

“Microhistory of IV Archive Project”

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“Sounding the Stories of Isla Vista: Archives, Microhistory, and Multimedia Storytelling”

Oral History of IV Archive Project (10% proposal + 20% project=30% total)

You’ll work with a small group (4 or 5) to select a community you would like to engage with; you’ll contact this community to request if they would be willing to talk; and you’ll be responsible for recording the story of your subjects. Once you’ve gathered this audiovisual material, you’ll then be responsible for creating an online exhibit for the Oral History of Isla Vista Archive that will integrate audio, visuals, and your own text to create a coherent digital story on your community; you’ll also share your results of your work with the class in a final presentation.

There are four stages to this project:

Stage 1: Find a Community Story and Propose a Project

You and your group members will select an IV-related theme that you’d like to explore. Sort through the materials that you find in your research, in your day-to-day lives, and in the UCSB’s official archives. From these primary documents and experiences, what original stories have you discovered? What communities are involved? What stories do other students need to know? What stories do you want to share with the world? You will have 3 weeks to explore and develop your story ideas.

Then you will compose a proposal that includes 1) a summary of the story you plan to tell, 2) a definition of the audience, 3) a plan to share your story with your audience, 4) a summary of the key rhetorical strategies you will employ to make your story as effective as possible, and 5) an explanation of why this story deserves our time. You will compose one proposal for the entire group. Each group member will then post the proposal on their individual blogs.

Proposal: 2–4, **double-spaced** pages, 10% of course grade

Stage 2: Collect Materials

Both in class and out of class, your group must collect materials to help you tell your story. This collection may include interviews, audio, music, photographs, images, graphs, video, data, and any other physical materials that will help you to tell your story. During week 7 you will post the materials that you have collected to your course blog. Each student must collect and share several “artifacts” that will help to tell your story.

Before you interview any subjects for the archive, you'll need to get them to read and fill out the permission form. This consent form accomplishes a few things: First, it releases their recorded voice to be used in our archive and allows subjects to select how publically to release this material; second, it allows subjects to participate in the creation of the archive, since it encourages them to suggest keywords that we can then use on the archive to add metadata to the different exhibits and artifacts; third, it provides information about the project itself. Read this permission form and ask any questions you might have about it prior to any interview you do for the archive.

Stage 3: Create Exhibit

As a group, you will pull all the different forms of media you have collected and add them to the Oral History of Isla Vista Archive. Each group will then create an exhibit on our site that focuses on the community story you have selected that presents the artifacts you have gathered in your research.

Exhibit: 15% of course grade

Stage 4: Presentation

As a group, you will create a presentation for the class that accomplishes three things:

- 1) Guides Your Audience Through Your Exhibit:
 - Walk us through your exhibit, explaining the design choices your group made in developing this exhibit.
 - Help us understand the value of your particular community's story in Isla Vista and how this story has impacted Isla Vista's history.
 - Demonstrate and elaborate on your knowledge of your particular community and aim to help your audience see connections between their own experiences in IV and the experiences of your community.
- 2) Describes Your Discovery and Research Process:
 - Explain your process of selecting and researching your particular community story.
 - Describe how your group collaborated and delegated tasks to complete this assignment.
 - Share with us any research challenges, tips, dead ends, intriguing leads, historical oddities, surprises and victories, or any other research experiences.
- 3) Reflects on Your Learning Process:
 - As researchers, what did you discover about how you research? How you found information? What worked well for you individually and as a group?

What were some of the challenges? What were some skills that you've used in other contexts did you apply to this experience?

- As exhibit creators, how did you remediate the information that you discovered from other (often non-digital) resources? Why did you make the choices you did?
- As writers, how did you use writing to gather, store, and share information? What skills in your previous writing experiences did you apply to this experience? What new skills did you need to develop to complete this assignment?

Presentation: 5% of course grade

Oral History of IV Archive

Permission Forms

With the signature below, I (or my Legal Guardian) affirm reading the attached documents, understanding Oral History of Isla Vista Archive project, and agreeing to participate in this project as specified within the attached documents.

I (or my Legal Guardian) also affirm giving my oral history to the Oral History of Isla Vista Archive to post on its web site, which may be available to the public at a future date, under either a Deed of Gift or a Creative Commons License.

I am 18 years old or older.

I am younger than 18 years old.

Name (print):

Legal Guardian's Name (print):

Signature:

Legal Guardian's Signature:

Date:

Date:

About Your Oral History...

If we upload your oral history narrative to the Oral History of Isla Vista Archive (OHIVA), we will include some descriptive information to it so that users can search the archive and find stories that interest them.

Please complete the questions below for your story so that other users can find it easily. You can skip any question except the first question if there is a reason you do not want to answer.

