southern Illinois University Press
Utah State University Press
W. W. Norton
Web CT
Write Environment

CW2K TOWN HALL MEETING BREAKFAST

Sponsored in part by Houghton-Mifflin
College Division
7:30-8:15 am
Pecos

CW2K TOWN HALL MEETING 1

8:15-9:45 am
Pecos
Coordinators:
Sharon Cogdill, St. Cloud State University
Jacqui Cyrus, Gaston Community College
Michael Day, Northern Illinois University
Rebecca Rickly, Texas Tech University
Anne Wysocki, Michigan Technological University

PRESENTATIONS AND PRESENTERS:

"It's STILL Not Far to the Frontier: Encouraging Students To Become Active Professionals in C&W"
Bill Condon, Washington State University

"Teaching Philosophy for the Graduate Classroom"
Dene Grigar, Texas Woman's University

"Graduate Students and Computer-Related Work Guidelines: Where's the Fit?"
Gail E. Hawisher, University of Illinois, Urbana-Champaign

"The Importance of Breadth and Diversity in Graduate Computers and Writing Education"
James Inman, Furman University

"Reconciling Local and Global (or, Short Term and Long Term) Graduate Student Concerns"
Susan Lang, Texas Tech University

"Teach-nology: From Tech Guru to Teaching Guru"
Rich Rice, Ball State University

"Mentoring, (Wo)Mentoring, and Helping Students Take Responsibility for Their Own Education"
Rebecca Rickly, Texas Tech University

"Demystifying the Job Search: How Mentors Can Reduce Post-Dissertation Stress Disorder"
Mike Salvo, Texas Tech University

"Paying Attention to the Professional Development of Graduate Students: Designing a Seminar That Works"
Cynthia Selfe, Michigan Technological University

MORNING COFFEE, JUICE, AND FRUIT BREAK

9:45-10:00 am
Grand Ballroom Foyer

SESSION A

10:00-11:30 am

A1 Strand: Feminism and Technology

(See also B6 for continuation of Strand)

Trinity Central

Coordinators:

Janet Cross, Moorpark Community College and California State University, Northridge

Lisa Gerrard, University of California, Los Angeles

Morgan Gresham, Texas Woman's University

"Strategies for Addressing Feminist Discourse Issues in Students' Computer Conferences"

Christyne Berzsenyi, Penn State University

"Diets Suck" and Other Tales of Women's Bodies on the Web"

Lisa Gerrard, University of California, Los Angeles

"Women's Studies 101 on the Web"

Lisa Rashley, University of South Carolina, Lancaster

"Women's Writings and Graphics: Electric Rhetoric and Digital Literacy"

Kathleen Welch, University of Oklahoma

A2 The Worst Readers are Those Who Proceed Like Plundering Soldiers: Critical Reading, Nietzsche, and Hypertext as Tool

West Fork II

Joe Essid, University of Richmond

Daniel Hocutt, University of Richmond

Martin Ryle, University of Richmond

A3 Something Old, Something New: Lessons for Tomorrow from Yesterday's Media

Elm Fork II

"Domesticating (in) the Space of the Machine: Radio and Cyberspace"

Jennifer Bay, University of Texas, Arlington

"Hypertext in an Age of Vidiocy"

Collin Brooke, Old Dominion University

"Disrupting The Matrix: Movie Industry Depictions of Virtual Reality"

Thomas Rickert, University of Texas, Arlington

A4 Agency, Desire, and Boundary Transgression: Building Community in the Multi-Verses of Internet FanFiction
Elm Fork I

"Buffyverse Beyond Slash: Crossing the Final Taboo in Fanfiction"
Kristina Busse, Tulane University

"Writing, Performance, and Community-Building in Internet Fanfiction"
Molly Travis, Tulane University

"Challenges to Community: Re-Imagining Agency through Fanfiction as Hypertext"
Brandy Walker, Tulane University

A5 Theoretical Models of Digital Practice
West Fork II

"The Cathedral and the Bazaar: A Utopian Model of Academic Knowledge-Making"
Jeffrey Maxson, Rowan University

"Created Voices: Metaphors of Mastery in Students' Theories of Hypertext"
Lesley Smith, George Mason University

"From Crumb to Ware: Notes on the Problematic of the Digital Archive"
John Ronan, University of Florida

"Educating the Imagination of the Technology Consumer: Authorizing the Voice of the Student-As-Critic"
Michael Knieval, Texas Tech University

A6 Netoric Live: Making a MOOve Toward Globalization: What To Do About Borders, Time Zones, and Language Difficulties
(See also B8 for companion workshop)
Brazos I

Tari Fanderclai, Akamai Technologies
James A. Inman, Furman University
Cindy Wambeam, New Mexico State University

A7 Assessment of Technological and Distance Education Learning Environments
Post Oak

"The Impact of Taking Composition Courses in Computer Versus Traditional Classrooms: Analyzing a Decade of Results from 228 Classrooms"
Mike Palmquist, Colorado State University

SESSION B

1:30-3:00 pm

B1 Field and Curricular Evolution within the Context of Technology

Bur Oak

"The Invisible Grammarian and the Evolution of Language"

Patricia Ericsson, Michigan Technological University

Tim McGee, College of New Jersey

"Computers + Communication = Composition (in Japan)"

Kay Vreeland, Kobe College

B2 EWAC Discourse Plazas: A Blooming Large Scale Initiative

West Fork I

Grady Blount, Texas A & M, Corpus Christi

Deb Dew, University of Texas, Corpus Christi

John Scenters-Zapico, Texas A & M, Corpus Christi

B3 The Question of Gender in Technology-Inclusive Teaching

Elm Fork II

"GRRLS and the Feminist Reclamation of Cyberspace"

Chandra Qualls, Texas Woman's University

"A Crisis in Se-Mantics: Gendered Symbols and Notions in Computer Graphics Imaging"

Claudia Herbst, Pratt Institute

B4 Strand: Feminism and Technology

(Continued from A1)

Elm Fork I

Coordinators:

Janet Cross, Moorpark Community College and California State University, Northridge

Lisa Gerrard, University of California, Los Angeles

Morgan Gresham, Texas Woman's University

PRESENTATIONS AND PRESENTERS:

"The Internet and Feminist Activism: Changing Cultural Narratives of Identity and Memory"

Lori Amy, Georgia Southern University

"Women and the Language of Hackerdom: The Gendered Nature of Hacker Jargon"

Karen Jobe, University of Oklahoma

"Who is Reading What I Write? Teaching Audience to Women Writers Using EMail, Virtual Conferencing, Electronic Bulletins, and Real-Time Chat"

