

Courtney S. Danforth, Kyle D. Stedman, & Michael J. Faris (Eds.), *Soundwriting Pedagogies* ccdigitalpress.org/soundwriting

"Collected Resources from Day-to-Day Scaffold" Jeremy Cushman & Shannon Kelly "Recasting Writing, Voicing Bodies: Podcasts across a Writing Program"

Collected Resources from Day-to-Day Scaffold (and some extra things):

Tutorials

GarageBand https://www.apple.com/support/mac-apps/garageband/

Audacity https://www.youtube.com/watch?v=3uqCNjbQn54 https://www.youtube.com/watch?v=aCisC3sHneM

Example Professional Podcasts

The Heard Radio http://www.theheardradio.com/#who

Radiotopia Podcast Collective http://www.radiotopia.fm/

99% Invisible http://99percentinvisible.org/episode/ten-thousand-years/

Example 400-level Student Podcast

"Pay No Attention: Staring" https://soundcloud.com/logarythmicbasstenn/pay-no-attention-staring

Examples from Radiolab for Citation Practices

https://www.wnyc.org/radio/#/ondemand/521722 http://www.radiolab.org/story/fu-go/ http://www.radiolab.org/story/eye-sky/ http://www.radiolab.org/story/trust-engineers/