

Feminism 1

Cindy Selfe: “We’ve always had a little bit of a feminism bent to our scholarship and our work in the field so our natural inclination in many regards is to work with other women scholars. I don’t know how that’s happened or to work with male scholars who have feminist sensibilities and there have been notable males that we have worked with too but women seem to be particularly good collaborators. When Lily brought Gail into the profession, I thought that was a terrific move and when Kate Keeper asked me to join her in editing computers and composition, that to me was the kind of hallmark that happened in computers and compositions in the early days. Now there were men who did this too like Hugh Burns and Michael Day for example just among two of many names. They have feminist sensibilities too and computers and composition as a field has always been flavored by that, what I consider an invitational sensibility, a sensibility that encourages others to come in and participate, to lend their voice and to feel at home in that space and because of that, I think our collaboration was a natural one and has always been to me sort of a generative in that feminist sense and comfortable in that feminist sense.”