Lynn Viti, Wellesley College

B5 Toxic Discourse, Toxic Design
West Fork II

Shawn Clements, University of Texas, Austin
Temi Rose, University of Texas, Austin
Jj Starwalker, Jj Design

B6 Netoric Live: Making a MOOve Toward Globalization: What To Do About Borders, Time Zones, and Language Difficulties
(Continued from A6)
Post Oak

Tari Fanderclai, Akamai Technologies
James A. Inman, Furman University
Cindy Wambeam, New Mexico State University

AFTERNOON COFFEE AND TEA BREAK

Sponsored by: McGraw-Hill Higher Education
3:00-3:15 pm
Grand Ballroom Foyer

Computers and Writing at the Movies
4:00-6:30 pm
Brazos II
Coordinator:
Erin Smith, Western Maryland College

Farewell Etaoin Shrdlu (1980), 40 minutes
David Weiss, Filmmaker

Fast, Cheap & Out of Control (1997), 82 minutes
Errol Morris, Filmmaker

SESSION C

3:15-4:45 pm

C1 Strand: Communicating Across the Curriculum
Elm Fork II
Coordinators:
Mike Palmquist, Colorado State University
Martin Rosenberg, Kettering College
Donna Reiss, Tidewater Community College

PRESENTATIONS AND PRESENTERS:

"Supporting Computer-Mediated Communication and Technology Across the Curriculum"

Stephen Cuvelier, Sam Houston State University
Diane Dowdy, Sam Houston State University
George Walker, Sam Houston State University
Patricia Williams, Sam Houston State University

C2 Technical/Technological Career-Building
West Fork I

"Cyber Interns in Technical Writing: Learning to Participate in Global Communities"
Judith Adams, Angelo State University
Jeff Schonberg, Angelo State University

"Should We Open Doors for Our Students to High Tech Careers?"
Amber Clark, Harcourt College Publishers
Carole Lea Clark, University of Texas, El Paso

C3 Pushing the Limits of the Pedagogical Arts of the Contact Zone in the Wired Writing Classroom
West Fork II

"Setting Fires in Wired Classrooms"
Laurie George, University of Washington

"Hate and Persuasion vs. Free Speech and Ethics: Asking Students to Confront 'What's Not Good for Them' in the Wired Classroom"
Maggie McDowell, University of Washington

"When Contact Zones Become Twilight Zones: A LAN Classroom's Outer Limits"
Sean Williams, Clemson University

C4 Revising Teacher Training and Student Mentoring for the Information Age
Elm Fork I

"(Hyper)Textual Literacy: Revising Teacher Training and Student Assessment for the Information Age"
Kristine Blair, Bowling Green State University
Joseph Wilferth, State University of West Georgia

"The Dukes of URL: Geeks, Technology, and Graduate Student Mentoring"
Bruce Golden, California State University, San Bernardino
Kristine Potter, California State University, San Bernardino

C5 Assessment and Reflection on Electronic Texts
Post Oak

"Notes Toward a Consistent and Reflective Practice: Theorizing the Assessment of Electronic Texts"
Kathleen Blake Yancey, Clemson University

"An Exercise in Authentic Assessment and Authentic Writing: Electronic Student Writing Portfolios Published on the World Wide Web"
Jeanne Po, Boston College

"Teaching Evaluations for Distance Learning: Do They Empower or Punish Writing Instructors?"
Henrietta Shirk, University of North Texas

"Using Databases to Improve Electronic Response to Student Writing"
Flo Walsh, Clayton College State University

C6 Conceptualizing Multi-Media and Web Design
Trinity Central

"The Seven Deadly Writing Sins: An Interactive Website to Promote Improved Student Writing"
Dennis Wright, Brigham Young University

"'These Boots were Made for Walkin': Interdisciplinary Collaboration and the Construction of Multi-Media Projects"
Joyce Walker, The University of Illinois

"Wired on a Shoestring: A Site and Some Insights"
Billie Jones, Penn State University, Capital College

C7 Global Learning Environments: Practical Problems and Suggestions for Solutions
Bur Oak

"Clear and Effective Online Response: Suggestions from Students Themselves"
Joanna Castner, Texas Tech University

"The Possibilities are Endless, but the Practicalities Aren't: Academic Constraints on Global Learning"
Amy Hanson, Texas Tech University

"Negotiating Space and Institutional Expectations: Possibilities and Practicalities of OWLs as Sites for Global Learning"
Sabrina Peters-Whitehead, Texas Tech University

C8 Everything You Always Wanted to Know about Getting Published (in Print and Online) but Was Afraid to Ask
Brazos I

John F. Barber, Texas Woman's University
Doug Eyman, Kairos: A Journal for Teachers of Writing in Webbed Environments
Cynthia Haynes, University of Texas, Dallas
Will Hochman, Southern Connecticut State University
Jan Rune Holmevik, University of Bergen
James A. Inman, Furman University
Mike Palmquist, Colorado State University
Donna Reiss, Tidewater Community College
Michael Spooner, Utah State University
Victor Vitanza, University of Texas, Arlington

SESSION D

5:00-6:15 pm

D1 The Perfect Online Comp Course Management System

Trinity Central

Daniel Anderson, University of North Carolina
Louise Bown, Salt Lake Community College
Joel Foreman, George Mason University
Christine Hult, Utah State University
Fred Kemp, Texas Tech University
Judith Kirkpatrick, Kapi'olani Community College
Chris Okelberry, Utah State University
Stephen Ruffus, Salt Lake Community College

D2 Online Assessment and Reflective Practice

Post Oak

"Authentic Assessment is the Best Assessment"
Lori Mayo, Jamaica High School
Ted Nellen, Murry Bertraum High School

"New Texts in Old Settings: Expanding Assessment Criteria to Fit Emerging Genres"
Alice Trupe, Bridgewater College

"Technological Literacy and Teacher Training: Toward a University-Wide Forum for Critical Reflection"
Kristine Blair, Bowling Green State University

D3 The Cognitive Impacts of Electronic Composing Environments

West Fork II

"A Timeless Way of Building: Designing Environments for Optimal Cognitive Development"
Margeret Syverson, University of Texas, Austin

"Reading-Intensive Composition in the Computer Classroom: Transformative Surprises from Traditional to CMC Classrooms"
Patrice Fleck, University of Louisville

"Computer Technologies and the Reception of Student Writing"
Peter Caster, University of Texas, Austin

"From Writing Instruction In a Classroom to Composition Online: How do We Get from Here?"
Theresa Murden, James Madison University

