

Appendix:
Instructor Interview Questions

Instructor Interview 1:

1. How long have you been teaching composition? (for TA - how long have you been studying composition?)
2. How would you describe your teaching style?
3. What do you think is the most important thing to impart to students about writing?
4. What kinds of collaborative activities do you assign in your writing classes?
5. How do you decide when a collaborative activity is more appropriate than a work-alone or instructor-led activity?
6. Can you tell me about a time when you were in a classroom where the layout/design didn't support your needs or inhibited your teaching? How did you handle that situation?
7. If you could design your ideal classroom for teaching writing, what would it look like? What resources would it have?
 - a. How does this layout best support your teaching style?

Instructor Interview 2:

1. Now that you've had half the semester with them, how would you describe this class?
 - a. What were your initial impressions? Have those changed?
2. How would you characterize your relationship with this class?
3. What were your initial impressions of the new furniture/whiteboards?
4. Now that you've been teaching in the room with the new furniture for about a month, what are your impressions of the furniture?
5. How would you rate your comfort level with the new furnishings?
6. How comfortable do you think the students are with each other in this class? What do you think contributes to their comfort level?
7. How have the new pieces in the room affected your lesson planning?
8. How has the new furniture affected your interaction with students? (Ability to see them, hear them)
9. How do you think the new furnishings/whiteboards have affected students? The class dynamic?
10. I noticed there have been a few times when you have given students the choice of moving around for group work (forming groups, moving tables), and they haven't moved. Why do you think this is the case?
11. Do you think anything has changed with the new furniture about how students are working together in peer workshops?
12. How important do you think it is that students work with different groups or people in the class? What could be/is gained or lost by working with different people?

13. Have you tried any new teaching techniques or approaches since the new pieces were added?
14. Is there anything kind of activity/lesson you'd like to try in the space that you have tried yet? Will you do it?
15. If I could change one thing about this class right now, it would be _____.
 - a. Do you think this change could be facilitated somehow by the space itself?

Instructor Interview 3:

1. How would you characterize your overall experience teaching in the studio classroom this semester?
2. How influential would you say the mobile furnishings were to your teaching? That is, did you find yourself teaching differently due to the flexible nature of the space?
3. Can you tell me about a time when you felt the flexibility of the classroom worked in a lesson you taught?
4. Can you tell me about a time when you felt the classroom environment didn't work for a lesson you taught?
5. How would you characterize the helpfulness of the digital technology in the space for your teaching? For the students' learning?
6. Can you tell me about a time when you or your students utilized the mobile whiteboards?
7. What was your favorite thing about teaching in the studio room?
8. What was your least favorite thing about teaching in the studio room?
9. How would you characterize your relationship with the students in this particular class? What do you attribute this relationship to?
10. What surprised you about teaching in the studio classroom?
11. If you were to teach in the studio classroom again, would you do anything differently?
12. If you could change something about the current design of the studio classroom, what would it be?