

Digital Humanities (DH) Transcript

00:00

Will Hochman: “What has changed around it has been things like Haystack, and things like the emergence of digital humanities in a variety of different fields. Whereas, and I think that that has been kind of a problem for the community because people, the likes of me, I mean, Cheryl Ball has written about this in a couple different places, have this sort of chip on their shoulder like ‘Hey! We’ve been doing this work for a long time, how come you haven’t been paying any attention to us?’ Well, the reason they haven’t paid any attention to us is because they didn’t even know we existed because we’re not an organization. We are, I’ve got some paint, you’ve got a bar, let’s put on a show! The whole DH thing is kind of tricky right? Because for starters, it’s not going to be very long before this is just “H”, right? I mean, the kind of things that these people are doing is essentially where the humanities have been going for a long time.”

00:58

Kristin Arola: “Even though we as a (field of computers in writing) didn’t choose to be in that field, or under that umbrella which I think we kind of are. I would see us as under that umbrella of digital humanities, because to me humanities is just fundamentally at its base. Whether they consider themselves or not, like how do people in the humanities make a digital scholarship in teaching?”

01:20

Jason Palmeri: “So I think I’ve come around to the idea that, you know, those of us who identify more with computers in writing or digital rhetoric probably engage with digital humanities and we all do attempt to do so in a generous way while also educating people about our tradition.”