D4 Writing across the Curriculum, and across the Globe
Bur Oak

"The Business of Electronic Communication: Computer Technology as a Bridge toward a WAC/CAC Program"
Alexander Reid, Penn State University, Capital College

"Crossing the Globe to Cross the Curriculum: Communication for a New Century through The Global Class Project"
Ty Anna Herrington, Georgia Institute of Technology

"The Virtual Enterprise as Classroom Lab: Bridging the Gaps between the Disciplines and between the Academy and Industry"
Locke Carter, Texas Tech University

D5 Learning Environments in the Aid of Cognitive Development
Elm Fork II

"Listening to the Web: Using Multimedia to Create Rich, Accessible, Teaching and Learning Environments"
John Slatin, University of Texas, Austin

"Reimagining the Future: Internet2 and the Composition Classroom"
Evelyn Posey, University of Texas, El Paso

"Revelation through Revolution: Teaching Critical Writing and Thinking though Interactivity, Hypertext, and the World Wide Web"
Tracy Clark, Southern Illinois University, Carbondale

D6 Theoretical Frameworks for Reading Computers and Writing
Elm Fork I

"Agent-Mediation and Critical Literacy: A Primer for Computers and Writing"
Michael Salvo, Texas Tech University

"Inside the Matrix: Social-Epistemic Rhetoric, Computers, and Composition"
Dean Rehberger, Michigan State University

"The Spectator-Participant in the Computers & Writing Learning Environment"
Lennie Irvin, San Antonio College

"Beyond the Panopticon: Expanding Our Notions of Foucauldian Power"
Paul Bender, Syracuse University

D7 Three Teachers and a Computer: Learning to Teach with Technology in a Large Composition Program
West Fork I

Christy Desmet, University of Georgia
Kathy Houff, University of Georgia
Sam Prestridge, University of Georgia

ALLYN & BACON TEXAS C&W HOEDOWN

6:30pm-Midnight

Billy Bob's Texas
(The World's Largest Country Western Honky-Tonk)
Dinner and Dancing
$42.00

SATURDAY, MAY 27

CW2K EXHIBIT AREA

7:00 am-5:30 pm
Grand Ballroom Foyer

Please visit and support these exhibitors:

Academic Systems
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Southern Illinois University Press
Utah State University Press
W. W. Norton
Web CT
Write Environment

It's 2001, and We're Off to Teach the Wizard: A Dialogue about (and with) Asynchronous Learning Networks
7:00-8:15 am
Trinity Central

Fred Kemp, Texas Tech University
Susan Lang, Texas Tech University
Becky Rickly, Texas Tech University

TEACHERS & ADMINISTRATORS DAY

(A Special NCTE-sponsored One-Day Mini-Conference for K-12 Educational Personnel)
7:45 am-6:00 pm
Renaissance Worthington Hotel

WELCOME

7:45 am
Hugh Burns, Texas Woman's University

WORKSHOPS

9:00 am-12:00 noon
Pecos

TAD-W1 Teachers Who Publish: Producing Real Books with Students Using the Internet
Sam Swope, Chapbooks.com

TAD-W2 High Schools on the Internet Made Easy
Tammy Rodgers, Ouachita Parish High School

TAD-W3 Multi-Media Mania and Web Page Wizards
April Bowles, Kanawha City Elementary/Kanawha County Schools
Sherry Combs, Kanawha City Elementary/Kanawha County Schools

MORNING STRAND: "TEACHING WITH COMPUTERS, K-COLLEGE"

Coordinator:
Ted Nellen, Murry Bergtraum High School

PANELS

9:00-10:15 AM

TAD-P1 K-12 Technology Options, Gaps, and Metaphors: Enlarging Conversations about Theory and Practice in Teacher Education Classrooms
Brazos I

Joel English, Old Dominion University
Steve Krause, Eastern Michigan University
Judy Williamson, Brown University

TAD-P2 What Teachers Should Know about Technology and Writing Education: Drawing on Research to Inform Classroom Practice
Brazos II

Cathleen Norris, University of North Texas
Jennifer Smolka, University of North Texas
Elliot Soloway, University of Michigan

PANELS
10:45 AM-12:00 NOON

TAD-P3 Pedagogy, Practice, and the Technology of Writing: Effective K-16 Computer-Mediated Teacher and Student Training Strategies
Brazos I

"Technology Training in Academe and the Workplace"
Karen Carpenter, University of Maryland, Baltimore County

"Conceiving, Planning, and Producing a Faculty Development Institute"
Carole Clark Papper, Ball State University

"From Instruction to Praxis: Implementing the Knowledge Gained in the Institute"
Susan Reynolds, Kokomo School Corporation

"The Technologies Behind a Technology Institute"
Rich Rice, Ball State University

TAD-P4 Computers in K-16 Classes
Brazos II

"Computers in K-12 Classes: The Promise and the Reality"
Portia Belmont-Rivera, Rivera High School

"Publish with Panache: Turn your Computer Lab into a Portrait Gallery"
Deb Martin, Texas Woman's University

"Weaving the Threads: Integrating Web Technology into Middle School Language Arts"
Nancy Patterson, Michigan Technological University and Portland Middle School

"Howard Gardner and Constructivism Meet the Computer: A Learning-Centered Planning Model For Writing Teachers"
Rae Schipke, Central Connecticut State University

LUNCHEON
WITH ERIC CRUMP AND TRACI GARDNER, NCTE
12:15-1:45 pm

AFTERNOON STRAND: "TECHNOLOGY AND LITERACY"

Coordinators:

Gail Hawisher, University of Illinois Urbana-Champaign
Karla Kitalong, University of Central Florida
Michael Moore, University of Arizona
Cynthia Selfe, Michigan Technological University
Richard Selfe, Michigan Technological University

PANELS

2:00-3:15 PM

TAD-P5 Technology Literacy in America, 1978-2000: Tracing the Paths of the Technology-Literacy Linkage

Brazos I

Gail Hawisher, University of Illinois, Urbana-Champaign
Cynthia Selfe, Michigan Technological University
Richard Selfe, Michigan Technological University

TAD-P6 Theories of Literacy in the Hands of Technology

Brazos II

"Visual Literacy as Visual Intelligence: Finding Ways of 'Escaping Flatland'"
Karen Carpenter, University of Maryland, Baltimore County

"Now You See It, Now You Don't: Developing Software to Put Grammar in Its Place"
Joanne Buckley, McMaster University

"Linguistic, Cognitive and Institutional Perspectives on the Use of Interactive Technologies for Initial Literacy for the Deaf in Brazil"
Leland McCleary, Universidade de Sau Paulo
Carla Valentini, Universidade de Sau Paulo

