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Susan H. Delagrange, Assistant Professor of English in the Rhetoric, Composition, and Literacy program at The Ohio State University, Mansfield, specializes in Digital Media Studies.

Her other research interests include visual and feminist rhetorics, composition studies, and teaching with technology. She has published articles on the rhetoric and design of digital media in the journal *Kairos*, and she won the 2010 *Kairos* Best Webtext Award for her article, "*Wunderkammer*, Cornell, and the Visual Canon of Arrangement." Delagrange is also an associate editor of *Rhetorical Visions* (eds. Hesford and Brueggemann), a visual culture textbook (Prentice Hall, 2007).

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