1. What is your email address? (Required. We need your name and e-mail address in order to contact you if we have technical difficulties.)
2. What name do you want attached to your story? (You can use your own name or you can use "Anonymous" if you don't want your own name used.)
3. What is your birth year? (This information will help other OHIVA users find stories by people of a particular age group.)
4. Do you want to self identify with regard to gender (ex. female, male, transgender)? (This information will help other OHIVA users find stories by people of a particular gender.)

Oral History of IV Archive

Permission Forms

5. What is the title of your story? (This information will help other OHIVA users find stories by title.)

6. What is the date on which you recorded or wrote your story?

7. What are the decades on which your story focuses? (This information will help other OHIVA users find stories by the decade on which they focus. Circle one or more of the choices below.)

1930s 1940s 1950s 1960s 1970s 1980s 1990s 2000s 2010s

8. What is a one-sentence summary of your story? (“This story is about...”)

9. Do you want to self-identify with regard to nationality? (This information will help other OHIVA users find stories by the nationality of their authors.)

11. Do you want to self-identify with regard to race or ethnicity? (This information will help other OHIVA users find stories by the race/ethnicity of their authors.)

12. Do you want to self-identify with regard to your class background (ex.: working class, middle class, wealthy)? (This information will help other OHIVA users find stories by the race/ethnicity of their authors.)

13. List at least 5 key words/phrases that describe the topics on which your story touches:

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Recorded Interview:

Name(s) of Interviewer(s):

Name of Interviewee:

Date (or Estimated Date) of Interview:

Number, Type of Media:

Recorded Speech, Talk, or Lecture:

Speech, Talk, or Lecture by:

Date (or Estimated Date) of Speech, Talk, or Lecture

Place of Speech, Talk, or Lecture:

Number, Type of Media:

Deed of Gift or Creative Commons License

The Gift described below is given to the Oral History of Isla Vista Archive (OHIVA) to become part of this online collection of oral history with the following understandings:

- The OHIVA will store, preserve, and provide access to the gift in accordance with its archival practices.
- The OHIVA will organize, index, and/or create a guide to the gift in accordance with its archival practices.
- The OHIVA, at a future date, may put the gift on a web site that is accessible to members of the public.
- The OHIVA may appropriately dispose of materials that, after receipt, are deemed unsuitable to this collection about literacy.

Representation and Warranty

The Donor represents and warrants that he/she is the sole owner of the gift and has the full right, title, and interest to make the donation, and that no agreement, assignment, sale, or encumbrance has been or will be made or entered into which would conflict with this deed.

Assignment of Rights or Licensing (check one box):

The Donor gives and grants to the OHIVA any and all rights and/or copyrights to this gift, including the right to archive, display, and potentially provide public access to it through the OHIVA, except for the following exclusions, special conditions.

The Donor wishes the OHIVA to attach the following Creative Commons License to the Gift in the OHIVA (as identified in the Description field): (choose one of the five licenses below):

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This license allows for redistribution, commercial and non-commercial, as long as it is passed along unchanged and in whole, with credit to you.
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- Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)*
This license is the most restrictive of our six main licenses, only allowing others to download your works and share them with others as long as they credit you, but they can’t change them in any way or use them commercially.(For additional information about Creative Commons Licenses see <<http://creativecommons.org/licenses/>>.

Access to the Archive

It is the Donor’s wish that the Gift be made available for research as soon as possible following its transfer to the OHIVA.

Materials in the OHIVA, if made public, will be available for use by the public subject to policies about license and copyright that are posted on the OHIVA website.

Processing the Collection

The OHIVA will create an archival finding aid for the collection, which will include a listing of all oral histories.

Transfer to Another Format

The OHIVA reserves the right to transfer material to other formats, which in the opinion of OHIVA Director, and according to national archival standards, will prolong the life of the material and/or facilitate access and use. In all instances the original items will also be retained. The OHIVA also reserves the right, within the limit of copyright provisions, to reproduce material from the collection for physical and electronic exhibits.

Promoting Awareness of the Archive

Although currently private, in the future, oral histories in the OHIVA collection and the OHIVA’s finding aid/index may be available on its website which is accessible worldwide.

Oral History of IV Archive

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Additions to the Archive

The Contributor may make additions to the OHIVA collection subject to OHIVA policies.

For questions, please contact:

Dr. Josh Mehler, Writing Program, South Hall, University of California, Santa Barbara. Email: jmehler@writing.ucsb.edu, Telephone 850-284-6045

Oral History of IV Archive

Release

You (or your Legal Guardian, if you are under 18 years of age) have been informed that the purpose of the Oral History of Isla Vista Archive (OHIVA) is to collect people's oral histories and to store these in a permanent collection which, potentially in the future, members of the public can access, study, and learn from.

You (or your Legal Guardian) have been informed that the materials you submit to the Oral History of Isla Vista Archive will be posted on the Archive's online site (unless they contain material considered inappropriate by the OHIVA Board).

You (or your Legal Guardian) can choose whether or not to allow your e-mail address and contact information to be visible on the OHIVA. You can also decide not to answer any questions that are presented on the OHIVA web site. However, once you (or your Legal Guardian) have submitted your materials to the OHIVA and agreed that it can be publicly posted, the information you have provided cannot be removed from the OHIVA.