PANELS

3:45-5:00 PM

TAD-P7 Access and the Digital Divide
Brazos I

"Deepening the Digital Divide: Computer-Based Entrance Exams"
Patricia Ericsson, Michigan Technological University

"Boundaries Transcended" —- Hypertext Electronic Literacy Unplugged?"
Safia El-Wakil, American University in Cairo

"Literacies (pl.), 'Teacher Culture,' and the Further Mystification of Techno-Babel"
Kate Coffield, American University in Cairo

TAD-P8 Technology Autobiographies and the Co-Construction of Electronically-Enhanced Literacy Classes
Brazos II

Michael Moore, University of Arizona
Richard Selfe, Michigan Technological University
Beatrice Smith, Heartland Community College

TEACHERS AND ADMINISTRATORS DAY CLOSING RECEPTION

5:15-6:00 pm
Grand Ballroom Foyer

TECHNOLOGY PRODUCT DESIGN COMPETITION

Sponsored by McGraw-Hill Higher Education
8:30-11:45 am
Grand Ballroom Foyer
Coordinators:
Krista Homicz, University of Michigan
James Inman, Furman University

Individual Categories:

"The Courseware and Instructional Tool Exchange (CITE)"
Daniel Anderson, University of North Carolina

"Critical Tools: A Suite of Web-Based Pedagogical Technologies"
Bret Benjamin, University of Texas, Austin
Andrew Osborn, University of Texas, Austin
Gina Siesing, Harvard University
Joseph Slaughter
Jennifer Wenzel

"enCore Educational MOO Software"
Cynthia Haynes, University of Texas, Dallas
Jan Rune Holmevik, University of Bergen, Norway

"The Writers' Toolkit (CD-ROM)"
Randall McClure, Bowling Green State University
Suzanne Dixon, Bowling Green State University

"SyllaBase"
Chris Okelberry, Utah State University
Adam Zamora, Utah State University

"Wordsmyth Educational Dictionary-Thesaurus"
Robert Parks

"Comics at Florida: A Digital Comics Archive"
John F. Ronan, University of Florida
C. Bradley Dilger, University of Florida

"Discourse Plazas"
John Scenters-Zapico, Texas A & M University, Corpus Christi

"Get the Devil Out of Your Paper: MLA Documentation"
Amit Schitai, Long Beach City College

Organizational Categories:

"Student eJournal"
Aurbach and Associates

"TechLINC—A Palace-Based Virtual Classroom Environment"
Center for New Media Education and Research
Georgia Institute of Technology

"Chapbooks.com"
Chapbooks.com

"LifeJournal: Powerful Software for Personal Journal Writing"
Chronicles Software Company

"CCSU Word Comments"
Clayton College and State University

"Essay Punch"
Merit Audio Visual

"Paragraph Punch"
Merit Audio Visual

"Savant LearningVista"
Savant, LLC

"The Rhetoricon: A Tool for Collective Writing and Textual Analysis"
UCLA Rhetoricon Group

"The Veridus Online Style Guide"
The Veridus Company, Inc.

"Write Environment"
Write Environment, Inc.

Judges, Individual Categories:
Trent Batson, Seton Hall University
Locke Carter, Texas Tech University
Dagmar Stuehrk Corrigan, University of Houston-Downtown
Tari Lin Fanderclai, Akamai Technologies, Inc.
Elizabeth E. Rohan, University of Illinois

Judges, Organizational Categories:
Daniel Anderson, University of North Carolina
C. Bradley Dilger, University of Florida
Douglas Eyman, Kairos: A Journal for Teachers of Writing in Webbed Environments
Traci Gardner, National Council of Teachers of English
John Francis Ronan, University of Florida

SESSION E
8:15-9:45 am

E1 The Contemporary Asynchronous Question: Rhetorics, Linguistics, and Pragmatics
Post Oak

"Re-Thinking Our Understanding of Email: Summary of an Online Forum, Fall, 1999"
Trent Batson, Seton Hall University

"Low Tech is Good Tech: Email Service Learning and Low-end Technology"
Christopher Dean, University of New Hampshire

"Conflict and Identity: Linguistic Perspectives on the Discourse of A List-Mediated Learning Community"
Leland McCleary, Universidade de Sao Paulo

"Constructing Self-Identity in Asynchronous Forums: Rhetorical and Pedagogical Implications for Developing Voice Online"
Christopher Johnston, University of California, Santa Barbara

E2 Authoring and Design in Student Electronic Composing
West Fork I

"Making the Private Public: Electronic Publishing of Undergraduate Writing"
Elizabeth Battles, Texas Wesleyan University

"Writing about Cool in the Computer Classroom"
Jeff Rice, University of Florida

"E-zine Redux: A Story of Student Writing on the Web"
Jonathan Alexander, University of Cincinnati

"On the Development of Common Skills for the Integration of Programming and Writing Tasks"
Robert Friedman, New Jersey Institute of Technology

E3 Web Rhetoric: Affect and Effect
West Fork II

"Web Pages That Suck!"
Bruce Leland, Western Illinois University

"It's More Than Words"
Catherine Null, Western Illinois University

"Can't We Have It All?"
Zach Waggoner, Western Illinois University

E4 Ubiquitous Computing and First Year Writing: The Benefits and Challenges of Teaching with Student-Owned Laptops and Wireless Networking
Elm Fork II

Daniel Anderson, University of North Carolina
Suzanne Cadwell, University of North Carolina
Lorena Russell, University of North Carolina
Tes Thraves, University of North Carolina

E5 On the Techno-Literary: Technology's Influence on the Literary Classroom
Bur Oak

"'Our Town' in the MOO: A Collaborative Descriptive Writing Project for College Freshmen"
Donna Spehar, Southern Illinois University, Edwardsville

"Cultural Literacy and Critical Awareness: Using Electronic Mediums to Present Popular Culture in First-Year Composition Courses"
Kimberly Thomas-Pollei, Weber State University

"Technology and Identity: The Spatial Metaphor "Distance" in Mariko Mori's Pure Land"
Anne Lawrence, University of North Texas

"False Starts and Unexpected Discoveries: Connecting with Literature through Web Pages"
Daniel Butcher, Southeastern Louisiana University

E6 The Rhetoric of GUI: MOOing, Gaming, and Semiotic Finger Painting in the Graphical User Interface
Trinity Central

"Flying Interface of the Industry Standards: A Semiotic Approach to Feng Shui, Fingerpaints, and the Rhetoric of the Graphical User Interface"
Cynthia Jeney, Arizona State University

