

C&W History: Writing is Multimodal

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Jason Palmeri: “I mean the argument that I would just continue to make is that first of all, all research on some level is making use of digital technologies at this point and all writing is also inherently a multimodal process that is connected to speaking and other forms to speaking, to my walking around so kinesthetics to visual imagery. So on some level I guess that I would argue that, you know, it would be hard to truly separate out something you could study that did not touch in a certain way digital forms of composition and multimodal forms of composition in our current moment. And you know then, I think the more broad point I would make is that I think anytime we shift our modality of composing we also can shift our thinking and so if one of our goals of pedagogy is to have us think more complexly and engage more perspectives, that’s one way to do it. It is certainly not the only way to do it, I mean, there are lots of other strategies but I think that’s the thing that makes it a pedagogy I would attempt to sell more broadly.