You (or your Legal Guardian) have been informed that although the OHIVA director will have access to some contact and demographic information about contributors (such as their age and geographic location), this information will only be used for contact purposes. This information will not be used for research purposes unless you give permission for this information to be publicly posted.

You (or your Legal Guardian) know that you/they can either assign the copyright to your oral history to the OHIVA using a "deed of gift," in which case, the OHIVA will have the right to decide how your narrative will be used," or that you/they can attach a Creative Commons license to these materials that specifies how your materials should be duplicated, distributed, and used.

You (or your Legal Guardian) also know that all the materials on this web site may be made available to the public at a future date. So, despite the OHIVA Deed of Gift or Creative Commons License you have attached to your gift, your oral history narrative could be used by others in ways that go beyond your original intent.

You (or your Legal Guardian) affirm that this oral history and any materials you have attached to it are your own original work and that you own all necessary rights to this work. You (or your Legal Guardian) also affirm that this work does not defame or otherwise violate the rights, copyrights, trademarks, privacy, or reputation of any other person.

You (or your Legal Guardian) agree to hold the Oral History of Isla Vista Archive (OHIVA) harmless against any claims asserted by third parties who say that your work violates their rights or from any breach of promises you may have made in this document.

You (or your Legal Guardian) have read, acknowledged, and agree to be bound by each of the terms and conditions of this agreement. You understand that if you sign the sheet on the front of this form you will complete your submission of the literacy narrative and materials.

If you (or your Legal Guardian) do not agree to be bound by each of the terms and conditions of this agreement, you understand that you should not sign and submit this form. In that case, you will not be allowed to contribute to the OHIVA.

Oral History of IV Archive

Informed Consent

This is a consent form for contributing to the Oral History of Isla Vista Archive (OHIVA) project. It contains important information about this project and what to expect if you decide to contribute. If you are under 18 years of age, your Legal Guardian must indicate his/her informed consent for this project by reading, understanding, and signing and the attached documents. Your contribution is voluntary.

Please consider the information carefully. You (or your Legal Guardian) should feel free to ask questions before making your decision whether or not to contribute. If you (or your Legal Guardian) decide to contribute, you will be asked to agree to the terms of this consent form and submit it to the OHIVA electronically or in person.

Purpose

The Oral History of Isla Vista Archive (OHIVA) is designed to collect people's oral histories related to the community of Isla Vista, California and to store these in a permanent collection. The purpose of this project is to establish an historical archive that gathers the oral histories of Isla Vista.

Such an archive, if made public, has great value for the public as a historical, cultural, and educational record.

Duration

The intent of the OHIVA is to make contributors' stories available in perpetuity in a digital format.

Risks and Benefits

When you (or your Legal Guardian) submit a oral history, the OHIVA Director will have access to some information (such as your name, age, and contact information). This information will only be used for contact purposes. You (or your Legal Guardian) can request that your story be posted anonymously.

You (or your Legal Guardian) should not include information in your story that will put you or others at risk when it is made public.

Despite the OHIVA Deed of Gift or Creative Commons license, you (or your Legal Guardian) attach to your materials, these items will reside on the web and will be publicly available. Thus, they could be used by people in ways that you (or your Legal Guardian) do not intend.

Anyone interested in oral history and the community of Isla Vista stands to learn a great deal about the experiences of past and present residents of Isla Vista.

Confidentiality

Although the OHIVA Director will have access to some contact and demographic information about contributors (such as their age and geographic location), this information will only be used for contact purposes. This information will not be used for research purposes unless you (or your Legal Guardian) give permission for this information to be publicly posted. You can also decide not to answer any questions that are presented on the OHIVA web site—including name, age, email address, and contact information.

Once you (or your Legal Guardian) have submitted your materials to the OHIVA (either via the web or postal mail) and agreed that it can be publicly posted, the information you have provided cannot be removed from the OHIVA. In the future, the oral history posted on the OHIVA is not confidential. It is available to anyone with

Oral History of IV Archive

Informed Consent

access to the web and searchable by web browsers.

Incentives

By contributing your oral history to the OHIVA, you (or your Legal Guardian) understand that the story will potentially become part of a public archive at a future date that has great value for the public as a historical, cultural, and educational record.

Contributors' Rights

All contributions to the OHIVA are voluntary. You (or your Legal Guardian) may refuse to contribute your oral history this project without penalty or loss of benefits to which you are otherwise entitled. If (or your Legal Guardian) choose to contribute to this project and sign this form, you do not give up any personal legal rights you may have as a contributor.

Contacts and Questions:

For questions, concerns, or complaints about the project, contact

Dr. Josh Mehler, Writing Program, South Hall, University of California, Santa Barbara. Email: jmehler@writing.ucsb.edu, Telephone 850-284-6045