"Should We GUI up the MOO?"
Jean Kreis, University of Arizona

"Duke Nukem Comes to Class: Teaching Writing with Computer Games"
Ken McAllister, University of Arizona

E7 Fostering Community in Online Writing Environments
Elm Fork I

"Don't Talk to Strangers: Forming Communities of Writers in the On-Line Writing Class"
Dan Holt, Lansing Community College
Jill Pennington, Lansing Community College

"Using Chat Strategically to Foster Communities of Learners"
Ronald Heckelman, Montgomery College
Vivian Jones, Montgomery College

"Interdisciplinary Negotiation at a Distance: Electronic Responses of Social Work Students to Modern American Poets and Their Poetry"
Mary Minock, Madonna University

MORNING COFFEE, JUICE, AND FRUIT BREAK
Sponsored by *academic.writing*
9:45-10:15 am
Grand Ballroom Foyer

SESSION F

10:15-11:45 am

F1 At What Point Can We Say Hypertext is Commonplace? At What Point Can We Say Literacy Has Changed?
Trinity Central

Jeff Galin, California State University, San Bernardino
Joan Latchaw, University of Nebraska, Omaha
Myron Tuman, University of Alabama

F2 Toward a Web Poetics: From Creative Practice to Theory
West Fork I

Daniel Anderson, University of North Carolina
Michael Moore, University of Arizona
Erin Smith, Western Maryland College

F3 What's Next for WAC: New Media Scholarship in the Digital Age
Elm Fork II

Jude Edminster, University of South Florida
Joseph Moxley, University of South Florida

F4 The Contribution of New Technologies to Learning and Teaching: The Electronic Classroom and Library Instruction
West Fork II

"The Evolution of Change: Librarians and Technology Training"
Elaine Gaber, Morris County Library
Robert Lackie, Rider University

"Creating the Electronic Classroom at the Iona College Ryan Library: Issues, Observations, and Considerations"
Richard Palladino, Iona College

"Teaching and Learning within a Digital Landscape: The Evolution of Library Instruction in an Electronic Classroom"
John Riddle, Penn State University, Fayette
Deborah Sheesley, The College of New Jersey

F5 Technology as Cross-Cultural Agent
Elm Fork I

"Local Access/Local Action: Generative Themes, Discourse Communities and Service-Based Learning in Computer-Mediated Writing"
Carl Whithaus, Graduate Center, Stevens Institute of Technology, City University of New York

"Problem Solving When First Year Composition Students Using the MOO Are from Non-Traditional, Traditional, and International Backgrounds"
Colleen Burke, St. Cloud State University

"Socialization and the Cyberclass : A Jesuit Perspective"
Bob Whipple, Creighton University

F6 Teaching within the Frame of the Web
Post Oak

"Get the Devil Out of Your Paper: MLA Documentation Courseware"
Christina Guillen, Long Beach City College
Amit Schitai, Long Beach City College

"Sibling Citations and Shadow Disciplines: Critical Evaluation of Web-Based Source Materials"
Evelyn Tribble, Temple University

"Teaching Courses in Writing Hypertext: Issues and Implications"
Elizabeth Cooper, Virginia Commonwealth University
Michael Keller, Virginia Commonwealth University

F7 Studies in Cyberculture and Radical Pedagogy: Online Texts, Critical Literacies, and Perhaps the Classroom
Bur Oak

Christine Boese, Clemson University
Bradley Dilger, University of Florida
John Ronan, University of Florida
Cindy Wambeam, New Mexico State University

SCIENCE AND LITERATURE FORUM LUNCHEON

($25.00)
12:00 noon-1:30 pm
Pecos

FEATURED SPEAKERS:

Mark Amerika, Internet Artist and Editor of alt-x
Pat Cadigan, "Queen of Cyberpunk," Author of Synners and Tea from an Empty Cup
Ellen Datlow, Former Editor for Omni and "Event Horizon" and current Fiction Editor of "SCIFI.com"
Victor Vitanza (moderator), Editor of CyberReader and author of Writing for the World Wide Web

-OR-

LUNCH (ON YOUR OWN)

11:45 am-1:30 pm

SESSION G

1:30-3:00 pm

G1 MOO Research Forum: Educational Applications of MOOs

(See also H1 for continuation of forum)

Sponsored by LinguaMOO

Trinity Central

Coordinators:

Cynthia Haynes, University of Texas, Dallas

Jan Rune Holmevik, University of Bergen

PRESENTATIONS AND PRESENTERS:

"I Saw a Gambel's Quail on the OldPuebloMOO"
Roxanne Mountford, University of Arizona

"Interactive Virtual Archives"
Dene Grigar, Texas Woman's University

"Managing Agents and Agency in a Text-Based Virtual Environment"
Robert Nideffer, University of California, Irvine

"From Virtual Cultures to Foreign Cultures and Back Again: MOOing at Vassar"
Jeffrey Schneider, Vassar College
Silke von der Emde, Vassar College

G2 Digitally Transforming Discourse Communities into Literacies

Bur Oak

"Global Networks and Technology Fatigue: Compelling Literacies in Computers and Writing"
Michelle Sidler, Penn State University Berks, Lehigh Valley

"Plowing the Fields of Cyberspace: How the Electronic Composition Classroom Can Utilize Farming and Rural Space"
Susan Ghiaciuc, University of Louisville

"Transforming Student Worlds with Extranets"
Eugene Ortiz, Texas Tech University

G3 Not Drowning, Just Waving: First-Year Instructors Submerged in Technology

West Fork I

Richard Colby, California State University, San Bernardino
Carmen Fye, California State University, San Bernardino
Kristine Potter, California State University, San Bernardino

G4 Community-Based Research and Writing: Moving the Classroom into the Community and the Community into the Classroom
West Fork II

"Examining Y2K Preparedness: Truth or Consequences in the Electronic Age"
Larry Fields, Pittsburgh State University

"The Web Focused Classroom: A Bus Station for Ideas"
Jason McIntosh, University of Texas, Arlington

"Compare/Contrast/Discovery: From Pro to Con to Synthesis"
Paul "Skip" Morris, Pittsburgh State University

G5 Reflective Technocriticism: Questioning Technology in the Classroom
Post Oak

"Disasters of Unparalleled Magnitude: When Technology Goes Bad"
Marcia Dickson, The Ohio State University, Marion

"Assumption, Deception, and Privacy : A Study of Online Ethical Issues"
Alex Weirich, Northern Arizona University

"Learning Styles, Personalities, Attitudes, and Digital Literacy: Factors of Success or Failure for Students in Online Classes"
Mary Lou Crouch, George Mason University
Susan Santo, University of Virginia

G6 Solving Real World Problems with Technology
Elm Fork I

"Facilitating Discourse Communities in Web-based Class"
Anne Bliss, University of Colorado
Lynn Gingrass, University of Colorado

"Virtual Volunteering: Using the Internet to Find and Involve Volunteers"
Jayne Cravens, University of Texas at Austin
Sharron Rush, Knowability, Inc.

