

## Two Histories

00:05

**Jason Palmeri:** “You know there is that moment in which digital humanities suddenly catches on the academy and I am like, you know, ain’t I a digital humanist? Haven’t we been digital humanists, you know, since at least the early 80’s in the computers in writing subfield. And so certainly I have that reaction, but at the same time, I think many of us who kind of came up during computers in writing also had some ignorance of the long tradition of digital humanity scholarship that you know, even though recently digital humanities became hot, it is only in the past few years that all of my literature colleagues know it is a thing, its also been a thing since the early 80’s. And there has always been some crossover in people doing that kind of work. So I think we need to understand each other's histories better.”

00:48

**Cheryl Ball:** “Digital Humanities, of course relating back to the origins of humanities, computing goes back to the 50’s if not the 60’s, the 50’s or the 60’s I cannot remember, whatever Father Busa would say. And of course the field of computers in writing did not exist at that time. But they are doing punch cards things and what not at the time that turns into what we recognize as the traditional and current environment of literary computing. All of that work has always stayed within traditional confines of ‘digital humanities’ quote on quote that we think of now, all of that work has been researched based, has been primarily research, whereas in computers in writing it was initiated through the teaching of writing, through pedagogical purposes.”