

WRIT 102

Project 3

Length: *To Be Determined*

Process

Unlike the previous projects, you will choose the media of this project: you may write a traditional paper, or you can creatively combine other media and other genres (visual and/or non-visual, digital and/or non-digital) to discuss your views of one of the major themes encountered in the readings this semester. If you take this alternative approach, you should think primarily about an audience outside the academy and tailor your work accordingly—but you will still need to maintain the thoughtfulness and depth of the previous projects.

Regardless of how you finally choose to design this project, the work will be roughly equivalent to a 4-8 page paper.

Inquiry Question:

Your guiding question should grow from one or more of the literary works we have read so far this semester: *Brave New World*, *Nineteen Eighty-Four*, the early part of *Never Let Me Go*.

Inquiry Question + Thesis: Due on Sunday, October 20th by 12 noon on the course website

First Draft (hardcopy): Due in class on Friday, October 25th

If you are writing a traditional paper, the first draft should meet the standards for the first drafts of the previous papers. For alternative/multimedia projects, you should have nearly all of your writing done, and a clear representation of the non-written media that you plan to use.

Final Draft: Due on Thursday, October 31st

Relevance to Course Goals

1. Write with a sophisticated understanding of how texts work — how texts hold multiple meanings and have multiple effects depending on audience, context, and methodological perspective.
2. Engage in critical, close reading, making arguments using textual citation as evidence.
3. Write effectively for specific audiences, purposes, and contexts, especially for academic contexts and disciplinary audiences.
4. Practice close, critical editing of your writing according to audience, purpose, and context.