"Carpal Tunnel Syndrome to Laptop Kneecap: Ergonomics 101 for Technorhetoricians"
Tari Fanderclai, Akamai Technologies
Catherine Spann, University of Arkansas, Little Rock

G7 Building a Wildlife Preserve: Administering a Complex Lab when Violence is Not an Option
Elm Fork II

David Barndollar, University of Texas, Austin
Jason Craft, University of Texas, Austin
Brett Elliott, University of Texas, Austin
Lynn Rudloff, University of Texas, Austin
Gina Siesing, Harvard University
Margeret Syverson, University of Texas, Austin

AFTERNOON COFFEE, JUICE, AND FRUIT BREAK

3:00-3:15 pm
Grand Ballroom Foyer

SESSION H

3:15-4:45 pm

H1 MOO Research Forum
(Continued from G1)
Sponsored by LinguaMOO
Trinity Central
Coordinators:
Cynthia Haynes, University of Texas, Dallas
Jan Rune Holmevik, University of Bergen

Table 1
Chair: Tari Fanderclai, Akamai Technologies

"Gendered Bodies, Gendered Language: A Study of Gendered Language on the MOO"
Jennifer Bowie, Texas Tech University

"Teaching Dialogized Discourse: Taking Bakhtin into the MOO"
Ann Marie Olson, Texas Woman's University

Table 2
Chair: Michael Day, Northern Illinois University

"Visiting the Essay: Learning to Revise in a Writing Center MOO"
Eva Bednarowicz, University of Illinois, Chicago

"Textuality and Performance in a MOO Environment"
Kenneth Elliott, University of Texas, Dallas

Table 3
Chair: Janet Cross, California State University, Northridge and Moorpark Community College

"The Whole-College MOO: Building a Virtual Campus at a Small Liberal Arts College"
Alice Trupe, Bridgewater College

"A Look at Student Attitudes toward MOOs and Synchronous Communication in Online Courses"
Bradley Bleck, Community College of Southern Nevada

H2 TechWAC: Building Electronic Ties across the Curriculum
West Fork I

"Summer Camp 2000: An Innovative Approach to Teaching and Learning Across the Disciplines"
Michael McCord, University of Nevada, Las Vegas

"Advanced Composition, WAC, and Technology: Building Technology Responsible Ties"
Avis Rupert, Texas A & M University, Corpus Christi

H3 Teaching Ourselves: Professional Development through Web Databases
West Fork II

Darren Cambridge, American Association for Humanities and Education/ University of Texas, Austin
Doug Norman, University of Texas, Austin
Lynda Nuss, University of Texas, Austin
Joanna Wolfe, University of Texas, Austin

H4 Hypertext from a Distance: New Ways of Writing, New Ways of Talking in Freshman English
Elm Fork II

Laura Andrews, University of Georgia
Christy Desmet, University of Georgia
Angela Mitchell, University of Georgia

H5 Strand: Queer Studies: Building the QueerMOOnity at LinguaMOO
(See I5 for the continuation of this Strand)
Post Oak
Coordinator:
Keith Dorwick, University of Illinois, Chicago

PRESENTATIONS AND PRESENTERS:

"Spooks, Queers, and Invisible Men"
Samantha Blackmon, Wayne State University

"Where We Have Been and Where We Are Going: A Brief Look at the QueerMOOnity's Trajectory"
Keith Dorwick, University of Illinois, Chicago

"Elusive, Nonhegemonic Queer Discourses: Emerging/Finding Voices/Linking in a QueerMOOnity 'SafeSpace'"
Margaret Morrison, Maryland Institute, College of Art

"Out of the Ghetto and onto the Net"
Walt Turner, University of Texas, Dallas

H6 rHeTML: Theorizing Online Structure and Design
Bur Oak

"(Fe)tisch: the Table as a Subversive Element in HTML"
Stephanie Tripp, University of North Florida

"An Eye-full of Strategy: Visual Structures in On-Screen Argumentation"
Anne Wysocki, Michigan Technological University

"Documenting the Documentary: A Study of Design and Structure"
Scott DeWitt, Ohio State University, Marion

H7 Electronic Portfolios in Literacy Teaching
Elm Fork I

"Portfolios as Literacy Education"
Webster Newbold, Ball State University

"Creating E-Portfolios: The Student's Perspective"
Tyra Pickering, Ball State University

"Synchronously Composing Both Medium and Message in E-Portfolios"
Rich Rice, Ball State University

SESSION I
5:00-6:15 pm

I1 A Formal Debate: Can Online Instruction be as Effective as Face-to-Face?
Trinity Central

"Between a Brick Wall and an Infinite Cyberscape: Moderating between Visionaries and Pragmatists"
Doug Eyman, Kairos: A Journal for Teachers of Writing in Webbed Environments

"For the Negative: The So-Called 'Inevitable' is Dangerous"
Trish Harris, Johns Hopkins University

"For the Affirmative: Online Means Engagement"
Fred Kemp, Texas Tech University

"For the Negative: Questioning the Wisdom of the Means"
Steve Krause, Eastern Michigan University

"For the Affirmative: The Value of 'Blowing Out the Walls'"
Ted Nellen, Murry Bergtraum High School

I2 From the Philosophical to the Programs: Perspectives on the Technology of Computers
West Fork I
Moderator:
Locke Carter, Texas Tech University

"TOPIC, Comments, and Track Changes: A Critique of Critiquing Technology"
Kathy Barnhill, Texas Tech University

"Technology and Change, Truth and Freedom: A Philosophical Direction for Teachers of Writing"
Tim Hadley, Texas Tech University

"PEDAL: Pedagogical Evaluation and Design Assessment of Links"
Ida Rodgers, Texas Tech University

"Preparing Technical Communication Students to Use the Technology in Corporate and Academic Settings: An Examination of the Current Curriculum at Texas Tech University"
Victoria Sharpe, Texas Tech University

I3 "'I probably won't vote anyway': Campaign Rhetoric, the Internet, and Student Participation in the Electorial Process"
West Fork II

"Voter Apathy in the Computer Classroom"
Victoria Davis, University of Texas, Austin

"Teaching Rhetorical Analysis of Presidential Campaign Websites"
Ellie Higgins, University of Texas, Austin

"The Rhetoric of Presidential Elections"
Chris Pearce, University of Texas, Austin

"Writing about the 1996 Presidential Campaign"
Lynn Rudloff, University of Texas, Austin

I4 Of Carpets and Kids: 2001 Stories
Elm Fork I

"The Magic Millennium CyberCarpet"
Marjorie Luesebrink, Irvine Valley College

"The Role of "Virtual Artist-in-Residence"
Christy Sanford, trAce Online Writing Community, Nottingham Trent University

"One Thousand Collaborators"
Helen Whitehead, trAce Online Writing Community, Nottingham Trent University

I5 Strand: Queer Studies: Composing Community; Composing Identity
(Continued from H5)
Post Oak
Coordinator:
Keith Dorwick, University of Illinois, Chicago

PRESENTATIONS AND PRESENTERS:

"SeniorNet, ThirdAge, and the Dominant Imaginary: Constructing Alternative Aging Aesthetics"
Angela Crow, Georgia Southern University

"The Concept of "Passing" in Two Discussion Lists from the Transsexual Community: An Analysis of Identity Formation, Group Cohesion and Social Interaction"
Maria Elisa Sayeg, Universidade of Sao Paulo

I6 Composing Technologies, or Composing Technology
Bur Oak

"Digital Labor: A Labor of Love?"
Michelle Glaros, Dakota State University

"Computer Co-Authors For Fiction"
Nicholas Montfort, Massachusetts Institute of Technology Media Lab

"An Apologia for Presentation Software as Composing Tool with a Caution Added"
Tim McGee, College of New Jersey

"Media, Technology, and Rhetorical Delivery"
Gary Hatch, Brigham Young University

I7 Electronic Classrooms for Creating Historical and Literary Knowledge
Elm Fork II

"Teaching Literature in an Electrical Engineering Freshman Honors Course"
Dean Fontenot, Texas Tech University

"Writing the Virtual Paper: Incremental Steps Towards Using Electronic Communication"
Victoria Ramirez, Weber State University

"Transgressing the Garden Gate: Cyborgian Images in Bram Stoker's Dracula"
Katherine Robinson, Texas Woman's University

"The Value of Service: Revising, Unveiling and Honoring Women's History With Computers"
Liz Rohan, University, University of Illinois, Urbana-Champagne

PRE-BANQUET RECEPTION
7:00-7:30 pm
Grand Ballroom Foyer

CW2K BANQUET AND CEREMONIES
7:30- 10:00 pm
Pecos

Keynote Speaker:
Miguel de Icaza, Mexico City, Mexico,
The Gnome Project

SUNDAY, MAY 28

CW2K TOWN HALL MEETING 2

8:15-9:45 am

Pecos

Coordinators:

Michael Day, Northern Illinois University

Kathy Fitch, College of DuPage

PRESENTATIONS AND PRESENTERS:

"Dancing on the Limbs of Learning"

Nancy Patterson, Michigan Technological University and Portland Middle School

"The Real Value of the Net: A Playground for Hopeful Monsters"

Eric Crump, National Council of Teachers of English

"How Does Your Online College Grow?"

Kathy A. Fitch, College of DuPage

SESSION J

10:00-11:30 am

J1 Issues in Online Tutoring and Service Learning
Post Oak

"We Know We Can Perform Online Tutoring, But Is It Effective?"
Lady Falls Brown, Texas Tech University

"The Virtual South Plains Project: A Collaborative Internet Educational Endeavor, or So Much With So Little"
Pat Tyrer, South Plains College

"Watering the Wildflowers: Growing A Telementoring Program"
Jane Lasarenko, Slippery Rock University

J2 The Kairos of the C&W Discipline
West Fork I

"The 'Kairos' of Computers Writing: Our Time Has Come ... and Gone!"
Mick Doherty, Dallas Convention & Visitors Bureau, Department of Communications
Sandye Thompson, Baylor University Medical Center Scientific Publications Office

"Barbarians at the Gate? The Mainstreaming of Computers and Composition and CW2K"
Mark Crane, University of Louisville
Cecilia Hartley, University of Louisville

J3 A Communication Department Approach to Implementing Technology in a Community College Environment; or, The Blind Leading the Blind
Elm Fork II

Dan Holt, Lansing Community College
Norb Kurtz, Lansing Community College
Jill Pennington, Lansing Community College
Bev Smith, Lansing Community College

J4 Vision and Revisions: Teaching Your Texts Differently in the Computer Classroom
West Fork II

"It's a Virtual Waste Land in the MOO"
David Barndollar, University of Texas, Austin

"Multimedia in Print: Using Computers to Study Comic Books"
Jason Craft, University of Texas, Austin

"The Blues as Matrix: Using the Blues to Teach Writing in the Computer Classroom"
Adam Golub, University of Texas, Austin

"Nature Writing and the Computer Classroom"
Eric Lupfer, University of Texas, Austin

J5 Expansion of the English Studies and the Future of Intellectual Property
Elm Fork I

"The Legal Debate Over Cyberspace: What It Means for Our Understanding of Intellectual Property"
Joel Bloch, The Ohio State University

"Remember the Future: Computers Writing Theory and Praxis in 20th Century Science Fiction or If You Think This Is Scary, You Should See What It Will Be Like in 1954"
Cynthia Jeney, Arizona State University

"College as Cyber-Product: WebMarketing Higher Education"
Karen Hamer, University of Maine, Presque Isle

J6 Electronic Writing Collaborations between Fifth, Eighth, and Tenth Grade Students and College Students
Trinity Central

Patrick Courts, State University of New York, Fredonia
Todd Crandall, Turner Elementary School
Andy Cusimano, Cassadaga High School
Kay Rizzuto, Washington Elementary School
Carol Shick, Washington Elementary School

J7 Cybermentoring Online
Post Oak

Vickie Arguello, Virginia Myers Elementary School
Neva Medcalf-Davenport, St. Mary's College
Dagmar Corrigan, University of Houston, Downtown
Myron Greenfield, Jeff Davis High School

FIN DE SIÈCLE LUNCHEON

11:45 am-1:15 pm
Pecos

Keynote Speaker:
Hugh Burns, Texas Woman's University

THANKS

We owe a debt of thanks to lots of people and several organizations whose involvement and commitment helped make the Computers and Writing 2000 Conference so successful.

Thanks to . . . our conference supporters who provided in kind services or donated resources that were central to making the conference happen:

academic.writing: Interdisciplinary Perspectives on Communication across the Curriculum
who sponsored one of the conference coffee breaks

Addison-Wesley Longman
who supplied logo tote bags to each registered conference participant

Allyn & Bacon
who helped sponsor the Allyn & Bacon Texas C & W Hoedown at Billy Bob's

Bedford/St. Martin's
who helped sponsor The Lone Star Taco Bar Opening Night Reception

Brian Groves Studio
an illustrator with a cartoonist style who provided the artwork, printing, and shirts for the conference Sigma Tau Delta Meeters and Greeters to wear

Chapbooks
who printed the Conference Program and Book of Presentations Abstracts, as well as provided numerous publishing microgrants to conference participants

The Daedalus Group
whose early support allowed us to base this conference in one of the finest hotels in the state of Texas

Houghton-Mifflin College Division
who provided partial support of the CW2K Town Hall Meeting Breakfast, partial support of the underlying technology infrastructure, and partial support of the technology infrastructure associated with the Technology Product Design Competition

Internet Broadcast Television Network
who provided bandwidth and technical services to allow the broadcast of portions of the conference

Kairos: A Journal for Teachers of Writing in Webbed Environments
who promoted and reported the conference through webtexts and other means in issues before and after CW2K

McGraw-Hill
who sponsored the Technology Product Design Competition, the Web around the World Competition, and one of the conference coffee breaks

National Council of Teachers of English
whose support made the addition of a special Teachers and Administrators Day to the conference program possible

Pearson Education
whose continual behind-the-scenes support brought several publishers to the conference as partners and participants

Texas Woman's University
specifically Continuing Education whose assistance with the conference registration was invaluable, and to Dr. Suzann Buckley, Dean of the College of Arts and Sciences, whose generosity and visionary approach to education made this conference possible

Thanks to . . . our conference exhibitors whose participation allowed us to provide higher levels of professional service to all our conference participants:

Academic Systems
Addison-Wesley Longman
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HighWired
Houghton-Mifflin College Division
McGraw-Hill Higher Education
Prentice Hall
Southern Illinois University Press
Utah State University Press
W. W. Norton
WebCT
Write Environment

Thanks to . . . our keynote speakers:
Mark Amerika, Pat Cadigan, Ellen Datlow, Miquel de Icaza, and Victor Vitanza, whose messages were all insightful and thought provoking.

Thanks to . . . our advertisers:

Addison-Wesley Longman, Allyn & Bacon, Prentice Hall, and W. W. Norton, whose support made printing the Conference Program and Book of Presentations Abstracts possible.

Thanks to Bradley Dilger, whose early work behind the scenes made it possible to offer online submission of conference proposals, online review and selection of those proposals for the conference program, as well as the creation of a database that was invaluable for conference planning.

Thanks to the Proposal Review Committee:
Carolyn Handa, Judi Kirkpatrick, Susan Lang, Irv Peckham, Becky Rickly, Michael Spooner, and Kathleen Yancey, who plowed through hundreds of proposals and gave us the excellent program we have this year.

Thanks to Joel English, who created the early drafts of the CW2K Conference Program and devoted hours and hours to planning the placement and flow of the hundreds of presentations that ended up as part of the program.

Thanks to James Inman and Krista Homicz, who coordinated the Technology Product Design Competion, the first ever such event at a Computers and Writing Conference.

Thanks to Pat Nolan and Walt Turner, who coordinated the Web around the World Competition, again, the first ever such event at a Computers and Writing Conference.

Thanks to Janice Walker, who took the idea for the Graduate Reseach Network, a special program for assisting graduate students develop ideas for research projects relating to their theses or dissertations, gather data, and meet experts who can help them shape their research, and made it a new part of the Computers and Writing Conference experience.

Thanks to our Town Hall Meeting coordinators:
Jacqui Cyrus, Sharon Cogdill, Michael Day, Kathy Fitch, Becky Rickly, and Anne Wysocki, for continuining this important component of the total Computers and Writing Conference experience.

Thanks to our CW2K Online Conference coordinators:
Bradley Dilger, Tari Fanderclai, James Inman, and Cindy Wambeam, for their faciliation and coordination of a wide range of synchronous and asynchronous events devoted to the conference theme and designed to not only support CW2K, but also extend its time frame and attendance to those who could not be physically present.

Thanks to Jeff Galin, for coordinating ways to laison between the CW2K Online Conference and the actual Computers and Writing 2000 Conference.

Thanks to Cynthia Haynes and Jan Rune Holmevik for coordinating the special MOO Research Strand within the conference program.

Thanks to Keith Dorwick for coordinating the special Queer Studies Strand within the conference program.

Thanks to Ted Nellen for coordinating the special Teaching with Technology, K-12 Strand within the conference program.

Thanks to Richard Selfe for coordinating the special Technology and Literacy Strand within the conference program.

Thanks to Janet Cross, Lisa Gerrard, and Morgan Gresham for coordinating the special Feminism and Technology Strand within the conference program.

Thanks to Mike Palmquist, Donna Reiss, and Martin Rosenberg for coordinating the special Communications across the Curriculum Strand within the conference program.

Thanks to Bruce Leland for working so long and hard, and creatively, as conference photographer.

Thanks to Barbara Teeter for all her work in association with the Teachers and Administrators Day special event.

Thanks to Laura Gray for all her help dealing with the multitude of administrative details that go behind the scenes of a successful conference.

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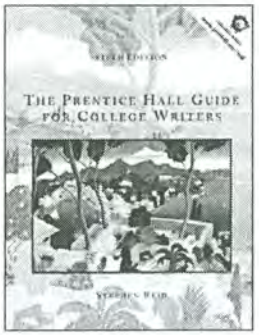
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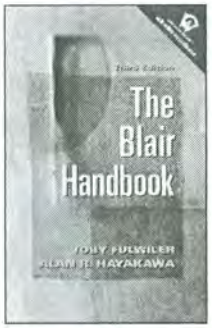
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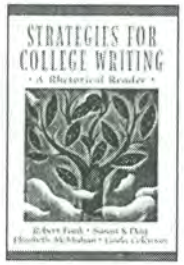
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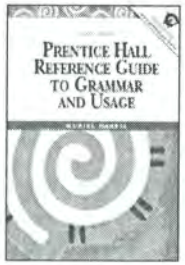
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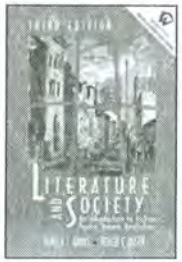
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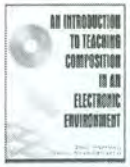
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